

Leiman, Eugene A.

BY A FAIR PREPONDERANCE OF THE EVI-
DENCE, I LOVE YOU; w, m & © Eugene
A. Leiman 16Jan50 EU190304

FEB 15 1950

LEIMAN, Eugene A.

Ozark bride. DU21151. SEE Devine,
John Francis.

Leiman, Rose Marion.

I LIKE YOU © w Rose Marion Leiman m
Raymond Schiller 9Dec48 EU150906

LEIMAN BROTHERS, INC. ©.

Leiman air pumps; rotary positive
type for vacuum or pressure.

Catalog 450. Newark, N. J. [1950]
15 p., illus. © 15 May 50; AA157279.

AUG 17 1950

Leimas, Sol.

COMPROMISE; w, m & © Sol Leimas 6Jun51
EU240536

Library of Congress
Copyright Office

JUL 11 1951

Leimas, Sylvia.

CASTLE IN THE AIR © w Dorothy D.
Flering m Sylvia Leimas 13Sep49
EU178720

Leimas, Sylvia.

I'm inclined to be a bit romantic; w
D. D. Fiering, m S. S. Leimas. ©
Sylvia Leimas & Dorothy D. Fiering,
New York; 8Jan47; EU58525.

Leimas, Sylvia.

LOVE IS NOW OR NEVER © w Dorothy D.
Fliering m Sylvia Leimas 9Aug49
EU175493

Leimas, Sylvia.

NOT SO LONG AGO LAST NIGHT © w Doro-
thy D. Fiering m Sylvia Leimas
9Aug49 EU175492

Leimas, Sylvia.

TWILIGHT © w Dorothy D. Fiering m
Sylvia Leimas 9Aug49 EU175491

Library of Congress
Copyright Office

LEINBACH, C. Telfair.

Flying double radio program. D unp. 1787.

See Smith, Howard M.

LEIMBACH, ELLA BEACH ©.

Origin of the Mother Goose rhymes.

Chicago [1951] 51 1. © 1Jul51;

AA193035.

OCT - 2 1951

LEIMBACH, ROBERT.

Die ätherischen Öle; eine kurze Darstellung ihrer Gewinnung und Untersuchung und eine Zusammenstellung ihrer wichtigsten Merkmale. Neu bearb. von Konrad Bournot. 2. Aufl. 271 p. illus. (Monographien über chemisch-Technische Fabrikationsmethoden, Bd. 21) © Verlag Wilhelm Knapp, Halle/Salle; 5Jun51; AF0-5227.

I. Bournot, Konrad, ed. II. Knapp (Wilhelm) Verlag.

Library of Congress
Copyright Office

br-r

AUG 29 1951

Leimberger, Henry Richard.

CRAZY JEALOUSY; w, m & © Henry Richard
Leimberger 31Oct52 EU292558

Leimberger, Henry Richard.

I TRIED TO TELL MY HEART; w, m & ©
Henry Richard Leimberger 26May52
EU277288

Leimdorfer, Fritzie Edith.

JA, SO WAR'S IN WIEN. Viennese ways

© m Fritzie Edith Leimdorfer

23May49 EU168229

LEIMERT, LUCILLE.

Check for laughter, a comedy in three acts by Lucille Leimert and George James Hopkins. © on revisions; George James Hopkins, Lucille Leimert; lc 27Jun50; DU24801. Prev. reg. Sing for your supper, 1Mar35, D unp. 34394.

1950

Leimetter, Richard Harold.

YOU'RE A DREAM; w, m & © Richard
Harold Leimetter 28Apr52 EU272818

Library of Congress
Copyright Office

LEIMKUHLE, EDWIN MATTHIAS.

Life of Christ for college students. Bks. 1-2. © Dept. of Religion, University of Dayton, Dayton, Ohio; 16Sep46; AA64709.

LEIMKUHLE, EDWIN MATTHIAS.

Life of Christ for college students. Bk. 3. © Dept. of Religion, University of Dayton, Dayton, Ohio; 2Sep47; AA64708.

LEIMKUHLE, EDWIN MATTHIAS.

Notes on Christian marriage; a
study of the encyclical "Casti
connubii" for college students.

74 1. © Dept. of Religion, Univ.
of Dayton, Dayton, Ohio; 1Feb48;
AA82087.

LEIMOMI E MOMILANI © w Gerda Malino
Beilenson m Alvin Kaleolani Isaacs
25May48 on w EU133234

Library of Congress
Copyright Office

LEIMS, Mrs. A. P. SEE
Leims, Virginia Elizabeth, 1896-

EU220464

NOV 15 1950

Leims, Virginia Elizabeth.

THE LULLABY WALTZ; arr Jean Walz w, m
& © Virginia Elizabeth Leims 6Nov50
EU220464

NOV 22 1950

LEIN, ARNE KOFOED.

Dream Island, a television variety show.

[Sample script] © Arne Lein; lc 18Jan50;
DU23281.

FEB 24 1950

LEINBACH, ARTHUR M.

E-Q tables for appraisal of railroad
securities. AA209430. SEE
Kidder, Peabody and Company.

M2092.6

.L LEINBACH, E W
Hosanna ... [By] E. W. Leinbach,
ed. and arr. by James Christian
Pfohl. [Charlotte, N. C., Sole
selling agent: Brodt Music Co.]
© Moravian Church. Southern
Province, Winston-Salem, N. C.;
13Dec43; EP6753. Score: chorus
(SATB, SATB) and piano reduction.

I. Pfohl, James Christian, ed. and
arr. II. Title.

Music Cat.

LEINBACH, GLADYS M. ©.

International Language Club. Lesson:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 24 1950

LEINBACH, GLADYS M. ©.

International Language Club.

Lesson:

No. 1-6. © 100ct47; AA133434.

No. 12. © 100ct47; AA133436.

No. 13. © 100ct47; AA133435.

LEINBACH, GLADYS M. ©.

International Language Club.

Lesson:

No. 7. © 100ct47; AA112959.

No. 8. © 100ct47; AA112960.

No. 9. © 100ct47; AA112961.

No. 10. © 100ct47; AA112962.

SEE next card.

No. 11. © 10Oct47; AA112963.

No. 14. © 10Oct47; AA112964.

Leinbach, Gladys M.
International Language Club.
CARD 2.

LEINBACH, Gladys M. International
Language Club. Lesson No. 15. AAL41955.

see

1950 file.

LEINBACH, GLADYS M. ©.

International Language Club. Lesson:

No. 15. © 15Jan48 (in notice: 1947);

AA141955.

JAN - 3 1951

LEIN, HARRY.

Instruction book for the installation,
operation and maintenance of the
automatic fire extinguishing
system for enclosed, small, in-
dustrial hazards of the flammable
liquid type. KK70542. SEE Kidde
(Walter) and Company, inc.

MAR 17 1952

Lein, Herbert S., joint author.

HECTOR, LUTHER GRANT.

Physics for arts & sciences, by
L. Grant Hector, Herbert S. Lein
[and] Clifford E. Scouten. [Part
II, chapters 1 to 24 previously
pub. under title Electronic physics]
731 p. illus. © The Blakiston
Co., Philadelphia; 3Nov48; A27054.

I. Lein, Herbert S., joint author.

II. Scouten, Clifford Ellsworth,
joint author.

III. Blakiston Co.

Library of Congress
Copyright Office

sma/rk

LEINBACH, JAMES BLACK ©.

Structure of freemasonry. Chart.

© James Black Leinbach, jr.; 10

8Nov48; IU5243.

LEIN, MELODIE, pseud. SEE
Mattingly, Agnes Cathleen, 1909-

EU232712

MAR 26 1951

E unpub. 9630

Leinen, Alberta M
I want you.

see

Lamkoff, Paul.

ke c 6-25-46

LEINER, GERSHON ENOCH.

Sefer ha-hakdamah vеха-fetihah me'et
Gershon Enoch Leiner; vegam he'arot
[me'et] Jeruchem Leiner. New York
[1949] 124, 28 p. © Jeruchim Lainer;
28Nov49; A39509.

I. Leiner, Jeruchem, ed.

MAR - 6 1950

cg/r

Library of Congress
Copyright Office

Leiner, Jeruchem, ed.

LEINER, GERSHON ENOCH.

Sefer ha-hakdamah veha-fetihah me'et
Gershon Enoch Leiner; vegam he'arot
[me'et] Jeruchem Leiner. New York
[1949] 124, 28 p. © Jeruchim Lainer;
28Nov49; A39509.

I. Leiner, Jeruchem, ed.

cg/r

Library of Congress
Copyright Office

MAR - 6 1950

Leiner, Robert William.

ONCE UPON A CHRISTMAS; w Robert
William Leiner m & © Clarice Leiner
Levy 26Oct51 EU254255

Library of Congress
Copyright Office

- 7 1951

M8
.L345
no.1

LEINERT, FRIEDRICH, 1908-
(Sonata, organ, no.1) Erste Sonate; [by]
Friedrich Leinert. (Edition Breitkopf,
Nr.5979) © Breitkopf & Härtel, Wies-
baden; 6May52; EF0-14215.

SL

Library of Congress
Copyright Office

Leineweber, C. Henry.

TAUSEND AUGEN w C. Henry Leineweber

© m George Manos 12Jan48 EU111660

Leineweber, Clemens Heinrich, 1876-
Wünsche und weisen; gedichte von
Clemens Heinrich Leineweber. Washing-
ton, D. C., Washington journal [c1946]
63 p. 23cm.

© 11-1-46; 2 c 11-12-46; Clemens
Heinrich Leineweber, Bethesda, Md.;
AA 29941.

afp 1-7-47
(vf 22Apr47)

Leineweber, Mary Louise.

MY LAST HOUR WITH YOU; w, m & © Mary
Louise Leineweber 21Jan52 EU261924

FEB 15 1952

Library of Congress
Copyright Office

Leineweber, Mechtild, joint author.

GORGES, PAULA.

Das Hohelied der Mädchen; Lesungen
zum täglichen Gedächtnis [von]
Paula Gorges [und] Mechtild
Leineweber. 158 p. © Butzon &
Bercker GmbH; 16Sep54; AFO-15775.

I. Leineweber, Mechtild, joint author.
II. Butzon und Bercker G.m.b.H.

Leingang, Nick J.

SWEET OLD IRISH MOTHER © w & m Nick
J. Leingang 26Jul48 EU139221

Library of Congress
Copyright Office

M2013

LEINHEUSER, LAWRENCE N

.5

Jubilee mass in honor of St. Barnabas;

.L4B3

[for] one or 2 voices, [by] Lawrence N.

Leinheuser. © Lawrence N. Leinheuser,
Cold Spring, Ky.; 13Oct49; EP40798.

With organ acc.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2013

LEININGENS KAMPF MIT DEN AMEISEN.
AF13308. SEE Stephenson, Carl
Maria.

LEININGER (E. C.) CLOCK COMPANY.

Instruction sheet. Folder, illus.

© Edna C. Leininger, d.b.a. E. C.

Leininger Clock Co. (in notice:

E. C. Leininger Clock Co.);

15Dec47; AA36600.

LEININGER, Edna C. SEE Leininger
(E. C.) Clock Company.

LEININGER, ELMER.

Elementary quantitative analysis;
a practical approach, by E.

Leininger and K. G. Stone.

203 p., illus. © Michigan

State College Press, East Lansing,

Mich.; 31Dec48; AA104076.

LEININGER, ELMER.

Elementary quantitative analysis; a
practical approach, by E. Lein-
inger and K. G. Stone. [2d ed.]
2 v., illus. © Michigan State
College Press, East Lansing, Mich.;
10Apr50, 17Apr50; AA148531, 151352.

Per: 12 June 50

JUN 16 1950

LEININGER, ETHEL MAE ©.

Anatomy and physiology and
scientific massage and therapy
and hydrotherapy and nerves.

1 v., illus. © 28Nov47; AA71069.

Leininger, Nicole, joint author.

KOGAN, GEORGES.

Cordillère Blanche; Expédition franco-belge à la Cordillère des Andes (1951)
[par] Georges Kogan [et] Nicole
Leininger. Récit précédé d'un poème
de Jacques Prévert à la mémoire de
Georges Kogan. Préf. de Maurice Herzog.
Paris [1952] 155 p. illus. (Collection
Sempervivum, 17) © B. Arthaud;
15Mar52; AF0-7602.

(cont. on next card)

Library of Congress
Copyright Office

/r

KOGAN, GEORGES.

Cordillère Blanche; Expédition... (Card 2)

I. Expédition franco-belge à la Cordillera Blanca, 1951.

II. Leininger, Nicole, joint author.

III. Arthaud, B., firm.

AF0-7602

Library of Congress
Copyright Office

/r

Leinuninger, Edward William. 111

JIEDE, EDWIN ARTHUR. 112

Living God's word, a workbook
in religion. 64 p., illus.

© Studio Press, Edward William
Leinuninger, Brooklyn; 26Sep47;
AA64198.

LEINNINGER, Edward William. SEE
Studio Press.

M1533
.S56ii2

Leino, Eino, 1878-1926, lyricist.

Sibelius, Jean, 1865-

Maan virsi. [Op.95] [Words by] Eino
Leino ... Hymn till jorden ... [Swedish
translation by Raf. Lindqvist] Hymn to
the earth; for mixed chorus and orchestra.
[English translation by Paul Sjöblom]
Hymn auf das land ... [German translation
by Elisabeth Kurkiala] Piano transcript-
ion [by Jussi Jalas] Helsinki, Oy R. E.
Westerlund ab.

© arrangement, 10Nov45; lc 29Oct46;
publisher; EF4561

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1533
.S56M2

Leino, Eino, 1878-1926, lyricist.

Sibelius, Jean, 1865-
Maan virsi. (Card 2)

I. Leino, Eino, 1878-1926, lyricist.
II. Lindqvist, Raf., tr. III. Sjöblom,
Paul, 1914- tr. IV. Kurkiala, Elisa-
beth, tr. V. Jalas. Jules, 1908- arr.
VI. Title. VII. Title: Hymn till jorden.
VIII. Title: Hymn to the earth. IX.
Title: Hymn auf das land.

Leino, Eino.

M1532 SIBELIUS, JEAN, 1865-
.S56 Maan virsi ... Hymn to the Earth;
M3 for mixed chorus and orchestra
... Choral score. [Finnish
words by Eino Leino, Swedish
translation by Raf. Lindqvist,
English translation by Paul
Sjöblom, German translation by
Elisabeth Kurkiala. Op.95] ©
Oy. R. E. Westerlund, Ab., Hel-
singfors, Finland; 10 Nov 45; on
choral score; EF2853.

I. Leino, Eino, 1878-1926, lyricist.

Library of Congress
Copyright Office

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next card)~~

Leino, Eino.

MORGONSÅNG; w Eino Leino, m Toivo
Kuula, ed. & rev. Julia A. Burt.
© 6Nov22, E554091. R66156, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Leino, Eino.

NAEIN UNTA KESAESTAE KERRAN. Ich
traeumte einmal vom Sommer, op.18,
no.4; Finnish w Eino Leino, German w
Alice Klengel, m Lauri Ikonen, rev.
Karl Krebs. © 10Feb25, E609255.
R106571, 27Jan53, Breitkopf & Haertel
(PWH of K. Krebs)

LEINO, MIRIAM.

SEE

THE PURITAN.

Leinöl-Tücken.

FRITZ, FELIX.

Leinöl-Tücken; Schwierigkeiten bei der
Leinölverarbeitung, mit weiteren Angaben
über die Eigenschaften des Leinöls.

Stuttgart, 1951. 194 p. illus.

© Wissenschaftliche Verlagsgesellschaft
m.b.H.; 30Nov51; AF0-7427.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart.

Leinon.

NELJÄ LAULNA, op.14; fyra sånger,
pianon säestyksellä Sanat Klemetin,
pohjan pään ja Leinon, svensk text
av Nino Runeberg, m J. Pohjanmies,
ed. & rev. Julia A. Burt. © on ed.
& rev., 16Jul24, E594897. R81572,
26Jul51, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP 17 1951

LEINS (HERMANN) RAINER WUNDERLICH
VERLAG.

Robert Gerling. SEE Niebelschütz,
Wolf von.

LEINS (HERMANN) RAINER WUNDERLICH
VERLAG. SEE Wunderlich (Rainer)
Verlag.

LEINS (HERMANN) RAINER WUNDERLICH
VERLAG

SEE Wunderlich (Rainer) Verlag Hermann
Leins.

JAN 3 1 1952 A

Leinsdorf, Erich, 1912- arr.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer Gott, arranged]

... Choral-prelude, O God, Thou holiest, transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude bros. [1946]

1 p. l., 16 p. 31^{cm}.

Publisher's plate no. : 553.

"Copyright 1945."

(Continued on next card)

47-23818

[1]

Leinsdorf, Erich, 1912- arr.

Brahms, Johannes, 1833-1897.

{Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer
Gott, arranged}

... Choral-prelude ... {1946} (Card 2)

1. Choral preludes (Orchestra)—Scores. 1. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 7

47-23818

© arrangement, 11Aug46; publisher; EP7708.

Leinsdorf, Erich, 1912-

arr.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower, transcribed for
orchestra by Erich Leinsdorf. Score. New York, Broude
bros. [1946]

1 p. l., 7 p. 31^m.

Publisher's plate no. : 551.
"Copyright 1945."

(Continued on next card)

47-23821

[1]

Leinsdorf, Erich, 1912- arr.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower ... [1946]
(Card 2)

1. Choral preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 8

47-23821

© arrangement, 7 Aug 46; publisher; EP7707.

Library of Congress

[1]

Leinser, Otto.

M1355

DEUTSCH, HANS PETER, 1901-

.D

Den flyvende tallerken; lystig foxtrot,
musik: Pete Alman [pseud.] tekst: Otto
Leisner (Piccolo supplement, 359)
[Piano-conductor score (orchestra) and
parts; with words] Kr.3.50 © Wilhelm
Hansen, musik-forlag, København;
15May51; EF0-8846.

I. Title. [II. Leisner, Otto]

SEP 11 1951

Library of Congress
Copyright Office

art.

LEINSTER, MURRAY, pseud.
SEE Jenkins, William Fitzgerald.

A

Leinwand, Selma F.

WISHFUL THINKING; w, m & © Selma F.
Leinwand 14Dec51 EU258846

JAN - 5 1952

Library of Congress
Copyright Office

Leinweber, Fred H.

THE NEW YEAR SONG; w, m & © Fred
H. Leinweber 16Jun53 EU320152

Library of Congress
Copyright Office

Leinweber, Fred Herman.

AS IF YOU DIDN'T KNOW © w & m Fred
H. Leinweber 25Oct47 EU101234

Herman

Leinweber, Fred Herman.

BEAT IT FLY © w & m Fred Herman
Leinweber 20Aug47 EU94419

Leinweber, Fred Herman.

THE END OF MY DREAM © w & m

Fred Herman Leinweber 24Nov47

EU110412

Leinweber, Fred Herman.
HANG YOUR CLOTHES ON THAT LINE

© w & m Fred H. Leinweber

9Feb48 EU119051

Library of Congress
Copyright Office

M1630 LEINWEBER, FRED HERMAN, 1919-
.2 I love to go dancing; words and music by
.L Fred Leinweber. © Nordyke Pub. Co.,
Hollywood, Calif.; 11Jul50; EP55475.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Leinweber, Fred Herman.

I SOLD OUT MY HEART; w Fred Herman
Leinweber m Alexander Paul Slavico
© Fred Herman Leinweber & Alexander
Paul Slavico 20May52 EU275335

Leinweber, Fred Herman.

IF IT WASN'T FOR YOU; w, m & © Fred
Herman Leinweber 20May52 EU275397

Library of Congress
Copyright Office

Leinweber, Fred Herman.

I'M GOING SOUTH FOR THE WINTER; w, m &
© Fred Herman Leinweber 7Jul50
EU208899

ANG 1 1 1950

Library of Congress
Copyright Office

Leinweber, Fred H.
ISN'T THAT JUST LIKE ME © w & m
Fred H. Leinweber 9Feb48 EU119052

Library of Congress
Copyright Office

Leinweber, Fred Herman.

WE'RE SWEET ON SAUER; w, m & © Fred
Herman Leinweber 1Jun54 EU359702

LEINWEBER, PAUL.

Gewinde: Normen, Berechnung, Fertigung,
Toleranzen, Messen; leichtfassliche Dar-
stellung für Studium, Büro und Werkstatt.
294 p. illus. © Springer-Verlag OHG.,
Berlin; 6Feb51; AF12404.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

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SEP 4 1951

LEINWEBER, PAUL, ed.

Taschenbuch der Längenmesstechnik
für Konstruktion, Werkstatt,
Messraum und Kontrolle; in
Gemeinschaft mit G. Berndt und
O. Kienzle hrsg. von Paul Lein-
weber. 806 p. © Springer-Ver-
lag OHG.; 20Jul54; AF14039.

I. Springer-Verlag OHG., Berling.

Leinweber, Paul.

Toleranzen und lehren, von dipl.-ing. P. Leinweber ... 2.
aufl. Mit 143 abbildungen im text. Berlin, J. Springer, 1940.

vi, 131, [1] p. illus., diagrs. 23½^{cm}.

"Schrifttum": p. [123]-124.

1. Machine-shop practice. 2. Mensuration. I. Title.

TJ1167.L5 1940

621.75

46-44754

© 31Jan40; 1c 28Mar46; Julius Springer; AF1094.

Library of Congress

[2]

Leinweber, Stephanie Wirketis.

THE LORD'S PRAYER; with w, m & ©

Stephanie Wirketis Leinweber

8Jun53 EU319220

M2114
.E74L

LEINWEBER, STEPHANIE WIRKETIS,
1902-

The Lord's prayer; Catholic version,
composed and arr. by Stephanie Wirketis
Leinweber. [For voice and piano]
© Stephanie Wirketis Leinweber; 26Sep53;
EP74502.

I. Title.

Library of Congress
Copyright Office

Revised
4Nov53

D unp. 3892

Leionaire.

See

Viera, Lillian Jones.

LEIP, HANS.

Der Pfuhl. © 18Apr23; AF23599.

Hans Leip (A); 5Jul68; R440950.

Entered under German Proclamation
of 12Jul67.

1. Title.

lh-
9-16
68-2

1968 reg.
(1951 renewal.)

slap

LEIP, HANS.

Die Groggespräche des Admirals von
und zu Rabums. [Einband-Umschla-
gentwurf und Illustrationen von
Herbert Pridöhl] 155 p. © Braun
& Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14300.

I. Pridöhl, Herbert, illus.

II. Braun und Schneider, Verlagsbuch-
handlung.

Library of Congress
Copyright Office

r/b

LEIP, HANS.

Die Klabauterflagge; oder, Atje, Potts
erste und höchst merkwürdige grosse
Fahrt. 80 p. (Das Kleine Buch, 17)
© Verlag C. Bertelsmann, Gütersloh;
25Jul50; AF0-2582.

I. Bertelsmann (C.) Verlag.

awm/r

Library of Congress
Copyright Office

OCT 10 1950

LEIP, HANS.

Die Sonnenflöte, Roman. [Braunschweig,
1952] 327 p. © Georg Westermann
Verlag; 2Oct52; AF0-10550.

I. Westermann (Georg) Verlag.

Library of Congress
Copyright Office

j/B

LEIP, HANS.

Godekes Knecht. © 31Aug25; AF36385.

Hans Leip (A); 5Jul68; R440952.

Entered under German Proclamation
of 12Jul67.

1. Title.

1h-
9-16
68-2

1968 reg.
(1953 renewal)

at reg

Leip, Hans.

M1596

.S

STÜRMER, BRUNO, 1892-

Und in Hamburg da stehn; drei Seemanns-
lieder [by] Bruno Stürmer, nach Gedichten
von Hans Leip. [Score: chorus (TTBB)]
© Willy Müller, Suddeutscher Musikver-
lag, Heidelberg; 20Aug51; EF0-11315.

I. Title. [II. Leip, Hans]

MAR - 6 1952

Library of Congress
Copyright Office

xM1978
.S2

LEIP, HANS.

Tinser. © 28Sep26; AF36026. Hans
Leip (A); 5Jul68; R440951. Entered
under German Proclamation of
12Jul67.

1. Title.

1h-
9-16
68-2

1968 reg.
(1954 renewal)

Leip

LEIPER, BARTRAM GALBRAITH.

Russian inventors, a dramatic presentation
for stage, radio or television. © Bart-
ram Galbraith Leiper; 25Oct51; C5745.

NOV - 7 1951

Leiper, Dale Frederick.

TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.

Oceanographic analysis of marine pipeline problems, Atchafalaya Bay, Louisiana, and adjacent continental shelf area. [Final report, year 1950-51] Study sponsored by the United Gas Pipe Line Company, Shreveport, Louisiana; research conducted for the Texas A. & M.

MAR 19 1952

(Cont'd on next card)

A63240

Library of Congress
Copyright Office

TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.

Oceanographic analysis(Card 2)

Research Foundation, project no. 25.
[Introd. by Dale F. Leiper. Section IV:
Engineering, by Robert O. Reid] College
Station, 1951. 1 v. illus. © Texas
A. & M Research Foundation; 9Jul51;
A63240.

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TEXAS. AGRICULTURAL AND MECHANICAL COLLEGE, COLLEGE STATION.
DEPT. OF OCEANOGRAPHY.
Oceanographic analysis(Card 3)

- I. United Gas Pipe Line Company.
- II. Leiper, Dale Frederick.
- III. Reid, Robert Osborne.
- IV. Texas. Agricultural and Mechanical College, College Station. Research Foundation.

Leiper, Henry Smith, 1891- *ed.*

Christianity today; a survey of the state of the churches,
sponsored by the American Committee for the World Council
of Churches; with foreword by the Archbishop of Canterbury.
New York, Morehouse-Gorham Co., 1947.

xvii, 452 p. 21 cm.

Article on France (p. 3-10) tr. by A. H. Froendt.

© Morehouse-Gorham Co.; 4Aug47; A15079.

1. Church history—20th cent.
BR479.L42

1. Title.
270.8

47-30478*

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[18]

ebc

Leiper, Henry Smith, 1891-
author.

joint

Herklots, Hugh Gerard Gibson, 1903-

Pilgrimage to Amsterdam [by] H. G. G. Herklots and
Henry Smith Leiper. New York, Morehouse-Gorham Co.,
1947.

90 p. 20 cm.

A revision and enlargement of the English ed. by H. G. G. Herklots,
1947.

1. World Council of Churches. I. Leiper, Henry Smith, 1891-
joint author. II. Title.

BX6.W78H4 1947

280

48-5023*

© Morehouse-Gorham Co.; 24Nov47; A16155.

LEIPER, MARIA, ed.

A treasury of hymns; the best loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. 375 p.
© Simon and Schuster, inc.;
20Nov53; A114931.

I. Simon, Henry William, joint ed. II.
Simon and Schuster, inc.

Library of Congress
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Music

LEIPER, SAM.

Roundup time. [Poems] San Antonio,
Naylor Co. [1952] 77 p. © Sam Leiper;
20Nov52; A73125.

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j/v

LEIPHEIMER, E. G.

The First National Bank of Butte; seventy-five years of continuous banking operation, 1877 to 1952, under the successive ownership and management of three men, each named Andrew Jackson Davis. [St. Paul? Printed by Brown & Bigelow, 1952] 65 p. illus. © The First National Bank of Butte, Mont.; 29Feb52; A77621.

I. Brown and Bigelow. II. Butte, Mont. First National Bank.

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j/e

Leipold, John, joint composer.

Finston, Nat W. Breakfast in Hollywood.

Leipold, John.

M1527 Finston, Nat W.

.F5B7 Breakfast in Hollywood; music by N. W.
Finston, Louis Alter, John Leipold,
James K. Mayfield, Jeanne Wolf and others.

© 1-8-46; N. W. Finston, Beverly Hills,
Calif.; EU8976.

²⁵
~~M2095~~
.L

LEIPOLD, JOHN MAX, 1888-

A Christmas greeting; [by] John Leipold.

© John M. Leipold; 21Nov49; on arrangement; EP42151. For piano, with words.

I. Title.

Library of Congress
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1629.3
~~xM2092.4~~

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MT50
.L49

LEIPOLD, JOHN MAX, 1888-
Harmony for the accordionist; by John
Leipold. © John Max Leipold; 29Aug50;
AA161903.

1. Harmony. 2. Accordion---Instruction
and study. I. Title.

S.1.

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JAN 31 1951

LEIPOLD, JOHN MAX ©.

The John Leipold lessons in counter-
point. Vol. 1-2. 2 v., illus.

© 1Apr49; AA114744.

LEIPOLD, JOHN MAX C.

The John Leipold lessons in harmony.

123 p., illus. © 1949;

AA112355.

ML3807

.L5

LEIPOLD, JOHN MAX, 1888-

Mathematics of pitch; by John Leipold.

© John Max Leipold, Los Angeles;

26Apr52; AA212053.

1. Musical pitch.

I. Title.

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LEIPOLD, JOHN W. ©.

Night and day safety visor. Poster.

© 14Aug53; KK88208.

ML100
.L53

LEIPOLDT, FRIEDRICH, 1900-
Leipoldt-Musik-Lexikon: Fach- und
Fremdwörterbuch; von Friedrich Leipoldt.
(Miniatur-Bibliothek, Nr.343/44 a-h)
DM 1.50 © Friedrich M. Hörhold-Ver-
lag, KG., Hildesheim, Ger.; Teil 1,
28Dec51; AF0-7344.

1. Music--Dictionaries. I. Title.
- II. Title: Fach- und Fremdwörterbuch.

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.L53

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Leipoldt-Musik-Lexikon: Musiker-Bio-
graphien; von Friedrich Leipoldt.
(Miniatur-Bibliothek Nr.1610/24 a-e)
© Friedrich M. Hörhold Verlag K.G.,
Hildesheim, Ger.; Teil 2, 18Nov52;
AF0-9753.

1. Music---Dictionaries.
I. Title. II. Title: Musiker-Biographien.

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Taschenbücher der Musik, 2)

© Friedrich M. Hörhold Verlag

KG; 18Nov52; AFO-9753.

LEIPOLDT, FRIEDRICH.

Von wem und was ist das? Ein neuartiges
Nachschlage-ABC mit über 3500 Titeln,
Stichworten und Hinweisen auf und über
Werke aller Gebiete der Tonkunst.
Hildesheim [1953] 373 p. (Miniatur-
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bücher der Musik, 3) © Friedrich M.
Hörhold-Verlag, KG.; 1May53; AF0-11332.

I. Hörhold (Friedrich M.) Verlag KG.

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LEIPOLDT, JOHANNES.

Der soziale Gedanke in der altchristlichen Kirche. Leipzig, 1952. 259 p. illus.

© Koehler & Amelang, Zweigbetrieb der Union-Verwaltungs-G.m.b.H.; 22Sep52; AF0-9037.

I. Koehler und Amelang.



Leipoldt-Musik-Lexikon.

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Leipoldt-Musik-Lexikon: Musiker-Bio-
graphien; von Friedrich Leipoldt.
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Hildesheim, Ger.; Teil 2, 18Nov52;
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1. Music---Dictionaries.
I. Title. II. Title: Musiker-Biographien.

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ML100
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Fremdwörterbuch; von Friedrich Leipoldt.
(Miniatur-Bibliothek, Nr.343/44 a-h)
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LEIPOLDT-MUSIK-LEXIKON Teil 1. AFO-7344.
SFF Leipoldt, Friedrich.

Leippe, E arr.

Taylor, Richard Andrew. Cottage by
the sea.

Leipsic, Reginald George.

WHY DID YOU LEAVE ME w Reginald George
Leipsic © w & m Bernard Francis
Chapman 19Jul48 EU138577

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Leipzig, Edwin Stanton.

I'M STILL IN LOVE WITH YOU; w & m
Allen A. Frackman arr Edwin Stanton
Leipzig © Allen A. Frackman 14May52
EU274783

LEIPZIG, JAMES FRANCIS.

Automotive and industrial small hand
and electrical tools. A80516.

SEE Olympic Tool and Supply Company.

AA 5680

Leipzig, Ruth

Music appreciation for young children,
by Ruth Leipzig and Florence Stieber.

[New York, Printed by Robt. Teller, sons
& Dorner, c1946]

pamphlet (8 p.) 30 1/2 x 23 cm.

Melody unaccompanied.

© 2-21-46; 2 c 2-26-46; Ruth Leipzig &
Florence Stieber, Brooklyn; AA 5680.

·dac 2-26-47

LEIPZIGER, DORRITH.

The trouble with Satan, a play in three
scenes. © Dorrith Leipziger;
29Jan54; DU36051.

Leipziger, George.

THIS YOU CAN AFFORD © w & m George
Leipziger 19Oct49 EU183858

Library of Congress
Copyright Office

Leira, René de, pseud.

*1

BURLET, PIERRE, 1919-

Ça c'est au poil, valse musette.

Paroles de René de Leira [pseud.] et
Framique [pseud.] musique de Pierre
Burlet, arrt. de R. Dorcine [pseud.]

M1356

.B

(With his Scipion) © Salabert, inc.,
Paris; 2Dec47; on arrangement;
EF8552. Piano-conductor score (or-
chestra, with words) and parts.

Leira, René de, pseud.

*1

M1356 BURLET, PIERRE, 1919-

.B Scipion, fox moderato. Paroles de
René de Leira [pseud.] musique de
Pierre Burlet, arr^t. de R. Dorcine
[pseud.] © Salabert, inc., Paris;
2Dec47; on arrangement; EF8552.
Piano-conductor score (orchestra,
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Leiris, Michel, 1901-

... Aurora, roman. [Paris] Gallimard [1946]

3 p. l., [9]-193 p., 1 l. 18½^{cm}.

I. Title.

PQ2623.E424A9

47-21477

© 15Oct46; 1c 10Mar47; Librairie Gallimard, Paris; AF6277.

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[1]

by im

LEIRIS, MICHEL.

Biffures. [Paris, 1948] 278 p.

(La Règle du jeu, 1) © Librairie
Gallimard; 15Jul48; AF7991.

I. Librairie Gallimard.

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La langue secrète des Dogons de
Sanga (Soudan français) 530 p.

(Université de Paris. Travaux et
mémoires de l'Institut d'ethnologie, 50)

© Institut d'ethnologie, Paris; 15Oct48;
AF9215.

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md/bs

LEIRIS, MICHEL.

Picasso and the human comedy.

[Translated from the French by
Stuart Gilbert] A suite of 180
drawings by Picasso, November 28,
1953-February 3, 1954. Pref. by
Tériade. With an appreciation by
Rebecca West. Harcourt, Brace.

Give imprint © Verve; 15Sep54; AI-4390.

Pub. at Paris France

I. Gilbert, Stuart, tr. II. Tériade, E.
III. West, Rebecca. IV. Verve.

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bA

LEIRIS, MICHEL.

The prints of Joan Miro. 16 p.
[In French, with English translation by Walter Pach] 16 p.
illus. © Curt Valentin, New
York; 15Nov47; A21234.

I. Pach, Walter, tr. II. Valentin,
Curt, firm. (1)

Leis, Alfred Charles.

RAIN STORM; w, m & © Alfred Charles
Leis 6Dec51 EU258135

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Leis, Alfred Charles.

SOMEONE; w, m & © Alfred Charles

Leis 23Sep53 EU331881

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Leis, Gene.

LITTLE WRANGLIN' COWBOY © w Preston
S. Foster m Gene Leis 20May49
EU167942

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Leis, Gene.

RIDE, GAUCHO, RIDE © w Preston S.

Foster m Gene Leis 27Jun49 EU171560

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M1630 LEIS, GENE, 1920-
.2 Ride gaucho, ride; [by] Gene Leis [and]
.L Perry Botkin, [words by] Preston Foster.
© Preston S. Foster, Gene Leis & Perry
Botkin; 2Dec49; EP42736.

- I. Botkin, Perry, 1907- joint composer.
II. Foster, Preston S., 1900- lyricist.
III. Title.

Leis, Gene.

VENEZUELA with m © w Preston S. Foster
arr Gene Leis 25Jul49 on new w & arr
EU174076

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LEIS, ISABEL STINE.

A quiet day in bed, a ballet. Text and music
on separate leaves. (c Isabel Stine Leis,
San Francisco; 1c 6Aug41; D unsp. 1187.

Leischner, Anton, joint author.

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Klinische und sprachwissenschaftliche
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Gesundheit, sozialmedizinische Schriften-
reihe aus dem Gebiete des Bundesminis-
teriums für Arbeit, n.F. Heft 48) © Georg
Thieme Verlag; 3Oct52; AF0-9461.

I. Kandler, Günther, joint author.

II. Leischner, Anton, joint author.

III. Thieme (Georg) Verlag.

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j/e

Leise, Ralph Glenn.

FOREST LAWN LULLABY with w © m Ralph
Glenn Leise 8Nov49 EU162436

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Leise Dinge.

[FLEISCHANDERL, RICHARD]

Leise Dinge, Gedichte [von] Richard
Feillander [pseud.] Mit einem
Vorwort von Oskar Maurus Fontana.
141 p. illus. © Wilhelm Ander-
mann Verlag, Wien; 100ct46; AF9002.

I. Andermann (Wilhelm) Verlag.

Leise erklingen die Geigen.

M1735

SIMON, HANS ARNO, 1919-

.2

Leise erklingen die Geigen; Tango, Text u.

.S

Musik: Hans Arno Simon. © Sidemton-

Verlag G.m.b.H., Köln, Ger.; 6Jun53;

EF0-21184.

I. Title.

Library of Congress

Leise erklingen Glocken.

M1508 KATTNIGG, RUDOLF, 1895-
(Balkanliebe) Barcarolle veneziana; Leise
erklingen Glocken, Lied aus der Operette,
Balkanliebe, Text: E. Kahr [pseud.] u.
Bruno Hardt-Warden, Musik: Rudolf
Kattnigg. © Crescendo Theaterverlag
G.m.b.H., Wiesbaden; 5Mar50; EF16325.

I. Title. II. Title: Leise erklingen Glocken.
III. Title: Balkanliebe. [IV. Groh, Otto
Emmerich, 1905- V. Hardt-Warden,
Bruno, 1883-]

s.l.

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MAY - 1 1951

Leise fällt der Schnee ins Land.

M1735

BERKING, WILLI, 1910-

.2

Leise fällt der Schnee ins Land; ein

.B

Winterlied, Text: Willy Tom Stassar,
Musik: Willi Berking. © Albert Bennefeld,
Musik u.-Bühnenverlag, Wiesbaden;
10Nov50; EF0-7390.

I. Title. [II. Stassar, Willy Tom, 1907-]

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Copyright Office

MAY 21 1951

Leise klingt eine Melodie.

M1735

RICHARTZ, WILLY.

.2

.R

Leise klingt eine Melodie; langsamer
Walzer, Text von Peter Kirsten, Musik
von Willy Richartz. © Caesar R. Bahar,
d.b.a. Edition Baltic, Berlin; 1Jan35;
EF17169.

I. Title. [II. Kirsten, Peter]

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DEC 1 2 1951

Leise klinkt eine Melodie.

M1735

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.R

RICHARTZ, WILLY.

(Leise klinkt eine Melodie) Saggies klink
so 'n melodie; [German text: Peter Kir-
sten], Afrikaanse verwerking: Anton de
Waal [pseud.], musiek: Willy Richartz.
Op.16. 2/- © on new Afrikaans lyric;
Trutone Afrika; Johannesburg; 23Oct50;
EF0-5955.

I. Title. II. Title: Leise klinkt eine Melodie.
[III. Kirsten, Peter. IV. Gunn, George
Charles, 1914-

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1 MAR 7 - 1951

Leise, leise, fromme Weise.

M261

.W

WEBER, KARL MARIA FRIEDRICH

ERNST, FREIHERR VON, 1786-1826.

(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise; from Der
Freischütz by Carl Maria von Weber,
adapted by Charles O'Neill. [Score
(solo instrument and piano) and parts for
cornet, saxophone, trombone or baritone]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 1Apr54; EF0-27707.

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M261
.W

WEBER, KARL MARIA FRIEDRICH
ERNST, FREIHERR VON, 1786-1826.
(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise. EF0-27707.
(Card 2)

I. Title. II. Title: Leise, leise,
fromme Weise. III. Title: Der Freischütz.
[IV. O'Neill, Charles, 1882-]

(art.)

Library of Congress

xM263

xM269

Leise rauscht es am Missouri.

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

Leise rauscht es am Missouri. Valzer
lento dal film La terza da destra (Die
Dritte von rechts) Testo italiano di Nisa
[pseud.] testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1950.

© on Italian words; Edizioni musicalcine,
Milano; 17Sep53; EF0-22460.

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Leise rauscht es am Missouri.

M1356

.J

JARCZYK, MAX, 1906-

(Die Dritte von rechts) Missouri valzer.

EF0-22460. (Card 2)

- I. Title. II. Title: Die Dritte von rechts.
III. Title: Leise rauscht es am Missouri.
IV. Title: La terza da destra. [V. Salerno,
Nicola, 1910-]

(art.)

Library of Congress

Leise sinkt die Nacht hernieder.

M175
.A4L

LINDEMANN, HEINZ, 1905-

Leise sinkt die Nacht hernieder. Softly descends the night. Tango [for] Akkordeon ab 24 Bässe [by] Heinz Lindemann. (Doppelnummer, 55) (With his: Kreuzberger Mädels) © Edition Lindemann, Otto Lindemann; 17Aug54; EF0-30071.

I. Title. II. Title: Softly descends the night.

Library of Congress

LEISEGANG, HANS.

Einführung in die Philosophie.

145 p. © Walter de Gruyter & Co.;
13Apr51; AF13542.

I. Gruyter (Walter de) und Companie.

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Leisenring, Edward Barnes Jr.
MERRY-GO-ROUND; w, m & © Edward Barnes
Leisenring Jr. 18Jul50 EU211895

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LEISENRING, TED. SEE
Leisenring, Edward Barnes, Jr.

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Leiser, Allen.

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23Oct50 EU218963

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Leiser, Bonnie.

ALONE; w Sara Teasdale m Bonnie Leiser

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Leiser, Bonnie.

MARY MORRISON; w Robert Burns m
Bonnie Leiser © Bonnie Leiser
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Leiser, Bonnie.

MY HEART IS LIKE A SINGING BIRD; w
Christina Rossetti m Bonnie Leiser
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Leiser, Ella.

BELLS IN THE SNOW; w Ella Leiser m
Scott B. Seely © Ella Leiser &
Scott B. Seely 29Oct52 EU292340

Leiser, Ella.

DON'T YOU HEAR MY RHAPSODY; w Ella
Leiser m Scott B. Seely © Ella
Leiser & Scott B. Seely 9Feb53
EU303328

Leiser, Ella.

LOVE; w, m & © Ella Leiser 28Jul52
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Leiser, Ella.

MY HOLLYWOOD THREESOME; w Ella Leiser
m Margaret Hilda Collin © Ella
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30Jan52 EU262975

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Leiser, Ella.

A SONG FOR YOU; w Ella Leiser m Louis
Tobin © Ella Leiser 28Jan52 EU262660

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Leiser, Eric.

LONELY NIGHT; w Eric Leiser m Bernice
Cohen © Eric Leiser & Bernice Cohen
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Leiser, Eric.

LONESOME FOR YOU; w Eric Leiser m
Bernice Cohen © Eric Leiser & Ber-
nice Cohen 2Jan53 EU298766

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M1630 LEISER, ERIC.

.2 What can I lose but my heart; by Eric
.L Leiser. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 17Jul50;
EP48394.

I. Title.

APR 3 - 1951

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1Feb51

Leiser, Eric E.

BROKENHEART LULLABY; w Eric E. Leiser
m Bernice Cohen © Eric E. Leiser &
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CALL OF THE ROCKIES © w & m Eric
Edward Leiser 8Mar48 EU119805

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DOROTHY © W & M Eric Edward Leiser
26Feb48 EU118500

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PRAIRIE SKIES C. W & m Eric Edward
Leiser 26Feb48 EU118499

Leiser, Eric Edward.

ROSE IN MY HEART © w & m Eric Edward
Leiser 28Feb49 EU160547

Library of Congress
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LEISER, Jean, ed. Official field
hockey, lacrosse guide, with official
rules, 1950-1952. AA150108. SEE
American Association for Health,
Physical Education, and Recreation.
National Section on Women's Athletics.

MAY 22 1953

Leiser, William J.

ARE THERE ANY MORE AT HOME LIKE YOU;
w, m & © William J. Leiser 25May53
EU317459

Leiser, William J.

ARE YOU SAD OR GLAD WHEN YOU CRY; w,
m & © William J. Leiser 10Feb53
EU303553

Leiser, William J.

THE COW POKE POLKA; w William J. Leiser
m Wenceslaus Walter Kosakowski
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Walter Kosakowski 19Jul54 EU364793

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DRIFTING ON A DREAM; w William J.

Leiser m Esther Crivello © William
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FRENCH HEELS; w Wm. J. Leiser m
Wenceslaus Walter Kosakowski ©
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Kosakowski 8Jan54 EU343588

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Leiser, William J.

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J. Leiser 15May53 EU316271

Leiser, William J.

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William J. Leiser m Wenceslaus Walter
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Leiser, William J.

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Leiser, Wm. J.

ONE BREATHLESS MOMENT; w Wm. J. Leiser
m Geo. Stahl © Wm. J. Leiser & Geo.
Stahl 29Sep54 EU372378

Leiser, Wm. J.

SHY; w Wm. J. Leiser m Walter King ©
Wm. J. Leiser & Walter King 3Jun54
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SO LONG, EVERYBODY © w William J.
Leiser m Effie M. Pauls 25Apr49
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TO LIVE I MUST HAVE YOU; w William J.
Leiser m Betty Allen Barford © Wil-
liam J. Leiser & Betty Allen Barford
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Leiser, William J.

WELL, WATTA YUH KNOW © w William J.
Leiser m Effie M. Pauls 14Jul49
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Leiser, William Joseph.

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William Joseph Leiser m John K.
Lassila © William Joseph Leiser &
John K. Lassila 15Nov54 EU377242

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Leiser, William Joseph.

BABY, WON'T YOU BABY-SIT WITH ME; w
William Joseph Leiser m Adalbert
Huguelet © William Joseph Leiser &
Adalbert Huguelet 28Jul54 EU365716

Leiser, William Joseph.

JUST A LITTLE BIT OF MOONLIGHT; w William Joseph Leiser m Betty Allen Barford © William Joseph Leiser & Betty Allen Barford 18May50
EU204323

Library of Congress
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JUN 1 2 1950

Leiser, William Joseph.

A PRETTY GIRL THAT I ONCE KNEW © w
William Joseph Leiser m Eddie Clark
27Jul48 EU141989

Leiser, William Joseph.

WHO STOLE GRANDPAW'S PANTS © w William
Joseph Leiser m Eddie Clark 27Jul48
EU141990

Library of Congress
Copyright Office

Leiser, William Joseph.

YOU'LL MAKE BETTER TIME ON YOUR OWN;
w William Joseph Leiser m Effie May
Pauls © William Joseph Leiser & Ef-
fie May Pauls 8Feb50 EU193094

Library of Congress
Copyright Office

FEB 24 1950

Leisewitz, George, tr.

CELA, CAMILO JOSÉ.

Pascual Duarte Familie, Roman [Aus dem Spanischen übertragen von George Leisewitz] 185 p. © Josef Paul Toth Verlag GmbH., Hamburg; 1Sep49; AF11798.

I. Leisewitz, George, tr.

II. Toth (Josef Paul) Verlag GmbH.

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Adelle.

Leisey, James Franklin.

LET'S GO SEE THE PREACHER © w & m

James Franklin Leisy 31Jan49

EU155768

Leisey, Paul.

My only dream; w P. Leisey, m Leo & Hector
Richard. © Paul Leisey, Chester, Pa.;
26Jan47; EU60465.

Leisge, Lola.

ARIZONA; w & m Lola Leisge & Betty Jo
Jonas © Lola Leisge 9Nov53 EU337396

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Leisge, Lola.

OUT ARIZONA WAY; w, m & © Lola Leisge
& Betty Jo Jonas 9Nov53 EU337395

Library of Congress
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Leisher, Flor Birch.

Doing the old red rover; w & m Birchy
Leshar [pseud. of Flor Birch Leisher]
© Flor Birch Leisher, Santa Fe, N. M.;
8Apr47; EU78527.

Leisher, Flor Birch.

Our mountain prelude; w & m Birchy

Leshar [pseud. of Flor Birch

Leisher] © Flor Birch Leisher.

Santa Fe, N. M.; 27Jun47; EU81859.

LEISHER, JOHN FRANKLIN.

A syllabus of readings in English literature prepared for students proceeding to the comprehensive examination for the master of arts and for candidates for the doctor of philosophy. AA161574. SEE Boston University. Graduate School. Dept. of English.

OCT 2 - 1950

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Tobin, Louis. Darling.

Leishman, Archibald.

I WISH I WERE YOUR VIOLIN m Leo &
Hector Richard, © w Archibald
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Leishman, James Blair, tr.

RILKE, RAINER MARIA.

From the remains of Count C. W.; the German text with an English translation and introd. by J. B. Leishman. [Translation of Aus dem Nachlass des Grafen C. W., pub. in 1950 as 1. Folge of Aus Rainer Maria Rilkes Nachlass] London, Hogarth Press, 1952. 63 p. © James Blair Leishman; 19May52; 2c 18Jun52; AI0-2114.

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Letters to Merline, 1919-1922; translated
by Violet M. Macdonald. Introd. by J. B.
Leishman. London, 1951. 149 p. illus.
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- I. Macdonald, Violet Mervyn, tr.
- II. Leishman, James Blair.
- III. Methuen and Company, ltd., London.

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Van Leishout, Edward McKinley.

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POPE-HENNESSY, Dame UNA (BIRCH)

Charles Dickens, der Mensch, der Dichter,
seine Zeit. [Aus dem Englischen über-
tragen von Sir Galahad und Ilse Leisi-
Gugler] [Zürich, 1951] 537 p.

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I. Eckstein, Bertha, tr.

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KRAUSS, RUTH.

How to make an earthquake. Drawings
by Crockett Johnson [pseud.]
Harper. 28 p. © on pictures;
Crockett Johnson; 28Apr54; A135742.
© on text; Ruth Krauss; 28Apr54;
A135743.

I. Leisk, David Johnson, illus.

LEISK, DAVID JOHNSON.

Who's upside down? Words and
pictures by Crockett Johnson [pseud.]
New York, W. R. Scott, c1952. 1 v.
© Crockett Johnson; 22Sep52; A70590.

Leisk, David Johnson, illus.

BROWN, MARGARET WISE.

Willie's adventures, three stories.

Illustrated by Crockett Johnson
[pseud. One of the stories prev.
pub. in 1944 under title: Willie's
walk to Grandmama] W. R. Scott.

68 p. © on illus.; Crockett Johnson;
1Apr54; A132428. © on 2 new
stories; Estate of Margaret Wise
Brown; 1Apr54; A135530.

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II. Brown, Margaret
Wise, Estate of.

r/m

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REICH, JEROME R.

Leisler's Rebellion; a study of
democracy in New York, 1664-1720.
[Chicago] University of Chicago
Press [1953] 194 p. © The Uni-
versity of Chicago; 19Jun53;
A97352.

I. Chicago, University.

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LEISMAN, ARTHUR GUSTAVE, 1895-

Out of the silence. 47 p.

© 1Dec47; AA70266.

Leisne, Henriette, 1906-

joint author.

Guyot, Lucien, 1901-

Sciences appliquées et travaux pratiques, par L. Guyot ... m^{lle}
S. Laisney ... et m^{lle} H. Leisne ... Classe de fin d'études certifi-
cat d'études primaires, écoles de filles. Paris, A. Colin, 1946.

1 p. l., 300 p. illus., diagrs. 22^{cm}.

1. Domestic economy. 2. Hygiene. 3. Gardening. I. Laisney,
Simone, 1914- joint author. II. Leisne, Henriette, 1906- joint
author. III. Title.

TX167.G8

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47-20525

© 31Dec46; 1c 11Mar47; Max Leclerc et cie., proprietors of
Armand Colin, Paris; AF6189.

Leisner, Otto.

KOMM ZU MIR ZURÜCK. Please don't go
away. I den mørke nat; Danish w
Otto Leisner English & German w &
m Marianne Arden Fejos © on German
w Marianne Arden Fejos 16Dec54
EU380089. Appl. states prev. reg.
as THANKS FOR EVERY LOOK YOU GAVE
TO ME 9Mar51 EU231819; PLEASE DON'T
GO AWAY 4Jan54 EU342930

Leisner, Otto.

M1356

.D

DENEKE, ERIK VICTOR MAX, 1904-

Prøv og gaet; foxtrot, musik: Erik Deneke,
tekst: Otto Leisner, arr.: komponisten.
(Piccolo supplement, 376) [Piano-conduc-
tor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 30Apr52;
EF0-15276.

I. Title. [II. Leisner, Otto]

M2092

LEISRING, VOLCKMAR.

.6

.L

God of all nations; [by] Volckmar Leisring,
words by L.S.G., arr. by L. Stanley
Glarum. (Selected octavo series, no.
5116) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39174. Score:
SSAATTBB and piano reduction.

I. Glarum, Leonard Stanley, 1908- arr.

II. Title.

Library of Congress
Copyright Office



M2092 LEISRING, VOLCKMAR.

.6 Let all the nations praise the Lord.
.L O filii et filiae. By Volckmar
Leisring, arr. by Lara Hoggard;
Fred Waring choral arrangement for
mixed chorus. © Shawnee Press,
inc., New York; 8Sep48; on arrange-
ment; EP29891.

I. Hoggard, Lara, arr. II. Title.
III. Title: O filii et filiae.

Leisring, Volckmar.

O FILII ET FILIAE; by Volckmar
Leisring, arr.; men's cho., a
cappella. © 14Feb23, E558133.
R61248, 20Apr50, Archibald T. Davison
(A of arrangement)

JUN - 6 1950

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LEISS, AMELIA CATHERINE, ed.

European peace treaties after World War II; negotiations and texts of treaties with Italy, Bulgaria, Hungary, Rumania, and Finland.

Edited by Amelia C. Leiss in cooperation with Raymond Dennett.
341 p. © World Peace Foundation;
15Nov54; A163157.

I. Dennett, Raymond, ed. II. World Peace Foundation, Boston.

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b/l

LEISS, FERRUCCIO.

Immagini di Venezia. Jean Cocteau:

L'autre face de Venise, ou Venise
la gale. Filippo De Pisis:

Venezia, o la consolazione della
pietra. 125 p. © Daria Guarnati;
15Aug53; AFO-12780.

LEISS, FERRUCCIO.

Venise. [Images par] Ferruccio
Leiss. L'autre face de Venise
[par] Jean Cocteau. 122 p. © on
translation; Daria Guarnati;
15Aug53; AFO-12781.

I. Cocteau, Jean.

II. Guarnati (Daria) Edizioni.

III. Title. IV. Title: L'autre face
de Venise.

Unit C

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Leiss, Josef.

DIE SPIELUHR. The musical clock; for
piano by Josef Leiss. © 6May25,
E614813. R109505, 20Mar53, Josef
Leiss (A)

art.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Girl holding doll in right
hand and yawning; candle on floor
beside book] Drawing. (11) © 1c
14Jun49; GU12954.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Girl under mistletoe with
hands folded in attitude of prayer]
Drawing. (9) © lc 14 Jun 49;
GU12952.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Girl wearing gown, holding
candle in right hand] Drawing.

(10) © 1c 14Jun49; GU12953.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Old fashioned girl carry-
ing hat box and other bundles]

Drawing. (4) © 10 7Jun49; GU12897.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Old fashioned girl ready
to open packages under Christmas
tree] Drawing. (6) © lc 14Jun49;
GU12949.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Old fashioned girl selling
Christmas tree ornaments] Drawing.

(8) © 1c 14Jun49; GU12951.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Old-fashioned girl sing-
ing carols by lamp light] Drawing.

(1) © 1c 29Mar49; GU12174.

LEISS, JOYCE VIVIAN ©

Midget and Bridget - the Tidings
twins. [Old fashioned girl stand-
ing on moon; dust mop in hands]

Drawing. (3) © 1c 7Jun49; GU12896.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Old fashioned girl with
scarf around head, carrying basket;
star at upper left] Drawing. (12)

© 1c 14Jun49; GU12955.

LEISS, JOYCE VIVIAN ©

Midget and Bridget - the Tidings
twins. [Peasant girl holding lamp
in right hand, waving left hand]
Drawing. (7) © 1c 14Jun49;
GUL2950.

LEISS, JOYCE VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Rear view of girl holding
up old-fashioned dress with long
full skirt] Drawing. (2) © 1c
29Mar49; GU12173.

LEISS, JOYCK VIVIAN ©.

Midget and Bridget - the Tidings
twins. [Rear view of girl wearing
long full dress; holly wreath in
background] Drawing. (5) © 1c
14Jun49; GU12948.

LEISSING, ALBERT H. SEE
Franklin System.

NOV 26 1951

LEISSING, ALBERT HENRY.

The Franklin System Creditors Service

Bureau. © 22Oct25, A873213.

R115671, 6Aug53, Albert Henry

Leissing (A)

Leissner, Otto Lee.

TIE YOUR BLUES IN A KNOT; w, m & © Otto
Lee Leissner 19Mar54 EU351585

Library of Congress
Copyright Office

Leist, Frederick.

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

O holy night; by Adolphe Adam, arr. by
Frederick Leist. © Sam Fox Pub. Co.,
New York; 14Sep49; on arrangement;
EP39965. Score: soprano, chorus (SATB)
vibra-harp and chimes or piano.

I. Leist, Frederick, arr. II. Title.

Library of Congress
Copyright Office

xM2072.7

LEIST, FRITZ.

Liebe und Geschlecht. 269 p.

© Curt E. Schwab G.m.b.H.;

30Nov53; AFO-13616.

I. Schwab (Curt E.) G.m.b.H.

Leist, Norman Paul.

HAVE YOU HEARD © w & m Norman Paul
Leist 15Mar48 EU120986

Leist, Norman Paul.

MY RHAPSODY © w Norman Paul Leist
m Paul Thomas Severson 15Mar48
EU120985

Library of Congress
Copyright Office

Leist, Robert L.

MT662

.G7

GRANT, PHIL.

All American drummer: Snare drum
method; by Phil Grant, edited by Robert
L. Leist. 75¢ © Mercury Music Corp.,
New York; bk. 1, 13Oct50; AA166407.

1. Drum---Methods. I. Title. II. Title:
Snare drum method. [III. Leist, Robert L.]

s.1.

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1951

Leist, Robert L.

M1203

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GOSSEC, FRANCOIS JOSEPH, 1734-1829.

*(Military symphony, band) Military symphony in F; [by] François Joseph Gossec, edited by Richard Franko Goldman and Robert L. Leist. [Condensed score (band) and parts] \$7 © on arrangement; Mercury Music Corp., New York; 25Sep50; EP49403.

I. Title. [II. Goldman, Richard Franko, 1910-
III. Leist, Robert L.]

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NOV - 7 1950

LEIST, WILLIAM.

The Wise Men journeying to Bethlehem. Clifton, N. J., Osborne Co. c1952; Col. reproduction of painting. 4 x 8 in. © The Osborne Co.; 1Dec52; K33260.

t.

©.

M1658

LEISTER, L

B

.M6L

I love you, Mississippi; words by K.
C. Gassaway, music by L. B. Leister.
© Nordyke Publishing Co., Hollywood,
Calif.; 20Aug45; EP22754.

LEISTER, LE ROY B.

Verry blessed wushiz fer yore gould
hellth ... Thanx fer yore Kriss-
mus kard ... [Santa Clauses]
Col. greeting card. © L. B.
Leister; 5Jan54; K37199.

Leister, Reva Jean.

ANYTIME BLUES; w, m & © Reva Jean
Leister 28Sep53 EU332259

Library of Congress

AA 29154

Leistner, Emily (Chase) ed.

Sunset salad book with hors d'oeuvres
and canapes, edited by Emily Chase.

San Francisco, Lane pub. co. [c1946]

. 90 p. illus. 23cm.

Spiral metal binding.

"First printing, September 1946."

Recipes.

© 9-30-46; 2 c 11-29-46; Lane pub.
co., San Francisco; AA 29154; new
matter: new art, new and revised mater-
ial.

dac 2-26-47

Die Leistungen des Nervensystems.

GOTTSCHICK, JOHANN.

Die Leistungen des Nervensystems; auf
Grund anatomischer, experimenteller und
klinischer Tatsachen dargestellt. Jena,
1952. 766 p. illus. © Gustav Fischer,
Verleger; 4Oct52; AF0-9232.

I. Fischer, Gustav, firm.

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Leistungsmessung durch Wertschöpfungsrechnung.

LEHMANN, MAX RUDOLF.

Leistungsmessung durch
Wertschöpfungsrechnung. 107 p.
© Verlag W. Girardet; 22Sep54;
AFO-15793.

I. Girardet, W., firm.

Leistungsreserven.

PAUL, JOSEF.

Leistungsreserven; Wege zum Betriebserfolg in den technischen Industrien.

1. Aufl. 112 p. illus. © W. Girardet,
Essen; 16Jul51; AF0-6235.

I. Girardet, W.

FEB - 4 1952
br/r

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Leistungssteigerung: Leistung, Übermüdung,
Gesunderhaltung.

HOCHREIN, MAX.

Leistungssteigerung: Leistung,
Übermüdung, Gesunderhaltung, von
M. Hochrein und I. Schleicher.
3., neubearb. Aufl. [Pub. in
1943 under title: Ärztliche
Probleme der Leistungssteigerung]
283 p. © on revisions & additions;
Georg Thieme Verlag; 3Sep53;
AF0-12160.

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HOCHREIN, MAX.

Leistungssteigerung....card 2.

I. Schleicher, Irene, joint author.

II. Thieme (Georg) Verlag.

AFO-12160.

Library of Congress

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LEISURE, CLARA ELBERTA. SEE
Leisure, Elberta.

LEISURE, ELBERTA.

Out of the mist. 61 p. © Clara
Elberta Leisure; 3Nov53; A117953.

Leisure.

M1586

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MONTGOMERY, MERLE.

Leisure; madrigal for chorus of mixed voices [by] Merle Montgomery [words by] William Henry Davis. (Modern series, no.661) [With optional piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
10Jan51; EP52664.

I. Title. [II. Davis, William Henry]

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Leisure and recreation...

NEUMEYER, MARTIN HENRY.

Leisure and recreation; a study of leisure and recreation in their sociological aspects, by Martin H. Neumeyer and Esther S. Neumeyer. Rev. ed. 411 p.
© A. S. Barnes & Co., inc., New York;
28Jan49; on revisions; A29782.

I. Neumeyer, Esther (Sternberg)

II. Barnes (A. S.) and Co.

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KK 5108

Leisure coat, by Raymond.

see

Best & co., inc., claimant.

cf 8-29-46

THE LEISURE HOUR; by The Arthur P.
Schmidt Co., inc.; violin & pf.
bk.2. © 19Sep24, E597645. R85254,
31Oct51, The Arthur P. Schmidt Co.,
inc. (PCW)

DEC 27 1951

The leisure hour; compiled by The
Arthur P. Schmidt co. © 5Aug19;
E456393. R10862; 8Sep46; The
Arthur P. Schmidt co. (PCW),
Boston.

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LEISURE HOUR PRODUCTS ©.

Helpful hobbycraft hints. West Hazle-
ton, Pa. [1949] 1 v. © 15Mar49;
AA161712.

OCT 5 - 1950

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LEISURE HOURS; m & © George Ellison
Stevens 4Aug52 EU284167

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Leisure hours.

LECHNER, ELLEN URBANK.

Leisure hours, poems. [Bridgeport?
Conn.] Priv. print., 1952. 108 p.

© Ellen Urbank Lechner; 2Aug52; A69440.

LEISURE HOUSE. IP1663. SEE Campbell
and Wong.

LEISURE KICK; m & © Robert Eugene
Washington 15Mar51 EU232548

APR 12 1951

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KK 6784

Leisure King.

see

Fresno mfg. co., claimant
Styled by ...

ago 12-2-46

LEISURE Life. SEE Wirth-Gold Under-
wear Company, inc. KK32437.

LEISURE time; perfect for travel ...

SEE Best and Co., inc. KK41205.

J 336

Leisure time.

see

Keystone ciew co., claimant.

AA 22199

Leisure time.

see

Losch, Adela M

afp 10-15-46

Leisure time education.

Jones, Anna May.

Leisure time education, a handbook of creative activities for teachers and group leaders, by Anna May Jones ... New York and London, Harper & brothers [1946]

xviii p., 1 l., 235 p. 21^{cm}.

"First edition."

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© 5-22-46; 2c 5-26-46; Harper & brothers; A 4368.

1. Student activities. 2. Recreation. 3. Leisure.

46-4704

Library of Congress

LB3605.J56

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LEISURE time interests and
hobbies of Woman's home
companion readers. AA65248.
SEE Crowell-Collier Pub. Co.

Leisure-time lyrics.

HALL, ROBA (CHRISTIAN)

Leisure-time lyrics. San Antonio, Naylor
Co. 128 p. © Roba Christian Hall;
8Aug50; A46943.

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ma/mg

SEP 27 1950

LEISURE TIME PRESS.

SEE

NEW YORK CALENDAR.

Leisure time profits. SEE
Venetian Blind Laundry Equipment
Company, inc.

LEISURELY; w, m & © Urthel George
Weston & Johnny Gus Aleck 27May52
EU276400

Library of Congress
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Leisurely moments.

M1378 HELYER, MAJORIE.

.H444
L4 Leisurely moments, twelve easy
pieces for piano [by] Marjorie
Helyer. © Augener, ltd., London;
15Mar48; EF8900.

I. Title.

KK 1546

Leisures.

see

Hoague-Sprague corp., claimant.

vf 4-24-46

Leisy, Boyd.

ALCOHOL KISSES; w & m Boyd Leisy &
Smith Spadachene © Al Newton
30Aug54 EU369244

Library of Congress
Copyright Office

Leisy, Boyd.

ANGELINA; w & m Boyd Leisy & Smith
Spadachene © Al Newton 30Aug54
EU369245

Leisy, Boyd.

BIG FRAMED PICTURE; w & m Bennie Galla
& Boyd Leisy © Al Newton 29Sep54
EU372386

Leisy, Boyd.

RUM AND SODA; w & m Boyd Leisy &
Smith Spadachene © Al Newton
30Aug54 EU369243

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Library of Congress
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Leisy, Boyd M.

LOVE IN AN OLD FASHION WAY; w, m & ©

Boyd M. Leisy 29Dec54 EU381190

Library of Congress
Copyright Office

Leisy, Boyd W.

TEGUCIGALPA; English w, m & © Boyd
W. Leisy 3Dec54 EU379053

Library of Congress
Copyright Office

Leisy, Boyd Wilbur.

BLUE ROSE; w, m & © Boyd Wilbur Leisy
11Jan54 EU343772

Library of Congress
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Leisy, Boyd Wilber.

BOOM BAH; m & © Boyd Wilber Leisy
4Feb53 EU302707

Library of Congress
Copyright Office

Leisy, Boyd Wilber.

HIPSTER'S JUMP; m & © Boyd Wilber

Leisy 4Feb53 EU302709

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Leisy, Boyd Wilber.

HONKY TONKIN' DADDY; w, m & © Boyd
Wilber Leisy 21Jan54 EU344916

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Leisy, Boyd Wilber.

I LOVE YOU, MAMA MIA; Italian w, m & ©
Boyd Wilber Leisy & Smith Spadachene
3Mar54 EU349705

Leisy, Boyd Wilbur.
I WISH YOU WAS MY DARLIN', BUT YOU
AIN'T. I wish you was my darling,
but you ain't; w, m & © Boyd Wilbur
Leisy 10Dec53 EU340701

Leisy, Boyd Wilber.
STORMY, THAT GIRL OF MINE; m & ©
Boyd Wilber Leisy 4Feb53 EU302708

Library of Congress
Copyright Office

Leisy, Boyd Wilber.

WHISKEY TALK; w, m & © Boyd Wilber
Leisy 15Nov54 EU377181

Library of Congress
Copyright Office

KK 9008

Leisy (C. J.) and associates, claimant

"Like Eve" enjoy the fruits of leisure; use
Eager beaver. (Doorstep shoe cleaner)
[Hollywood, Calif., Printed by Stacey Hague,
c1946]

folder. illus. 15 $\frac{1}{2}$ x 8 $\frac{1}{2}$ cm.

Print.

Appl. authors: Clifford J. Leisy and Ruth S.
Leisy.

© 6-3-46; 2 c 6-20-46; Hollywood, Calif.;
KK 9008.

mge 12-31-46

Leisy, Ernest E., joint ed.

JONES, HOWARD MUMFORD, ed.

Major American writers, edited by Howard
Mumford Jones, Ernest E. Leisy [and]
Richard M. Ludwig. 3d ed. New York
[1952] 1930 p. © on revisions & addi-
tions; Harcourt, Brace and Co., inc.;
2Jan52; A62609.

I. Leisy, Ernest E., joint ed. II. Ludwig,
Richard M., joint ed. III. Harcourt, Brace
and Company, inc.

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LEISY, ERNEST ERWIN.

The American historical novel. [1st ed.]
280 p. © Univ. of Oklahoma Press,
Norman; 30Jan50; A40440.

I. Oklahoma. University. Press.

FEB 24 1950

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[Clemens, Samuel Langhorne, 1835-1910, *supposed author*.

... The letters of Quintus Curtius Snodgrass [*pseud.*] edited by Ernest E. Leisy. Dallas, University press, Southern Methodist university, 1946.

xii p., 1 l., 76 p. front. (port.) 23½".

Author's pseud., Mark Twain, at head of title.

Ten letters attributed by E. E. Leisy to Mark Twain, originally published in the New Orleans daily crescent, Jan.-March, 1861, under the pseudonym, Quintus Curtius Snodgrass. cf. Pref.

I. Leisy, Ernest Erwin, 1887- ed. II. Title.

PS1323.L4 1946

817.44

47-711

© editorial matter, 11Nov46; 2c 12Nov46; publisher; A9551.

Leisy, James.

SLOW POKE HEART; w, m & © Howard Albert
Plummer Jr. & James Leisy 21Aug51
EU247723

AUG 31 1951

Library of Congress
Copyright Office



Leisy, James Franklin, 1927-

All through my life; words by J. F.
Leisy.

© 7-11-46; J. F. Leisy, Dallas; BU31359.

M2199

.L

LEISY, JAMES FRANKLIN, 1927-

Brush the dust off the Bible; words and
music by Johnny Hicks, Jack Gwyn and
Jim Leisy. 50¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 15Aug52;
EP64717.

I. Hicks, Johnny. II. Gwyn, Jack.
III. Title.

Leisy, James Franklin.

DO YOU MISS ME © w & m James Franklin

Leisy 1Dec49 EU186673

Leisy, James Franklin, 1927-

Dreamland for me; ~~words by J. F. Leisy.~~

© 7-11-46; J. F. Leisy, Dallas; EU31360.

Leisy, James Franklin.

ECONOMY © w & m James Franklin
Leisy 29Mar48 EU123100

Library of Congress
Copyright Office

Leisy, James Franklin, 1927-

A family calamity; words by J. F.
Leisy.

© 11-7-46; J. F. Leisy, Dallas;
EU52421.

Leisy, James Franklin.

THE FAT BOY BOUNCE; w Elmer Wheeler
w & m James Franklin Leisy © Elmer
Wheeler & James Franklin Leisy
26Dec51 EU259552

JAN 16 1952

Library of Congress
Copyright Office

M1630 LEISY, JAMES FRANKLIN.

.2 The fat boy bounce; words by Elmer
.L Wheeler and Jim Leisy, music by Jim
Leisy. © Mills Music, inc., New York;
27Oct52; EP67941.

I. Title. [II. Wheeler, Elmer]

Leisy, James Franklin.

FIGHT, MUSTANGS, FIGHT © w James
Franklin Leisy m James Clendon
Wells 27Sep48 EU144292

Leisy, James Franklin.

FOUR HAIRY APES LOOKING FOR THEM
PEARLY GATES © w & m James
Franklin Leisy 10Nov47 EU102417

Leisy, James Franklin.

FOUR WALLS © w & m James Franklin Leisy
17Oct49 EU182072

Library of Congress
Copyright Office

Leisy, James Franklin.

A HEART IS A HEART IS A HEART © w &
m James Franklin Leisy 10Nov47
EU102416

Leisy, James Franklin.

HONKY TONKY HEART; w, m & © James
Franklin Leisy 9Mar50 EU196520

Library of Congress
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MAR 27 1950

Leisy, James Franklin.

I GET THE SCAREDEST FEELIN'; w & m
Winston L. Moore w, m & © James
Franklin Leisy 28Aug50 EU213660

SEP 15 1950

Library of Congress
Copyright Office

Leisy, James Franklin.

©

I PICKED HER UP BUT SHE LET ME DOWN;
w, m & © James Franklin Leisy
18Mar52 EU268190

Library of Congress
Copyright Office

Leisy, James Franklin, 1927-

I understand; words by J. F. Leisy.

© 7-11-46; J. F. Leisy, Dallas; EU31358.

Leisy, James Franklin.

IF IT AIN'T A SIN; w, m & © James
Franklin Leisy 8Apr52 EU270805

Library of Congress
Copyright Office

Leisy, James Franklin, 1927-

I'll take a raincheck on love;
words by J. F. Leisy.

© 11-7-46; J. F. Leisy, Dallas;
EU52422.

Leisy, James Franklin, 1927-

I'm not content with goodbye;
words by Dorothy Griffith.

© 11-7-46; J. F. Leisy, Dallas;
EU52420; new matter: new words and
slight changes in melody. Prev. reg.
under title: I understand.

Leisy, James Franklin.

I'M SENDIN' MY BLUES BACK TO YOU;
w, m & © James Franklin Leisy 15Mar50
EU197212

107 - 5 1950

Leisy, James Franklin

In the hills of old Tennessee;
words by J. F. Leisy.

Melody.

© 4-22-46; J. F. Leisy, Dallas;
EU 17835.

Leisy, James Franklin.

IT'S SO NICE TO BE DREAMING YOU
AGAIN © w & m James Franklin Leisy
29Mar48 EU123099

Leisy, James Franklin.

KISS AND RUN LOVER © w & m James
Franklin Leisy 29Jul49 EU174673

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Leisy, James Franklin.

LOVE HAS COME TO ME © w James
Tankersley Fitzpatrick w & m
James Franklin Leisy 21Jun48
EU136220

Leisy, James Franklin.

A LOVELY SUMMER DREAM © w James
Tankersley Fitzpatrick w & m
James Franklin Leisy 21Jun48
EU136219

Leisy, James Franklin

Much too much in love; words
by J. F. Leisy.

Melody.

© 4-22-46; J. F. Leisy, Dallas;
EU 17836.

Leisy, James Franklin.

MY BRAND NEW FLAME © w & m James
Franklin Leisy 12Jan49 EU153642

Leisy, James Franklin

My heart has to pay; words by J. F.
Leisy.

Melody.

© 6-10-46; J. F. Leisy, Dallas;
EU 25170.

Leisy, James Franklin.

ONE FOR THE MONEY © w & m James Frank-
lin Leisy 12Jan49 EU153643

Library of Congress
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Leisy, James Franklin.

A PENNY FOR YOUR THOUGHTS © w & m
James Franklin Leisy 2Aug49
EU174928

Leisy, James Franklin.

PIN BALL MILLIONAIRE; w & m Winston L.
Moore m Hank Locklin w, m & © James
Franklin Leisy 21Apr50 EU201259

Library of Congress
Copyright Office

MAY 12 1950

Leisy, James Franklin.

PRACTICE WHAT YOU PREACH © w & m James
Franklin Leisy 24Nov47 EU110715

Leisy, James Franklin.

A RAIN CHECK ON YOUR LOVE © w & m
James Franklin Leisy 31May49
EU168965

Library of Congress
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Leisy, James Franklin.

THE RED AND BLUE SWING © w & m James
Franklin Leisy 26Aug48 EU141701

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Leisy, James Franklin.
SHH! I KNOW A SECRET w Emily Ruth
McQueen © w & m James Franklin
Leisy 12Jan49 EU153644

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Leisy, James Franklin.

SLOW POKE HEART © w Howard A. Plummer,
Jr. w & m James Franklin Leisy
6Sep49 EU177885

Leisy, James Franklin.

THE SWISS CHALET © w & m James Frank-
lin Leisy 17Nov48 EU149099

Library of Congress
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M2199

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LEISY, JAMES FRANKLIN, 1927-

Take my hand; words and music by Johnny
Hicks and Jim Leisy. 50¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
15Aug52; EP64714.

I. Hicks, John A. II. Title.

Leisy, James Franklin

Texas sweetheart; words by J. F.
Leisy.

Melody.

© 6-10-46; J. F. Leisy, Dallas;
EU 25171.

Leisy, James Franklin.

THAT'S WHY I FELL IN LOVE WITH YOU;
w, m & © James Franklin Leisy
28Aug50 EU213659

SEP 15 1950

Library of Congress
Copyright Office

Leisy, James Franklin.

TOO HOT TO HANDLE; w, m & © James
Franklin Leisy 18Mar52 EU268189

Library of Congress
Copyright Office

Leisy, James Franklin.

TRUE CONFESSIONS; w, m & © James Frank-
lin Leisy 8Apr52 EU270804

Library of Congress
Copyright Office

Leisy, James Franklin.

(WE PLAYED) RED ROVER ON THE RED RIVER
© w & m James Franklin Leisy 27Apr49
EU165452

Leisy, James Franklin.
YOU CAN'T SAY I LOVE YOU © w & m James
Franklin Leisy 31May49 EU168966

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Leisy, James Franklin.

YOU TIED MY HEART TO A RAINBOW © w & m
James Franklin Leisy 2Aug49 EU174929

Leisy, James Franklin.

YOU'RE A NAUGHTY ROBBER © w James
Tankersley Fitzpatrick, w & m
James Franklin Leisy 24 Nov 47
EU105261

Leisy, James Franklin.

YOU'RE ENOUGH © w James Tankersley
Fitzpatrick m James Franklin Leisy
20Aug48 EU141016

Leisy, James Franklin

see also

Franklin, Jimmy

Leisy, Jim.

ARE YOU SORRY THAT YOU LOVE ME; w & m
Jim Leisy, Jack Gwyn & John K. Hicks
© Big D Pub. Co. 7Jan52 EU260408

1 2 1952

Library of Congress
Copyright Office

Leisy, Jim.

BABY, I LOVE YOU; w & m John K. Hicks,
Jim Leisy & Jack Gwyn © Big D Pub.
Co. 16Oct50 EU218260

MOV 1 7 1950

Library of Congress
Copyright Office

Leisy, Jim.

BLUE NORTHER; w & m Jim Leisy & John
K. Hicks © Big D Pub. Co. 26Jan51
EU229583

MAR 23 1951

Library of Congress
Copyright Office

Leisy, Jim.

BRUSH THE DUST OFF OF YOUR BIBLE; w,
m & © Jim Leisy, John K. Hicks &
Jack Gwyn 18Sep50 EU215674

OCT 10 1950

Library of Congress
Copyright Office

Leisy, Jim.

DEEP CANYON; w & m Jim Leisy & Johnny
Hicks © Big "D" Pub. Co. 1Jun50
EU207172

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JUL 1 0 1950

Jim Leisy, 1924

3523 Ashbury

Dallas, Tex.

STITOSUF

Leisy, Jim.

DON'T CRY, NELLIE; w & m Winston Moore
& Jim Leisy © Big D Pub. Co. 26Jan51
EU229582

MAR 23 1951

Library of Congress
Copyright Office

Leisy, Jim.

DONTCHA KNOW I LOVE YOU; w & m Jim
Leisy © Trinity Music inc. 30Aug54
EU369138

Leisy, Jim.

AN EMPTY PILLOW; w, m & © Jim Leisy
& John K. Hicks 18Sep50 EU215676

OCT 12 1950

Library of Congress
Copyright Office

Leisy, Jim.

FIDDLE DIDDLE BOOGIE; w & m Charles
Grean & Jim Leisy © Trinity Music,
inc. 13Aug54 EU367512

Library of Congress
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Leisy, Jim.

FOOLED BY THE FICKLE FINGER OF FATE;
w & m Jim Leisy & Johnny Hicks
© Big D Pub. Co. 6Jun51 EU240556

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751

Leisy, Jim.

GOD BLESS YOU, EVERY SINGLE ONE;
w, m & © Jim Leisy, Jack Gwyn &
John K. Hicks 18Sep50 EU215673

OCT 12 1950

Library of Congress
Copyright Office

Leisy, Jim.

HAMBURGER HOP; w & m Jim Leisy & Bobby
Williamson © Big "D" Pub. Co.
1Jun50 EU207170

Library of Congress
Copyright Office

JUL 1 0 1950

Leisy, Jim.

HEY NOW, HONEY; w & m Johnny Hicks &
Jim Leisy © Trinity Music, inc.

8Apr54 EU353838

Leisy, Jim.

HONEYMOON TRIP; w & m Jack Gwyn, Jim
Leisy & John Hicks © Big D Pub. Co.
17Jan51 EU226236

MAY 10 1951

Library of Congress
Copyright Office

Leisy, Jim.

HONKY TONKY HEART; w & m Jim Leisy
© Big D Pub. Co. 14Apr50 EU200611

Library of Congress
Copyright Office

MAY - 5 1950

Leisy, Jim.

I NEED A GOOD WOMAN BAD; w & m Jim
Leisy & Johnny Hicks © Big "D" Pub.
Co. 1Jun50 EU207171

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JUL 21 1950

Leisy, Jim.

IT AIN'T MY BABY, AND I AIN'T GONNA
ROCK IT; w & m Johnny Hicks &
Jim Leisy © Trinity Music, inc.
18Sep53 EU331304

Leisy, Jim.

IT'S YOU, ONLY YOU, THAT I LOVE;
w & m Jim Leisy © Trinity Music,
inc. 18Sep53 EU331305

Leisy, Jim.

THE KISS THAT MADE A FOOL OF ME; w &
m Jim Leisy © Trinity Music, inc.

26Jan54 EU345388

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Leisy, Jim.

AN OLD BEER BOTTLE; w & m Jim Leisy &
Charles Grean © Trinity Music, inc.
30Nov54 EU379160

Library of Congress
Copyright Office

Leisy, Jim.

ONE MEMORY; w, m & © Jim Leisy & John
K. Hicks 17Aug50 EU214138

SEP 27 1950

Library of Congress
Copyright Office

Leisy, Jim.

A PERSONAL FRIEND OF MINE; w & m
Jim Leisy & Charles Grean ©
Trinity Music, inc. 18Sep53
EU331306

Leisy, Jim.

PLEASE, DARLIN', PLEASE; w & m Johnny
Hicks & Jim Leisy © Trinity Music,
inc. 13Aug54 EU367510

Library of Congress
Copyright Office

Leisy, Jim.

RAISIN' CANE; w & m Winston Moore &
Jim Leisy © Big D Pub. Co. 24Jan51
EU226978

FEB 20 1951

Leisy, Jim.

REBOUND; w Ray Male w & m Jim Leisy ©
Trinity Music, inc. 20Jan54 EU344732

Library of Congress
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Leisy, Jim.

SHE TOOK; w & m Jim Leisy & Charles
Grean © Trinity Music, inc. 20ct53
EU332970

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Library of Congress



Leisy, Jim.

SIPPIN' CIDER; w & m John K. Hicks &
Jim Leisy © Big D Pub. Co. 3Aug53
EU325652

Leisy, Jim.

STANDING ON A HILLTOP; w & m John K.
Hicks & Jim Leisy © Big D Pub. Co.
28Apr52 EU272838

Leisy, Jim.

TAKE BACK THE HEART; w & m Jim Leisy,
Joan Javits, & Charles Grean
© Trinity Music inc. 30Aug54
EU369139

Leisy, Jim.

WHITE LIGHTNING; w, m & © Jim Leisy,
· John K. Hicks & Jack Gwyn 18Sep50
EU215675

OCT 10 1950

Leisy, Jim.

WHO'S GONNA ROCK-A-BYE OUR BABY; w, m
& © John K. Hicks & Jim Leisy
17Aug50 EU214137

SEP 27 1950

Library of Congress
Copyright Office

Leisy, Jim.

WOULD IT MEAN ANYTHING TO YOU; w & m

John K. Hicks, Jack Gwyn & Jim Leisy

© Big D Pub. Co. 16Oct50 EU218261

NOV 17 1950

Library of Congress
Copyright Office

Leisy, Jim.

YOU'RE AN ANGEL TO ME; w & m Bobby
Williamson & Jim Leisy © Big "D"
Pub. Co. 15Jun50 EU206950

1950 - 6 1950

Library of Congress
Copyright Office

LEISY, JIM. SEE

Leisy, James Franklin, 1927-

EU268189

MAR 27 1952

LEISY Brewing Company (C). SEE

Fabres, Oscar.

At last, a happy man! K20367.

LEISY BREWING COMPANY ©.

Leisy's light beer. [Blue label]

Label. © The Leisy Brewing Co.;

29Mar49; KK34492.

LEISY'S light beer. SEE Leisy
Brewing Company. KK34492.

LEITCH, ANNIE MACGREGOR.

Mas A Fuera, a television series adapted
from her play of the same title.

Chapters 1-11. © Annie M. Leitch;
lc 28Feb50; DU23500.

MAR 16 1951

LEITCH, Cecil. SEE
Golf. R55833.

Leitch, Donald J.

AMERICAN SOCIETY OF CIVIL ENGINEERS.
CONSTRUCTION DIVISION.

Construction cost control. [By] Committee
on Basic Accounting and Cost Control Pro-
cedures: chairman, Howard P. Maxton;
Arnold O. Babb, Donald J. Leitch. [New
York] 1951. 1 v. illus. © American
Society of Civil Engineers; 1Aug51;
A58452.

OCT - 1 1951

(cont. on next card)

Library of Congress
Copyright Office

ebc/r

AMERICAN SOCIETY OF CIVIL ENGINEERS.
CONSTRUCTION DIVISION.

Construction cost control... (Card 2)

I. Maxton, Howard Preston.

II. Babb, Arnold Obed.

III. Leitch, Donald J.

IV. American Society of Civil Engineers.

Library of Congress
Copyright Office

A58452

ebc/r

LEITCH, Flavia Gaines. SEE The Bible
time almanac, 1949-1950. AA133345.

Leitch, Jack. See
Leitch, John A

Leitch, John A.
AGRI, AGRI, AGRI © w & m John A. Leitch
6Oct48 EU147412

Library of Congress
Copyright Office

Leitch, John A.

Just as you say; w & m J. A. Leitch.

© John A. Leitch, Glendale, Calif.;

7Jan47; EU58516.

Leitch, John A.

MONDAY IN MAY © w & m John A. Leitch
13Oct48 EU147829

Library of Congress
Copyright Office

Leitch, John A.

OF COURSE I DO © w & m John A. Leitch
26Nov48 EU149858

Library of Congress
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Leitch, John A

Summer holiday; words by E.A. Rich.
Melody.

© 6-13-46; J.A. Leitch, Glendale,
Calif.; EU 25702.

Leitch, John A.

YOU'RE NOT ALONE © w & m John A. Leitch
13Oct48 EU147828

Library of Congress
Copyright Office

Leitch, John David.

LEITCH, MARY SINTON (LEWIS)

Himself and I; our sea saga, by Mary
Sinton Leitch in collaboration with
Himself. New York, Fine Editions
Press. 246 p. illus. © Mary
Sinton Leitch; 20Nov50; A49787.

I. Leitch, John David.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

Leitch, Mary G.

RIO GRANDE; w, m & © Mary G. Leitch
19May52 EU275176

Library of Congress
Copyright Office

LEITCH, MARY SINTON (LEWIS)

Himself and I; our sea saga, by Mary
Sinton Leitch in collaboration with
Himself. New York, Fine Editions
Press. 246 p. illus. © Mary
Sinton Leitch; 20Nov50; A49787.

I. Leitch, John David.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

LEITCH, MARY SINTON (LEWIS)

Nightingales on the moon. Richmond, Dietz
Press, 1952. 107 p. © Mary Sinton
Leitch; 24Oct52; A76197.

Library of Congress
Copyright Office

j/m

LEITCH, MEREDITH.

Colonial land patents and grantees,
Calfpasture Rivers, Augusta County,
Virginia. map 27 x 40 cm. Scale
not given. © Meredith Leitch,
Staunton, Va.; 10Aug48 (in notice:
1947); F5357.

LEITCH, MYRTLE I. and William D.
Leitch, d.b.a. Sten-O-Record
Division, Stenotype Commercial
College. SEE Stenotype Commercial
College. Sten-O-Record Division.

MAR - 6 1952

Leitch, Roy Ekford.

THE GIRL THAT I MARRIED; arr Roy Ekford
Leitch w, m & © Clyde James McDonald
24Feb50 EU195066

Library of Congress
Copyright Office

APR - 5 1950

LEITCH, RUSSELL ELLIOTT.

SEE

PSYCHORHEAN REVIEW.

LEITCH, VIRGINIA TEETERS.

The Maltese dog. Riverdale, Md., Jon Vir
Kennels, 1953. 458 p. illus. © Virginia
T. Leitch; 13Mar53; A83211.

LEITCH, WAYNE.

Flannelboard background artist's
manual. © Wayne Leitch; 13Jul53;
A100851.

LEITCH, WAYNE.

The way. Illustrated by Jane
Smith. 12 p. © Wayne
Leitch; 20Jul54; A146780.

LEITCH, William D. and Myrtle I.

Leitch, d.b.a. Sten-O-Record
Division, Stenotype Commercial
College. SEE Stenotype Commercial
College. Sten-O-Record Division.

MAR - 6 1952

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

Appl. author: James E. Leitch.

© Leitch Motor Sales.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

6 1. Appl. author: James E.
Leitch, © Leitch Motor Sales;
18Jun54; A143148.

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

Appl. author: James E. Leitch.

© Leitch Motor Sales.

13May54. © 14May; A145764.

CARD 1 SEE next card

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.
Appl. author: James E. Leitch.

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27 May 54. © 28 May; A144631.

3 Jun 54. © 4 Jun; A144632.

10 Jun 54. © 11 Jun; A144633.

24 Jun 54. © 25 Jun; A144219.

1 Jul 54. © 2 Jul; A145765.

8 Jul 54. © 9 Jul; A145471.

15 Jul 54. © 16 Jul; A146683.

22 Jul 54. © 23 Jul; A147222.

29 Jul 54. © 30 Jul; A147807.

CARD 2.
see next cardp

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

Appl. author: James E. Leitch.

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5Aug54. © 6Aug; A151460.

12Aug54. © 13Aug; A149246.

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26Aug54. © 27Aug; A151221.

2Sep54. © 3Sep; A151927.

9Sep54. © 10Sep; A153159.

16Sep54. © 17Sep; A154005.

23Sep54. © 24Sep; A155415.

30Sep54. © 10Oct; A156799.

CARD 3 SEE next card

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

Appl. author: James E. Leitch.

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7Oct54. © 8Oct; A157625.

14Oct54. © 15Oct; A157871.

21Oct54. © 22Oct; A159128.

28Oct54. © 29Oct; A160321.

4Nov54. © 5Nov; A160831.

11Nov54. © 12Nov; A 161507.

18Nov54. © 19Nov; A162521.

2Dec54. © 3Dec; A165117.

CARD 4

SEE next card

LEITCH MOTOR SALES.

Owosso, Michigan, auto auction.

Appl. author: James E. Leitch.

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9Dec54. © 9Dec; A165629.

16Dec54. © 16Dec; A166206.

LEITCHFIELD, GRAYSON COUNTY, KY.

SEE Sanborn Map Company.

LEITE, GEORGE.

See

Circle.

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LEITE, GEORGE THURSTON

For works by George Thurston Leite in
collaboration with Jody Scott, SEE Scott,
Thurston, pseud.

A

FEB 26 1952


LEITEL, ANITA ©, Omaha.
Call-o-gram. Blotter.
© 18Jul47; AA58440.

LEITEMBURG, EDOARDO DE. SEE
Leitenburg, Edoardo de.

EF0-29153

xM

Library of Congress



M1356

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LEITENBURG, EDOARDO DE.

Fra i cipressi; fox lento, testo di Steno
Premuda, musica di Edoardo de
Leitenburg. [Piano-conductor score
(orchestra) and parts] © Guglielmo
Zanibon Music Publisher; sole owner of
Edizioni Orfeo Padova, Padova; 15Jul54;
EF0-29153.

I. Title. [II. Premuda, Steno]

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LEITENBURG, EDOARDO DE, 1912-

Come nel passato. SEE HIS E nato un sogno.

EF0-22945

xM

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M1356

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LEITENBURG, EDOARDO DE, 1912-
(E nato un sogno) Come nel passato;
valzer lento dal film E nato un sogno,
parole di Mornello [pseud.] musica di E.
de Leitenburg. (In Cantiamo insieme.
p.22-23) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Fabbri; 1Sep53; EF0-22945.

I. Title. II. Title: E nato un sogno.
[III. Cergoli-Serini, Guido, 1912-]

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Copyright Office

M1356

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LEITENBURG, EDOARDO DE, 1912-

Mio vecio castel; slow [testo di Gippi,
pseud., musica] di E. de Leitenburg
[arr. di U. Torreggiani] [Piano-conductor
score (orchestra) and parts] © Fortissimo
s.a.r.l.-Edizioni Gippi, Milano; 30Jun54;
EF0-28484.

I. Title. [II. Piccolo, Giuseppe.

III. Torreggiani, Ubaldo, 1920-]

Library of Congress

LEITER, BELLE.

I'll Be with You; words and melody
by Belle Leiter, harmony by N. L.
Ridderhof. (In Hymn Writers'
Magazine. v.1, no.1, p.19) ©
Grace May Ramont (Mrs. W. Paul
Ramont), Inglewood, Calif.; 1Jul47;
B5-1053. Close score: SATB.

I. Ridderhof, Nicholas Lambert, arr.
II. Title. Music Cat.

M2198

.H

LEITER, BELLE.

Trial Testing Time in the Valley;
words and music by Belle Leiter
... harmony by N. L. Ridderhof.
(In Hymn Writers' Magazine.
v.1, no.2, p.26) © Grace May
Ramont, Inglewood, Calif.;
28Aug47; B5-1830. Close score:
SATB.

M2198

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I. Ridderhof, N. L., arr. II. Title.

LEITER, CHARLES E.

Commercial and air conditioning
parts catalog. AA228347. SEE
General Motors Corporation.
Frigidaire Division, Dayton, Ohio.

LEITER, CHARLES E.

Frigidaire appliance parts catalog,
1951-52. A86190. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

LEITER, CHARLES E.

Frigidaire equipment for U. S. Army
railway cars. AA221624. SEE

General Motors Corporation.

Frigidaire Division, Dayton, Ohio.

LEITER, CHARLES E.

Frigidaire household parts catalog.

AA209788. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

LEITER, CHARLES E.

Frigidaire household parts catalog,
1952. A86189. SEE General
Motors Corporation. Frigidaire
Division, Dayton, Ohio.

LEITER, CHARLES E.

Laundry equipment parts catalog.

A86174. SEE General Motors
Corporation. Frigidaire Division,
Dayton, Ohio.

LEITER, CHARLES E.

Laundry equipment parts catalog

SER-476. AA226524. SEE

General Motors Corporation.

Frigidaire Division, Dayton,
Ohio.

LEITER, CHALRES E.

SER-476 laundry equipment parts
catalog. Supplement no. 9.

A76252. SEE General Motors
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Corrand, Alain.

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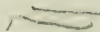
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Leiva, Alberto A.

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DONATO, EDGARDO.

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.D

letra de Cesar Cordoba y Alberto

A. Leiva, música de Edgardo Donato.

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The wedding in Fernwald. Text in
Yiddish; title transliterated. New York]
Aroysgegebn funem Mekhaber, durchn
Cyco-Farlag. 186 p. © H. Leivick;
30Mar49; A31802.

cg/rk

LEIVICK, HALPER.

In di teg fun Iyov, dramatishe poeme.

[In the days of Job. In Yiddish;
title transliterated] Tsiko Farlag.

210 p. © H. Leivick; 20Dec53;

A142089.

Le Jan Music Co.

M1630 [JANSEN, LEON DeBIERE] 1908-
.2 Why Do You Make Promises? [By
.J Rick O'Shay, pseud. Piano arr.
by Jerry Bresler] © Le Jan
Music Co., Maspeth, L. I., N. Y.
15Nov'47; EP18691. For voice
and piano, with chord symbols.

I. Bresler, Jerry, arr. II. Title.

Lejana Lisboa.

M1780

.2

.G

GARCÍA COTE, MANUEL, 1909-

Lejana Lisboa; fado-fox, letra de A.

Ramirez Angel, música de M. García
Cote. © Unión Musical Española,
Madrid; 10Oct53; EF0-24176.

I. Title. [II. Ramirez Angel, Alfredo,
1910-]

Library of Congress

LEJANIA © w & m Angel Segura Leyva

8Jul47 EU83818

Lejania.

M1356
.C

CANARO, RAFAEL, 1890-

Lejania; tango [by] Rafael Canaro. [Piano-conductor score (orchestra) and parts]

© Julio Garzon, Paris; 31Dec53;

EF0-25429.

I. Title.

Library of Congress

Lejania. 3. 22

Collazo, Bobby. EF1932.

Lejard, André, 1899- *comp.*

La femme et l'amour. [Poèmes] Paris, A. Michel [1946],

242 p. illus. 24 cm.

1. Women in poetry. 2. Love poetry. I. Title.

PN6110.W6L4

808.81

47-7802*

© 27Dec46; 1c 4Jun47; Albin Michel, Paris; AF3187.

Library of Congress

[2]

W/C

Lejard, André, joint author.

PILLEMENT, GEORGES.

Rome, ville des villes [par] Georges
Pillement et André Lejard. Photos de
Paul Ronald. [Tours, 1952] 66 p.
© Maison Mame; 30Jun52; AF13421.

- I. Lejard, André, joint author.
- II. Ronald, Paul, illus.
- III. Mame, Maison.

Unit C

j/l'

Library of Congress
Copyright Office

M1731 LEJAY, ANDRÉ, 1903-
.2 Bora Bora ... paroles de Marcel
.L Gaud, musique de André Lejay.
© Edition "La Fauvette,"
Paris; 20 Nov 46; EF5211.

I. Gaud, Marcel, 1889- lyricist.
II. Title.

M1731 LEJAY, ANDRÉ, 1903-

.2 Le coeur est un oiseau qui
.L chante ... paroles de Marcel
Gaud, musique d'André Lejay.
© Édition "La Fauvette,"
Paris; 20 Nov 46; EF5210.

I. Gaud, Marcel, 1889-
lyricist. II. Title.

LEJAY, ANDRÉ, 1903-

Sous le beau ciel du Canada;

paroles de Marcel Gaud,

musique d'André Lejay. ©

Édition "La Fauvette," Paris;

20 Nov 46; EF5209.

I. Gaud, Marcel, 1889- lyricist.

II. Title.

LEJAY bargain book. AA216267. SEE
Le Jay Manufacturing Company, inc.

LEJAY electric way. AA216264. SEE
Le Jay Manufacturing Company.

LE JAY MANUFACTURING COMPANY, INC.

LeJay bargain book. Minneapolis, c1952.

52 p. illus. (Its New catalog 46)

Appl. author: Lawrence Dunbar

Leach; © LeJay Manufacturing Co.,

inc.; 22Dec51 (in notice: 1952);

AA216267.

LEJAY MANUFACTURING COMPANY C.

LeJay car and truck air conditioning.

Plans and construction. Folder, illus.

© 18Jun50; AA159045.

SEP - 5 1950

LEJAY MANUFACTURING COMPANY ©.

LeJay electric way. Catalog 41.

Minneapolis, c1949. 23 p., il-
lus. © 1Dec49; AA138641.

JAN 26 1950

LEJAY MANUFACTURING COMPANY ©.

LeJay electric way. · Catalog 42.

Minneapolis, c1950. 36 p.,

illus. © 23Jan50; AA143781.

MAR 1 0 1950

LEJAY MANUFACTURING COMPANY ©.

LeJay electric way. Catalog 43.

Minneapolis, cl950. 52 p., illus.

© 26May50; AA159044.

SEP - 5 1950

LE JAY MANUFACTURING COMPANY.

LeJay electric way. Minneapolis,
c1950. 48 p. illus. (Its Catalog
45) cAppl. author: Lawrence Dunbar
Leach; © on revisions; LeJay
Manufacturing Co.; 1Aug51; AA216264.

M31

.L

LEJDESTAD, TORE;

Farmors schottis; musik: Tore Lejdestad,
arr.: Gunnar Hahn. [For piano or
accordion] 2:- © Karl Grönstedts
musikförlag, Stockholm; 1Jun53;
EF0-21898.

I. Title. [II. Hahn, Gunnar, 1908-]

Library of Congress

xM175
.A4

M32

.L

LEJDESTAD, TORE.

Med féla och klavér; vals, musik: Tore
Lejdestad, arr.: Gunnar Hahn. [For
piano or accordion, with instrumental
cues] 2:- © Karl Grönstedts musik-
förlag, Stockholm; 1Dec53; EF0-25184.

I. Title. [II. Hahn, Gunnar, 1908-]

Library of Congress

xM175
.A4

Lejeal, Alois F.

CAPRICE, op. 78; m Alois F. Lejeal; pf.
© 14Feb22, E532042. R48339, 26May49,
Hugh Garner Lejeal (C)

KK 498

Lejeune, claimant.

Zodiac perfume. (Perfume) [Milwaukee,
Printed by Kirby-Cogeshall-Steinau, inc]
c1945.

sheet. illus. 4 x 1 1/2 cm.

Label.

Application claimant: Henry Julius
Lehfeldt d. b. a. Lejeune.

© 4-16-45; 2 c 12-6-45; Miami, Fla.;
KK 498.

mgc 4-2-46

M2
.L

LE JEUNE, CLAUDE, d. 1600.

*Airs (1608); [by] Claude Le Jeune, edited
by D. P. Walker in four volumes, intro.
by Francois Lesure and D. P. Walker.
Rome, American Institute of Musicology,
(Publications of the American Institute of
Musicology) [Score: 3-6 voices] © Armen
Carapetyan; v.1, 1Jul52; EF17849.

I. Title. [II. Walker, D. P. III. Lesure,
Francois]

Library of Congress
Copyright Office



Revised
16Jan53

M2092 LE JEUNE, CLAUDE, d. 1600.

.4 Praise ye the Lord, chorale for chorus
.L of mixed voices, a cappella [by]
Claudin Le Jeune, ed. by Matthew
Lundquist. [Words] from Psalm 146.
© Sam Fox Publishing Co., New York;
12Jun48; on editing; EP27635.

xM2079.2
.E146

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. Debat la
noste trill' en May; Villageoise de Gas-
cogne; [by] Claude Le Jeune. English
translation by Harold Heiberg, piano score
arr. by Herbert Zipper. (The Arthur
Jordan Conservatory of Music choral
series, no. 20) © Edward B. Marks
Music Corp., New York; 26Apr49; on
translation & piano reduction; EP36294.
Score: chorus (SATB) and piano reduction.

Library of Congress
Copyright Office



(Continued on next card)

M1584 LE JEUNE, CLAUDE, d.1600.

.L Within our arbor green in May. EP36294.
(Card 2)

I. Heiberg, Harold, tr. II. Zipper, Herbert,
arr. III. Title. IV. Title: Debat la noste
trill' en May.

LEJEUNE, François, illus. Mon
journal de bébé. AF8347. SEE
Doussinet, Fernand.

LEJEUNE, FRANÇOIS
SEE Effel, Jean.



LEJEUNE, FRITZ.

Deutsch-englisches, englisch-deutsches
Wörterbuch für Ärzte. Bd. 1: Deutsch-
Englisch. Stuttgart, G. Thieme, 1951.
1348 p. © Georg Thieme Verlag;
25Jul51; 2c 18Oct51; AF0-6601.

I. Thieme (Georg) Verlag, Stuttgart.

MAR 21 1952

Library of Congress
Copyright Office

hmp/r

LEJEUNE, FRITZ.

Deutsch-Englisches, Englisch-
Deutsches Wörterbuch für Ärzte.
Bd. 2. Von Fritz Lejeune und
Werner E. Bunjes. 1737 p.
© Georg Thieme Verlag; 9Dec53;
AIO-4252.

I. Bunjes, Werner Ernst, joint author.
II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

Y/m

LEJEUNE, FRITZ.

Deutsch-Englisches, Englisch-
Deutsches Wörterbuch für Ärzte.
Bd. 2. Von Fritz Lejeune und
Werner E. Bunjes. 1737 p.
© Georg Thieme Verlag; 9Dec53;
AFO-14191.

I. Bunjes, Werner Ernst, joint author.
II. Thieme (Georg) Verlag.

LEJEUNE, FRITZ.

Deutsch-englisches, englisch-deutsches
Wörterbuch für Ärzte. Bd. 1: Deutsch-
Englisch. Stuttgart, 1951. 1348 p.

© Georg Thieme Verlag; 25Jul51;
2c 3Jan52; AI0-1734.

I. Thieme (Georg) Verlag, Stuttgart.

MAR 21 1952

Library of Congress
Copyright Office

br/r

Le Jeune, Géo, 1905-

M1727 [DELTOUR, EMILE] 1899-

.2

D

Kom, mijn lieve Mathilde. La p'tit dame
du 23. Music by Erger [pseud.] neder-
landse tekst: Kees Manders, paroles
françaises de Géo Le Jeune. [Amsterdam,
Altona] © Éditions Charles Bens; 1Mar48;
EF12659.

I. Manders, Kees, tr. II. Le Jeune, Géo,
1905- lyricist. III. Title. IV. Title:
Mathilde. V. La p'tit dame du 23.

Library of Congress
Copyright Office

LeJeune, James.

I DON'T BLAME YOU; m Mary C. Sax w &
© James LeJeune 5Dec51 EU258068

DEC 29 1951

Library of Congress
Copyright Office

LeJeune, James F.

THE MOON IS RED; w James F. LeJeune
m Leo & Hector Richard © James F.
LeJeune 28Apr52 EU272987

Library of Congress
Copyright Office

Le Jeune, James Frederick.
DON'T SAY GOODBYE; w, m & © James
Frederick Le Jeune 7Apr52 EU270621

Library of Congress
Copyright Office

Le Jeune

Le Jeune, James Frederick.

JUST TO BE NEAR YOU; w, m & © James
Frederick Le Jeune 11Jun52 EU277845

Lejeune, Marcel, 1896-

M1013 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V845 ^ (Concerto, violin) Concerto. Sol
Op.12 mineur. G minor. [Par] A.
No.1 Vivaldi, révision et réalisation
.L4 de la basse chiffrée par Marcel
Lejeune. © Schott Frères,
Bruxelles; 2Jan48 (in notice:
1947); on realization of the
figured bass & fingering &
bowing the violin part; EF10237.
Score (violin and piano) and part.

I. Lejeune, Marcel, 1896-

Library of Congress
Copyright Office

x M223.

Lejeune, Marcel, 1896-
M219 CORELLI, ARCANGELO, 1653-1713.
.C8 ^ (Sonatas, violin & bass) Sonates
op.5 pour violon et piano [by] A.
.L4 Corelli. Op. 5. Révision et
réalisation de la basse chiffrée
par Marcel Lejeune. © Schott,
Frères, Brussels; 17Mar48; on
realization of figured bass for
piano, & revision, fingering and
bowing of the violin part;
EF9926. Score (violin and piano)
and part.

M219 CORELLI, ARCANGELO, 1653-1713.
.C8 (Sonatas, violin & bass) Sonates
op.5 pour violon et piano. EF9926. (Card 2)
.L4

I. Lejeune, Marcel, 1896- ed.

Lejeune, Marcel, 1896-

M1013 HAYDN, JOSEPH, 1732-1809.

.H (Concerto, violin, no. 1) Concerto en ut
majeur pour violon; [by] Joseph Haydn,
révision et cadence par Marcel Lejeune.
© Schott Frères, Bruxelles; 21Jan49; on
revision & fingering of the violin part &
two cadenzas; EF12445. Score (violin
& piano) and part.

I. Lejeune, Marcel, 1896- ed.

Library of Congress
Copyright Office

xM223.

Lejeune, Marcel, 1896-

M1013

.H4

no. 2

.L4

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto en sol majeur
pour violon; no. 2 [by] Joseph Haydn,
révision et cadence par Marcel Lejeune.

© Schott Frères, Bruxelles; 28Feb49;
on cadenza, revision & fingering;

EF12689. Score (violin and piano) and
part.

I. Lejeune, Marcel, 1896- arr.

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x M223

Lejeune, Marcel, 1896-

M1013

.F47

no.4

.L4

FIORILLO, FEDERIGO, b.1753.

(Concerto, violin, no.4) Allegro de concours; ler mouvement du 4^e concerto [by] F. Fiorillo, révision et réalisation pour violon et piano par Marcel Lejeune. [Score and part] NM: revision & realization. © Schott frères, Bruxelles; 12Apr54; EF0-26721.

I. Title. [II. Lejeune, Marcel, 1896-]

Library of Congress

SL

xM223

Lejeune, Marcel.

M1013 TARTINI, GIUSEPPE, 1692-1770.
.T19 *(Concerto, violin, no. 45) Concerto,
no.45 ré mineur [by] G. Tartini; cadence
.T4 de César Thomson, révision [by]
Marcel Lejeune. © Schott Frères,
Bruxelles; 1Dec47; on revision,
realization of figured bass & ca-
denza; EF9289. Score (violin and
piano) and part.

xM223

AF1192

Lejeune, Michel, 1907-

... Précis d'accentuation grecque.
Paris, Hachette [1945]

iv, 59, [1] p. 19^{cm}.

© 30Dec45; 1c 8May46; Librairie
Hachette; AF1192.

I. Title. II. Hachette, firm.

Library of Congress
Copyright Office



ML 13Sep46

Lejeune, Michel, 1907-

Traité de phonétique grecque. Paris, C. Klincksieck, 1947
[°1946]

xvi, 358 p. 26 cm. (Collection de philologie classique, 3)

Bibliographical notes included in the first chapter, "Généralités."

1. Greek language—Phonology.

I. Title. II. Series.

PA265.L4

481.5

47-26640*

© 30Dec46; 2c 6Jun47; Librairie Klincksieck; AF3550.

Library of Congress

[2]

ehd

Lejeune, Raymond, 1914-

M1731 [BÉENDA, HECTOR] 1898-

.2 Rêve; paroles de Raymond Lejeune,
.B musique de Virk [pseud.] © H. Béenda,
Nice; 15Jun50; EF0-4348.

I. Title. [II. Lejeune, Raymond, 1914-
]

Lejeune.

Lejeune cosmetics. [Miami, Fla.,
1947]

folder. illus. 15cm.

© Henry Julius Lohfeldt, d. b. a.
Lejeune, Miami, Fla.; 24Feb47; AA33586.

vf 1Apr47

Lejeune cosmetics. AA33586. see Lejeune.

elg 4-2-47

Lejeune 6084

Lejlighed til leje.

M1508

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) I think of you; words
by Sam H. Stept, music by Kai Normann
Andersen. London, Francis, Day &
Hunter. Appl. states prev. version:
Stemningsmelodien. © on English
lyric; Wilhelm Hansen, musikforlag;
17Jun53 (in notice: 1949); EF0-22631.

I. Title. II. Title: Lejlighed til leje.
[III. Stept, Sam Howard, 1897-]

SL

Library of Congress
Copyright Office

Lejos. ---

Mendez, Julio Martinez.

LEJOS DE BORINQUEN w & m Jose Jesus
Navarro © Caribbean Music Co.
19Jan48 EU112854

Library of Congress
Copyright Office

Lejos de España.

ZARZOSO, RAMÓN, 1899-

Lejos de España; paso-doble [de] R.
Zarzoso, [paroles espagnoles de S.
Valverde] (With Padilla, Jose. Casa-
belera) [Piano-conductor score (orches-
tra) and parts; with words] © Julio
Garzon, Paris; 30Dec49 (in notice: 1950);
EFO-2436.

I. Title. [II. Valverde, Salvador,
1895-]

Library of Congress
Copyright Office

MAY - 4 1950

MAY 2/2 4 1950

M1356

P

Lejos de mi. ~~Lejos~~
Benitez, Cecilio.

Lejos de ti.

M1680

MARTINEZ, TONY.

.2

Lejos de ti; letra y música de Tony

.M

Martinez. © Peer International Corp.,
New York; 20Jan49; EP34664.

I. Title.

Library of Congress
Copyright Office

Lejos de ti.

M1731

.2

.G

GALLICIER, JACQUES, 1926-

Loin de toi. Lejos de ti. Bolero, paroles
de Marc Vandry [pseud.] musique de
James Gallson et Pépé Luiz [pseuds.]
[French words] © Éditions Salabert,
Paris; 25Oct54; EF0-31042.

I. Delacourt, Louis, 1922-

II. Title.

III. Title: Lejos de ti. [IV. Van Driestein,
Marc, 1918-]

Library of Congress

LEJOS DE TU AMOR © w & m Jorge
Lalinde G. 16Jan48 EU112531

Library of Congress
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Lejos del rancho.

Polite, P. NF2620.

LEJOS ME ENCUENTRO w & m Jesus
Ramos © Commodore Music Corp.
4Mar48 EU119850

Library of Congress
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LEJOS ME VOY w & m Luis M. Moreno
© Commodore Music Corp. 4Mar48
EU119848

Library of Congress
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LEJOS, MUY LEJOS; w & m J. Martin
Becerra © Esther Orozco 21Nov50
EU221882

DEC 1 8 1950

Lejos, muy lejos.

M1356 REXACH, SILVIA.

.R Lejos, muy lejos; bolero, letra y música:
Silvia Rexach, arreglo de Bobby Hicks.
(Piano-conductor score (orchestra) and
parts; with words) © Rumbalero Music,
inc., Beverly Hills, Calif.; 20Apr50;
EP46415.

I. Title. [II. Hicks, Robert Charles,
1911-]

Library of Congress
Copyright Office

JUN 19 1950

Lejlighed til leje.

M1508 ANDERSEN, KAI NORMANN, 1900-
(Lejlighed til leje) Jeg har forelsket mig;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.
© Wilhelm Hansen, musik-forlag,
København; 13Dec49; EF0-2416.

I. Title. II. Title: Lejlighed til leje.
[III. Müller, Børge, 1909-

MAY 18 1950

s.l.

Library of Congress
Copyright Office

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1/3

Lejlighed til leje.

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Naar de lune piger
kommer listende; [from Lejlighed til
leje], tekst: Børge Müller, musik: Kai
Normann Andersen. (With his (Lejlighed
til leje) Jeg har forelsket mig) © Wil-
helm Hansen, musik-forlag, København;
13Dec49; EF0-2418.

M1508

I. Title. II. Title: Lejlighed til leje.

[III. Müller. Børge, 1909-]

MAY 18 1950

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Library of Congress
Copyright Office

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3/3

Lejlighed til leje.

ANDERSEN, KAI NORMANN, 1900-

(Lejlighed til leje) Stemningsmelodien;
[from Lejlighed til leje], tekst: Børge
Müller, musik: Kai Normann Andersen.

M1508

(With his (Lejlighed til leje) Jeg har
forelsket mig) © Wilhelm Hansen, musik-
forlag, København; 13Dec49; EF0-2417.

I. Title. II. Title: Lejlighed til leje.

[III. Müller, Børge, 1909-]

MAY 18 1950

s.1.

Library of Congress
Copyright Office

xM1508.9

2/3

Lejos de mi pampa.

M1731

LOPEZ, BERNARD.

.2

Dis-le moi; tango, paroles de Jacques

.L

Larue [pseud.] musique de Bernardo

Lopez. Lejos de mi pampa. © Editions
Salabert, Paris; 3Mar52; EF0-13031.

I. Title. II. Title: Lejos de mi pampa.

[III. Ageron, Marcel Eugène, 1906-]

Lejos de mi pampa.

M1356

.L

LOPEZ, BERNARD.

Lejos de mi pampa. Dis-le-moi; tango,
paroles de Jacques Larue [pseud.]
musique de Bernardo Lopez, arrt. de
Charles Constant [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions Salabert, Paris;
4Apr52; EF0-13982.

I. Title. II. Title: Dis-le-moi. [III. Ageron,
Marcel Eugène, 1906- IV. Minescaut,
Constantin, 1913-]

Library of Congress
Copyright Office

Lejos de tí.

M1685

.P22A

ALMARÁN.

Lejos de tí; bolero, letra y música de
Almarán. Panamá, A. Muñoz. © Peer
International Corp.; 31Dec51; EF17537.

I. Title.

Library of Congress
Copyright Office



LEJOS ME ENCUENTRO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211903

AUG 28 1950

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LEJOS ME VOY; w, m & © Jesus Favella
29Dec51 EU259764

JAN 16 1952

Library of Congress
Copyright Office

Lejuez, Gladys.

I'M GONNA SAVE MYSELF FOR ME; w, m &

© Gladys Lejuez 11May53 EU315699

Revised
28Jun53

Library of Congress
Copyright Office

Lejuez, Gladys.

I'VE LEARNED HOW TO LIVE WITHOUT LOVE;
w, m & © Gladys Lejuez 21Jan53
EU300827

Lejuez, Gladys.

I'VE LEARNED HOW TO LIVE WITHOUT LOVE;
w, m & © on changed w & m Gladys
Lejuez 31Dec53 EU342625. Appl.
states prev. reg. 21Jan53 EU300827

Lek.

M1573

KOCH, MARTIN, d.1940.

.K

Lek; text och musik: Martin Koch, arr.:

Ulla Castegren. (Svenska tersett-
biblioteket, [no.] 9) © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan45;

EF13898. Score: chorus (SSA) and piano.

I. Castegren, Ulla, arr. II. Title.

LEK A PULLA STEZE © w & m Milton
Werner 23Jul47 EU85953

AA 18037

Lek chek. Gama.

see

Barnett, Milton A

Rules for the game of Lek chek.

afp 10-2-46

Lek, lilla Louise!

TRENTER, STIEG.

Lek, lilla Louise! 330 p. © Albert
Bonniers förlag a.-b., Stockholm;
1Dec50; AF0-4243.

I. Bonniers (Albert) förlag a.-b.

APR 30 1951

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Library of Congress
Copyright Office

Leka, Themis M.

CANZONETTA PATETICA; m & & Themis
M. Leka 3Feb54 EU346363

Library of Congress
Copyright Office

Leka, Themis M.

Memories of Silver Birch camp;
words by T. M. Leka.

© 10-2-46; T. M. Leka, New York;
EU38471.

LEKA LELE; English w Gerda Maline
Beilenson m Samuel Keanini Kaapuni
© Gerda Maline Beilenson & Samuel
Keanini Kaapuni 4Dec50 EU222908

JAN 15 1951

Library of Congress
Copyright Office

LEKAI, LOUIS JULIUS.

The White Monks; a history of the
Cistercian Order. 328 p.

© Cistercian Fathers, Monastery
of Our Lady of Spring Bank;
22Jun53; A97955.

I. Okauchee, Wis. Our Lady of Spring
Bank (Cistercian monastery)

Library of Congress
Copyright Office

bj/l

Lekanof, Stefan.

INTRODUCE; w, m & © Stefan Lekanof

3Jun53 EU319493

Library of Congress
Copyright Office

Lekas, Louis Gus.

I CRY FOR YOUR KISSES © w & m Louis
Gus Lekas 17Jun49 EU170515

Lekas, Louis Gus.

PLEASE TELL ME © w & m Louis Gus
Lekas 5Jul49 EU172165

Lekas, Louis Gus.

WHY DO I WORRY © w & m Louis Gus
Lekas 5Jul49 EU172164

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Copyright Office

LEKAS (NICHOLAS) CORPORATION ©.

Lekas best Feta-Crema. Net weight
1 lb when packed. (Cheese)

Label. Appl. author: Nicholas

Lekas. © 4Aug53; KK88476.

LEKAS AND DRIVAS IMPORTED PURE OLIVE
OIL. SEE Lekas and Drivas, inc.

LEKAS AND DRIVAS, INC. ©.

Aristocratic brand Crem-O-Gal
cheese. Net weight 1 lb. Label.
Appl. author: Rene Cinquin.
© 7Aug52; KK79146.

Crem-O-Gal.

LEKAS AND DRIVAS, INC. ©

Everything tastes better with Aristocratic brand Imported pure olive oil. Poster. © 15 Jan 51; KK59208.

MAR 26 1951

LEKAS AND DRIVAS, INC. ©

Grade A plus. Aristocratic imported
pure olive oil. L & D. Poster.

© 1Apr51; KK60579.

MAY 1 - 1951

LEKAS AND DRIVAS, INC. ©.

Grado A y más. Aristocratic aceite
puro de oliva. [From el Diario de
Nueva York, Oct. 24, 1950, p. 3]
(Olive oil) Sheet. © 24Oct50;
KK57575.

FEB 1 - 1951

LEKAS AND DRIVAS, INC. ©.

Lekas & Drivas cook book. New York

[1949] 31 p., illus. © 7Oct49;

AA130812.

LEKAS AND DRIVAS, INC. ©

Lekas and Drivas imported pure olive
oil. One gallon net. Label.

Appl. author: Rene Cinquin.

© 10oct53; KK98026.

LEKAS AND DRIVAS, INC. ©

Liberty brand oil for salads and
cooking. Label. © 3Jan51; KK57678.

FEB 9 - 1951

LEKAS BEST FETA-CREMA. SEE Lekas
(Nicholas) Corporation.

Le Kashman, Lawrence Loyd, 1921- ed.

CQ DX; useful information for the DX man. Comp. from material prepared by Henry M. Bach, jr. and many others. 1st ed. New York, Radio Magazines [1947]

104 p. illus., maps. 25 cm.

1. Radio—Transmitters and transmission. 2. Radio—Receivers and reception. I. Title.

TK6561.L43

621.384

47-25029*

© 27May47; publisher; AA54233.

Library of Congress

(2)

m/b/c
MISSIN

LEKASHMAN, Lawrence Lloyd, ed. SEE
TVI, television interference, its
causes and cures. AA133758.

LE KASHMAN, LAWRENCE LOYD, ed.
TVI, television interference, its causes and
cures. Comp. from material prepared by
Henry M. Bach, Jr., and many others.
1st ed. 64 p. illus. © Radio Maga-
zines, inc., New York; 22Dec48; AA108982.

I. Radio Magazines, inc.

gm/r

Library of Congress
Copyright Office



LEKBERG, ARNOLD.

Deep Dream Well in Pine Creek
Valley.. Pen and ink drawing.

© John P. Herrick, Olean,
N. Y.; 13Sep47; GU6472.

LEKBERG, ARNOLD.

Boulder at Fredonia marks site of
first gas well in the United
States. Pen and ink drawing.

© John P. Herrick, Olean, N. Y.;
13Sep47; GU6473.

Lekberg, John.

THE NIGHTINGALE'S SONG. GAI LON LA,
GAI LE ROSIER; French Canadian song,
English version John Lekberg, arr.
G. A. Grant-Schaefer. © 7Jun22,
E540169. R50234, 30Jun49, William
C. Danforth, Marion S. Grow, &
Daniel B. Grow (E's) of G. A. Grant-
Schaefer)

Lekberg, John.

RED RIVER BOAT SONG; French Canadian
m, translated by John Lekberg,
arr. G. A. Grant-Schaefer. ©
19Jun25, E616864. R96682, 23Jun52,
Wm. C. Danforth, Marion S. Grow &
Daniel B. Grow (E's of G. A. Grant-
Schaefer)

Lekberg, John.

ST. LAWRENCE BOAT SONG; French

Canadian m, translated by John Lek-
berg, arr. G. A. Grant-Schaefer. ©

19Jun25, E616860. R96679, 23Jun52,

William C. Danforth, Marion S. Grow

& Daniel B. Grow (E's of G. A. Grant-
Schaefer)

Lekberg, John.

SNOW FLAKES. FIOCCA LA NEVE; by G.
Pascoli, English version by J.
Lekberg, m Pietro Cimara. © on
translation, 27Aug23, E569160.
R79650, 15Jun51, John Lekberg (A)

JUL 19 1951

Library of Congress
Copyright Office

M2113

.L

LEKBERG, SVEN, 1899-

And a very great multitude ...

Sacred song, [words from] Matthew
XXI:8,9. Music by Sven Lekberg.

© M. Witmark & Sons, New York;
23May47; EP14704.

I. Title.

Music Cat.

M2114 LEKBERG, SVEN.

. 8 A ballad of trees and the Master; music
. L5L by Sven Lekberg, poem by Sidney
Lanier. 50¢ © Galaxy Music Corp.,
New York; 17Oct50; EP49979.

I. Title. [II. Lanier, Sidney]

Library of Congress
Copyright Office

NOV 21 1950

Lekberg, Sven.

M1586

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Clock is ticking after twelve. Supa klockan
öfver tolf. [By] Carl Michael Bellman, for
chorus of mixed voices, unaccompanied,
English version by Sven Lekberg, choral
paraphrase by Sven Lekberg. 15¢

© Galaxy Music Corp., New York;
28Oct52; EP66657.

I. Title. II. Title: Supa klockan öfver tolf.
[III. Lekberg, Sven]

Library of Congress
Copyright Office



M1584 LEKBERG, SVEN.

.L Envoy; words by Francis Thompson,
music by Sven Lekberg. © J. Fischer
& Bro., New York; 14Apr48; EP25348.
Score: chorus (SATB) and piano re-
duction.

M2092

LEKBERG, SVEN.

.6 God be merciful unto us; S. A. T. B., [by]
.L Sven Lekberg, [words from Psalm 67]
(Choruses in octavo form, 8539) [With
piano reduction] 18¢ © J. Fischer &
Bro., New York; 17Mar50; EP45032.

I. Title.

Library of Congress
Copyright Office

APR 19 1950
xM2079.2
.E67

M2092 LEKBERG, SVEN.

:7 Hear my cry, O God; four part mixed
.L voices S.A.T.B. a cappella with soprano solo, text from Psalm 61, music by Sven Lekberg. © M. Witmark & Sons, New York; 16Apr48; EP25548.

xM2079.2
.E61

Lekberg, Sven.

M1586

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Here behold, mark you well. Skåden hit,
märk och minns. [By] Carl Michael
Bellman, for chorus of mixed voices,
unaccompanied, English version by Sven
Lekberg, choral paraphrase by Sven
Lekberg. 20¢ © Galaxy Music Corp.,
New York; 28Oct52; EP66658.

I. Title. II. Title: Skåden hit, märk och
minns. [III. Lekberg, Sven]

Library of Congress
Copyright Office



Revised
28Jan53

M2113 LEKBERG, SVEN, 1899-

.L

How long wilt Thou forget me, O
Lord? ... Sacred Song, [words
from] psalm XIII from the St.
Dunstan Psalter. Music by
Sven Lekberg. © M. Witmark &
Sons, New York; 23May47; EP14706.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E13
Music Cat.

M1586 Lekberg, Sven.
 BELLMAN, CARL MICHAEL, 1740-1795.
.B I and my loved one. Jag och min lilla.
 [By] Carl Michael Bellman, for chorus of
 mixed voices, unaccompanied, English
 version by Sven Lekberg, choral
 paraphrase by Sven Lekberg. 15¢
 © Galaxy Music Corp., New York;
 28Oct52; EP66659.

I. Title. II. Title: Jag och min lilla.
[III. Lekberg, Sven]

M2113 LEKBERG, SVEN, 1899-

.L I will lift up mine eyes ...
Sacred song, [words from] Psalm
CXXI, from the St. Dunstan
Psalter. Music by Sven Lekberg.
© M. Witmark & Sons, New York;
23May47; EP14705.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E121
Music Cat.

Lekberg, Sven.

M1586

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Laugh, my friends and children. Skratta,
mina barn och vänner! [By] Carl Michael
Bellman, for chorus of mixed voices,
unaccompanied, English version by Sven
Lekberg. 20¢ © Galaxy Music Corp.,
New York; 28Oct52; EP66660.

I. Title. II. Title: Skratta, mina barn och
vänner! [III. Lekberg, Sven]

Library of Congress
Copyright Office

M2092

LEKBERG, SVEN.

.6

.L

Lord, Thou hast been our dwelling place;
mixed voices [words from] Psalm 90
[music by] Sven Lekberg. [With piano
reduction] 20¢ © Neil A. Kjos Music
Co., Chicago; 11Jan54; EP77638.

I. Title.

Library of Congress

xM2079.2

.E90

M2099
.E45L

LEKBERG, SVEN.

Make a joyful noise unto the Lord; [by]
Sven Lekberg. [Words from] Psalm C.
(Galaxy octavo, 1873) [Score: chorus
(SATB) and piano reduction] 20¢
© Galaxy Music Corp., New York;
1Apr52; EP61537.

I. Title.

Library of Congress
Copyright Office

xM2092.6
xM2079.2
.E100

M2092

LEKBERG, SVEN.

.4

.L

O mighty and eternal God; S. A. T. B., [by]

Sven Lekberg, words anonymous.

(Choruses in octavo form, 8538) [With
piano reduction] 18¢ © J. Fischer &
Bro., New York; 17Mar50; EP45031.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Lekberg, Sven.

M1587 BELLMAN, CARL MICHAEL, 1740-1795.
.B Weep, Father Berg, and play for us. Gråt,
Fader Berg, och spela. Elegy, for
chorus of mixed voices with soprano solo,
unaccompanied [by] Carl Michael Bellman,
English version [and] choral paraphrase
by Sven Lekberg. 20¢ © Galaxy Music
Corp., New York; 16Oct52; EP66325.

I. Title. II. Title: Gråt, Fader Berg, och
spela. [III. Lekberg, Sven]

Library of Congress
Copyright Office



Lekberg, Warren Scott, 1912-

All the things I've seen in dreams; words by
Frederick Romeo Houde.

© 10-18-46; W. S. Lekberg and F. R. Houde,
Worcester, Mass.; EU50501.

Houde, Frederick Romeo, 1921-
lyricist.

Lekberg, Warren Scott

Riding high; words by W. S.

Lekberg.

Melody.

© 4-15-46; W. S. Lekberg, Worcester, Mass.; EU 16321.

Lekebusch, Viola Marie.

LET'S BE TRUE TO TRUMAN © w & m
Viola Marie Lekebusch 12Jul48
EU139465

Library of Congress
Copyright Office

PQ2611
.E57S8

Le Kéméné, C.

Fennell, Connie.

Le suicide de Sir Percy Atkinson {par} Connie Fennell,
adapté par C. le Kéméné. {Marseille, Éditions Oris, °1945.

2 p. l., 216 p., 1 l. illus. 16^m. (*On cover*: Collection Le Corbeau. {No.
8,})

I. Le Kéméné, C. II. Title.

PQ2611.E57S8

47-15292

© 30Oct45; 1c 8May46; publishers; AF1614.

Library of Congress

{2}

Leken går videre.

NILSEN, ERNST.

Leken går videre, roman [av] Ernst Orvil
[pseud.] Oslo, 1952. 160 p. © Gylden-
dal norsk forlag; 17Oct52; AF0-9066.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/e

Lekende liv.

NILSEN, ERNST.

Lekende liv, noveller [av] Ernst Orvil
[pseud.] 111 p. © Gyldendal norsk
forlag, Oslo; 12Oct50; AF0-3598.

I. Gyldendal norsk forlag.

mds/r

Library of Congress
Copyright Office

MAR = 7 1951

LeKernec, William J.

DEVIL OR AN ANGEL © w William J.

LeKernec m Edgard Ramon Wiklund &
Thomas Kendall McKenzie, Jr. 5May49
EU166390

Library of Congress
Copyright Office

Lekeu, Guillaume.

ADAGIO, op.3; de Guillaume Lekeu,
réduction par Charles Jacques Lerolle
pf., à 4 mains. © 14Sep23, E572091.
R79275, 25May51, Charlotte Landrin
Lerolle (W)

JUL 19 1951

Lekeu, Guillaume.

FANTAISIE CONTRAPUNTIQUE; for orchestra
by Guillaume Lekeu; score. © 1Dec25,
E630181. R108772, 13Mar53, Maurice
Masson (E)

Lekeu, Guillaume

SONATE; m Guillaume Lekeu, transcribed
Ferdinando Ronchini; violoncello &
pf., in G. © 20Jul12, E287714.
R69904, 1Nov50, Marie Louise
Veyssier Ronchini (W)

JAN - 9 1951

Lekeu, Guillaume.

SONATE EN FA; de Guillaume Lekeu,
revue et terminée par Vincent d'Indy;
violoncelle & pf. © 31Aug23,
E567889. R79274, 25May51, Claude
Thibierge (E of V. d'Indy)

JUL 1 9

LEKEUX, ÉDOUARD
SEE Lekeux, Martial.

A

LEKEUX, MARTIAL.

Holiness is for everyone. Sainteté
et bonne volonté, translated by
Paul Joseph Oigny. 150 p.
© Newman Press; 7Dec53; A122714.

I. Oigny, Paul Joseph, tr.
II. Newman Press.

Library of Congress
Copyright Office

1/b

LEKEUX, MARTIAL.

**La petite soeur Céline. 254 p. (Pages
catholiques) © Albin Michel, Paris;
25Apr49; AF10622.**

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

jb/r

Lekeux, Martial, 1884-

Les saints du mariage. Paris, A.

Michel [1947]

46 p. 18cm. (Pages catholiques)

© Albin Michel; 10Jun47; AF4950.

mds/b

mds

LEKEUX, P. MARTIAL EDOUARD

ARTHUR, 1884-

Les saints du mariage. 46 p.

© Albin Michel, Paris; 10Jun47;

AF4950.

LEKVID SHABOS m arr Fred Mendelsohn
© Sun recording corp. 2Jul:7 on
arr EU82610

Leksands-latar.

M286
.S56L4

SÖDERLUNDH, BROR AXEL, 1912-
Leksands-låtar; i arrangemang av Lille
Bror Söderlundh [för] Leksands socken-
spelmän. [Score: 2-3 violins] NM:
arrangement. © A.-b. Nordiska
musikförlaget, Stockholm; 14Jun54;
EF0-29618.

I. Title.

Library of Congress

SL

xM352

Leksands suite.

M1103

.L55

L4

LINDBERG, OSKAR FREDRIK, 1887-

Leksandssvit; [av] Oskar Lindberg. Leksands suite. [Score: string orchestra]
© A.b. Nordiska musikförlaget, Stockholm; 1Jan48; EF17259.

I. Title. II. Title: Leksands suite.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Leksandssvit.

M1103

.L55

L4

LINDBERG, OSKAR FREDRIK, 1887-

Leksandssvit; [av] Oskar Lindberg. Leksands suite. [Score: string orchestra]
© A.b. Nordiska musikförlaget, Stockholm; 1Jan48; EF17259.

I. Title. II. Title: Leksands suite.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Leksandssvit.

M1160 LINDBERG, OSKAR FREDRIK, 1887-
.L7L4 (Leksandssvit) Visa; ur Leksandssvit [by]
Oskar Lindberg, arrangemang: Ivar
Hellman. (Orkester repertoaren, 21)
[Score (string orchestra) and parts] 4.-
© on arrangement; A.b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EFO-16001.

I. Title: Leksandssvit. [II. Hellman, Ivar,
1891-]

SL

Library of Congress
Copyright Office

xM1160.2

LEKSEN EN LEK.

SEE Selmer, Mildred. Praktisk Klaverskole.

Lektor Hansens sælsomme hændelser

Jørgensen, Eiler Conrad Julius, 1913—

... Lektor Hansens sælsomme hændelser. København, Westermann, 1946.

323, [1] p. 21 $\frac{1}{2}$ cm.

At head of title: Eiler Jørgensen.

1. Title.

PT8175.J72L4

47-20819

© 2Oct46; 1c 10Jan47, 1c 2Feb47; Westermanns forlag, Copenhagen; AF5313.

Library of Congress

[1]

KK14080

Lektro products, inc., claimant.

4 smooth, round heads ... (Packard electric shaver) [Warren, O., Printed by Warren tribune chronicle] cl947.

clipping.

Print.

Appl. author: McCann-Erickson, inc.

© Lektro products, inc., New York;
28Feb47; KK14080.

9Jul47 rs

KK14079

Lektro products, inc., claimant.

Now! The "skin level shave"! (Packard electric shaver) [Philadelphia, Printed by Saturday evening post] c1947.

clipping.

Print.

Appl. author: McCann-Erickson, inc.

© Lektro products, inc., New York;
5Mar47; ~~KK14079~~.

9Jul47 rs

KK 7248

Lektron corp., claimant.

Youthful skin beauty.. thru massage.
(Electric beauty patter) [New York,
Printed by Martin Linzer printing co.]
c1946.

folder. illus. 16 x 8 1/2 cm.

Print.

Appl. author: Anderson, Davis &
Platte, inc.

© 11-4-46; 2 c 11-10-46; New York;
KK 7248.

zcr 12-11-46

KK 7249

Lektron corp., claimant.

Here's an electric razor you won't
have to "learn to use"! (Electric
shaver) [New York, Printed by Martin
Linzer printing co.; c1946]
folder. illus. 15 x 8 1/2 cm.

Print.

Appl. author: Anderson, Davis &
Platte, inc.

© 11-4-46; 2 c 11-10-46; New York;
KK 7249.

zcr 12-11-46

LEKYTIE, PAUL, pseud. See
Sørensen, Poul Henning.

EF12532-1949

xM

Library of Congress
Copyright Office

E unpub 11311.

Lela.

see

Tuntas, Thomas.

jef 7-10-46

LELACHEUR, GERTRUDE WESTWOOD.

The journey home. cMary & Child on donkey, Joseph beside them; greeting cards Washington, Council Press. Reproduction of drawing 6 x 4 in. on sheet 11 x 9 in. Author of reproduction: Gertrude Le Lacheur. © Gertrude Le Lacheur (in notice: G. Le Lacheur); 12Dec51; H2353.

MAR 3 1952

Leland, Alena M.

WITHOUT YOU; w Alena M. Leland m Leo &
Hector Richard © Alena M. Leland
19Jul54 EU364808

LELAND, ARTHUR.

Massasoit and the pilgrims, a historical
dramatic composition with music in
six acts. ^{Text only} ^ © Arthur Leland, Warren,
R. I.; lc 17Jul47; D unp. 9890.

LELAND, ARTHUR.

Safe skating chart. Barrington,
R. I., c1953. Card. © Arthur
Leland; 28Feb53; A87547.

P

LELAND, ARTHUR TAYLOR, pseud. SEE
Leland, Arthur Theodore.

JUN - 4 1951

LELAND, ARTHUR THEODORE ©.

Emanuel. [Poem] By Arthur
Taylor Leland [pseud.] Los
Angeles, Blair Print. Co.
1 v. © 8May51; AA183275.

JUN - 4 1951

LELAND, AUSTIN PORTER. SEE

Official list of open and prepay
[freight] stations, no. 67.

AA211854.

LELAND, AUSTIN PORTER. SEE
Official list of open and prepay
[freight] stations, no. 68.
A85688.

LELAND, AUSTIN PORTER. SEE
Official list of open and prepay
freight stations, no. 69.

LELAND, AUSTIN PORTER.

Sitters' instruction memos. K32171.

SEE Wydown Products.

LELAND, CLAUDE GRANGER.

From shell hole to chateau with Company I;
personal recollections of a line officer
of the 107th U. S. Infantry, 27th Division,
in France, 1918. [New York] Published
under the auspices of the Society of Ninth
Company Veterans, 7th Regiment,
N. Y. N. G. 303 p. illus. © Mrs.
Claude Granger Leland; 24Oct50; A48792.

I. Leland, Mrs. Claude Granger.

Library of Congress
Copyright Office



ma/r
NOV 16 1950

Leland, Mrs. Claude Granger.

LELAND, CLAUDE GRANGER.

From shell hole to chateau with Company I;
personal recollections of a line officer
of the 107th U. S. Infantry, 27th Division,
in France, 1918. [New York] Published
under the auspices of the Society of Ninth
Company Veterans, 7th Regiment,
N. Y. N. G. 303 p. illus. © Mrs.
Claude Granger Leland; 24Oct50; A48792.

I. Leland, Mrs. Claude Granger.

Library of Congress
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ma/r

NOV 16 1950

G 1475

Leland, E. S.
"Riegraf" cemetery memorial.

Ink drawing of ■ design for a cemetery
memorial.

© 1 c 5-4-46; Florence E. Riegraf, Montclair,
N. J.; G 1475.

mrn 6-7-46

LELAND, EDGAR JAMES ©.

America forever. [Poem] Roslin-
dale, Mass., 01948. Sheet.

© 200ct48; AA96838.

Leland, Edgar James.

M1630

BREED, CORA B

.B

America forever; a patriotic song, music
by Cora B. Breed, words by Edgar J.
Leland. Boston, McLaughlin & Reilly.
© Edgar J. Leland; 15Jun49 (in notice:
1948); EP42695.

I. Leland, Edgar James, lyricist. II. Title.

I 1280

Leland, Ernest S
Becton cemetery memorial.
blue print.

Reproduced from drawing of design for
carved memorial.

© 1c 5-4-46; Lincoln monument co.,
Montclair, N. J.; I 1280.

LLHH 11-8-46

I 1279

Leland, E[rnest] S
Sherwood.
blue print.

Reproduced from drawing of design for
carved memorial.

© 1c 5-4-46; Lincoln monument co.,
Montclair, N. J.; I 1279.

LLHH 11-8-46

LELAND, EVELYN.

I like to be a grandma, and other
poems. Exposition Press. 55 p.
© Evelyn Leland; 17Sep53;
A107619.

I.ELAND (G. H.) INC. ©.

Ledex rotary solenoid. Basic
engineering data. Dayton,
Ohio, c1948. 28 p., illus.

© 13Dec48; AA102418.

M1594 LELAND, HARRY G

.L When love is done; for men's voices; [by]
 Harry G. Leland, [words by] F. W.
 Bourdillon. (Part-songs for men's
 voices, no. 332-40054) [With piano re-
 duction] 12¢ © Oliver Ditson Co., Bryn
 Mawr, Pa.; 22Feb50; EP44514.

I. Title. [II. Bourdillon, Francis William]

Library of Congress
Copyright Office

APR - 6 1950

LELAND, HOWARD, pseud. SEE
Zimmerman, H. L.

EP54577

xM

Library of Congress
Copyright Office

JUL 26 1951

LELAND, HUBERT E. ©.

We've come back home, written in the
interest of Ford owners everywhere.
Kennedy & Strickland, Ford sales,
service. (Automobiles) Adv.
© 18Nov51; KK69280.

FEB - 8 1952

Leland, John.

THE DAY HAS PAST AND GONE. The day is
past and gone; w John Leland m &
© Ruby David 5Jun50 EU210147

LELAND, JOHN.

The pretense, a play in one act.

© John Leland; 1c 15Aug49; DU21087.

Leland, John A.

M2199

ELWELL, H

B

.E

Jesus only; [by] H. B. Elwell, [words by]
John A. Leland, [based on] Matthew
17:8. [Close score] © H. B. Elwell
& John A. Leland; 21Oct50; EP49847.

I. Title. [II. Leland, John A.]

NOV 29 1950

Library of Congress
Copyright Office

Leland, John Clark.

Break between bells, a play in one act.

©1c 14Feb47; John Clark Leland, Syracuse,
N. Y.; ^D unp. 7605.

el 2-27-47

LELAND, JOHN CLARK.

Jordan to cross, a play in four acts.

© John Clark Leland, Elma, N. Y.; 1c
3Dec47; D unp. 11850. New matter:
revisions. Prev. reg. "Willie", 28Sep44,
D unp. 90612.

Leland, John Clark.

Junior prom, a pantomime in dance form.

12 1.

Typewritten (carbon copy)

© 1c 11-7-46; John Clark Leland, Elms,
New York; D unp. 5874.

el 11-29-46

Leland, John Clark.

Not content with their pastures, a play in five acts, by John Leland.

© ~~lc 4Feb47~~; John Clark Leland, Syracuse, N. Y.; ~~D unp. 7502.~~ lc 4Feb47; D unp. 7502.

e1 2-20-47

LELAND, JOHN CLARK.

Ornament to man, a play in three acts.

© John Clark Leland; 17Sep53;

DU34996.

Leland, John Clark.

Reflections in silver-green, a play in one act.

© ~~lc 10Feb47~~; John Clark Leland, Syracuse,
N. Y.; ~~D unp. 7518.~~ lc 10Feb47; D unp. 7518.

faa 2-20-47

LELAND, JOHN CLARK.

Sunday can be fun. A play in three acts.

© John Clark Leland, Elma, N. Y.; lc
20Sep47; D unp. 1693.

LELAND, JOHN CLARK.

Ten pounds, one cow; a play in one act.

© John Clark Leland; 1c 16Feb48; DU13016.

Leland, Leonard Jesse.

UNITED STATES, middle-eastern.

Trunk line railroad map, middle-eastern
United States, west to Detroit and
Cincinnati.

© 18Apr46; Leonard Jesse Leland, Wash-
ington; F 378.

A5 4631

[Leland, Mary Gloria]

Why do we call the gratuity given for service a "tip"? (In The Richmond banner, Calif., 11-8-46, p. 2)

Illustrated question and answer.

Appl. cl.: Leland-Lindholm features, Paul Walter Lindholm, Mary Gloria Leland.

© 11-8-46; 1 c 11-24-46; Leland-Lindholm features, Inyokern, Calif.;
A5 4631.

afp 12-12-46

LELAND (PAUL) PHOTOGRAPHIC SERVICES, TINLEY PARK,
ILL.

LELAND, PAUL MARTIN.

Tinley Park [Ill.] Tinley Park, P. Leland
Photographic Services, c1953. Map 24 x
21 cm. Scale 1:10,560; 1 inch = 880 ft.
Indexed. © Paul M. Leland; 7Apr53;
F14171.

1. Tinley Park, Ill. I. Leland (Paul)
Photographic Services, Tinley Park, Ill.

LELAND, PAUL MARTIN.

Tinley Park [Ill.] Tinley Park, P. Leland
Photographic Services, c1953. Map 24 x
21 cm. Scale 1:10,560; 1 inch = 880 ft.
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F14171.

1. Tinley Park, Ill. I. Leland (Paul)
Photographic Services, Tinley Park, Ill.

Leland, Simeon Elbridge.
MARSHALL, WILLIAM JEFFERSON.
Management's rule in industrial
mobilization...[by William J.
Marshall [and] Simeon E. Leland]
27 p. (American Management Asso-
ciation. Production series, no.
181) © American Management Assn.,
New York; 28Jun48; A23707.

I. Leland, Simeon Elbridge.
II. American Management Association.

LELAND, STANLEY J.

The absorption of lindane by certain foods exposed to lindane vapor as produced by the Aerovap system. An excerpt from the brochure Technical aspect of the Aerovap system, Sect. XIX, Art. 6. New York, 1952. 1 v. illus.
© American Aerovap, inc.; 15Aug52;
AA228976.

LELAND, STANLEY J.

The Aerovap system scientific
insect control. AA211945. SEE
American Aerovap, inc.

LELAND, STANLEY J., ed.

Technical aspect of the Aerovap system.

1 v. illus. © American Aerovap, inc.,
New York; 1Nov51; A61062.

I. American Aerovap, inc.

DEC 1 2 1951

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Library of Congress
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LELAND, Thomas W., joint author. Un-
official answers to the uniform
certified public accountant exam-
ination of the American Institute of
Accountants, May 1945 to Nov. 1947
inclusive. AAl10851. SEE Baumann,
Harry Paul.

LELAND, WALDO GIFFORD.

UNESCO and the defenses of peace.

Stanford, Stanford Univ. Press.

36 p. (Cubberley lecture, Stanford School of Education, July 25, 1947) © The Board of Trustees of the Leland Stanford Junior Univ.; 12May48; A22762.

I. Leland Stanford Junior University.
Board of Trustees.

LELAND EQUIPMENT COMPANY.

Construction machinery. [Catalog,
1949] Tulsa, Okla. [1948] 179 p.,
illus. © Associated Equipment
Distributors; 25Jun48; AA86932.

LELAND EQUIPMENT COMPANY.

Construction machinery. [Catalog 1953]

Tulsa, Okla., c1952. 174 p. illus.

[Appl. author: George John Boesch]

© on revisions; Associated Equipment
Distributors; 15Jul52; AA218600.

A5 4631

Leland-Lindholm features, claimant.
Why do we call the gratuity given
for service a "tip"?

see

Leland, Mary Gloria.

afp 12-12-46

LELAND POWERS SCHOOL, BOSTON.

Random recollections; commemorating
the 50th anniversary of Leland
Powers School, 1904-1954. [Maude
McGarry Tibbetts, editor] 155 p.
© Leland Powers School, inc.;
15Apr54; A134826.

I. Tibbetts, Maude McGarry, ed.

LELAND PUBLISHERS, INC.

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FRATERNITY MONTH.

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University. Board of Trustees.

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Stanford University. Cap and Gown
Society.

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SEE Stanford University.

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JUL 1 1 1950

LELAND, WASHINGTON COUNTY, MISS.

R106983. SEE Sanborn Map Company.

LELANDE, pseud. SEE
Dessart, Lotus, 1897-

EP73825

xM

Library of Congress

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

Än en gång ská tulpanerna blomma;

.L

musik: Leon Landgren, text: Åke Gerhard
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 1Jun53; EF0-21904.

I. Title. [II. Larsson, Åke Gerhard]

Library of Congress

Lelands musikförlag.

M1356

.W

WICKMAN, CURT.

Amazonas; pasodoble, musik: C.

Bernard [pseud.] [Piano-conductor score
(orchestra) and parts] © Lelands
musikförlag, Stockholm; 15Oct54;
EF0-30833.

I. Title.

Library of Congress

Lelands musikforlag.

M1350

.W

WICKMAN, CURT;

Amoroso; vals-serenade, musik och
arr.: C. Bernard [pseud.] [Piano-
conductor score (orchestra) and parts]
Kr.3:- © Lelands musikforlag,
Stockholm; 1Jun53; EF0-21870.

I. Title.

Lelands musikförlag.

M1775

.2

.B

BERGSTRÖM, GULLI, 1905-

Dans på bryggan; musik: Kai Gullmar

[pseud.] text: Nils Fries. 3.- © Lelands
musikförlag, Huddinge, Sweden; 1May54;
EF0-28126.

I. Title. [II. Fries, Nils]

Library of Congress

Lelands musikförlag.

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BERGSTRÖM, GULLI, 1905-

.2

Dans på bryggan; musik: Kai Gullmar

.B

[pseud.] text: Nils Fries. 3.-

© Lelands musikförlag, Stockholm;
15Oct54; EF0-30843.

I. Title. [II. Fries, Nils]

Library of Congress

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

Det beror på dej; slow fox-trot, musik:

.L

Al Noel [pseud.] text: Åke Gerhard [pseud.]

3.- © Lelands musikförlag, Stockholm;

1Dec52; EF0-18165.

I. Title. [II. Larsson, Åke Gerhard]

Lelands musikförlag.

M1775

KLEFELT, LASSE.

.2

Dej jag ber; musik: Lasse Klefelt, text:

.K

Eric Perro [pseud.] Kr. 3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21860.

I. Title. [II. Rosén, Per Erik]

Library of Congress

Lelands musikförlag.

M1775

LARSSON, ÅKE GERHARD.

.2

Det är så lätt att minnas; musik o text:

.L

Åke Gerhard [pseud.] Kr.3:-

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1Jun53; EF0-21896.

I. Title.

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.L

Lelands musikförlag.

LARSSON, ÅKE GERHARD.

Det är så lätt att minnas; arr.: Kewe Wickman [musik & text:] Åke Gerhard [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Lelands musikförlag, Stockholm; 1Jun53; EF0-21897.

I. Title. [II. Wickman, Curt]

Lelands musikförlag.

M1775

HALLBERG, WALTER.

.2

Det var längesen sist; sjömansvals av

.H

Walter Hallberg. [For voice and piano]

3:3 © Lelands musikförlag, Stockholm;
15Oct54; EF0-30846.

I. Title.

not art.

Library of Congress

Lelands musikförlag.

M1775

JACOBSON, ERIK AXEL.

.2

En fäbodfröjd; fäbovals, musik o text:

.J

Acke Jacobson. 3:- © Lelands
musikförlag, Stockholm; 1Nov53;
EF0-23413.

I. Title.

not art.

Library of Congress
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M1775

LANDGREN, LEON.

.2

Famnen full utav solsken; vals, musik:

.L

Leon Landgren, text: Falco [pseud.]

3.- © Lelands musikförlag, Stockholm;
1 May 54; EF0-28138.

I. Title. [II. Falk, Georg]

Library of Congress

Lelands musikförlag.

M1775

BODE, KERSTIN.

.2

.B

De finns ingen som ljuger så bedårande som
du. Mensonge d'amour. Musettevals,
text o. musik [by] Lille [pseud.] [Swedish
words] Kr.3:- © Lelands musikförlag,
Stockholm; 1Dec52; EF0-18181.

I. Title. II. Title: Mensonge d'amour.

Lelands musikförlag.

M1775

HENRIKSON, LISA.

.2

Flirt-polka; musik: Alice le Beau [pseud.]

.H

text: Ch. Henry [pseud., arr. by Kewe
Wickman] 3kr. © Lelands musikförlag,
Stockholm; 1Jun53; EF0-21855.

I. Title. [II. Carlsson, Henry.
III. Wickman, Curt]

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Lelands musikförlag.

M175

.A4F94

FYRKLOVERN; Leland's gammaldansserie
[by] Tom Abde, Kewe Wickman, Jo-Jo
[pseuds.] and others. [For accordion or
piano] Kr.3:- © Lelands musikförlag,
Stockholm; häfte nr.1, 1Dec52; EF0-18190.

I. Landgren, Leon. II. Wickman, Curt.
III. Johansson, John.

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Lelands musikförlag.

M1356

.F

FUCHS, HENRY.

Git along; cowboy-foxtrot [by] Henry Fox
[pseud.] arr. [by] Kewe Wickman.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 4Dec53,
EF0-23416. NM: arrangement. © Le-
lands musikförlag, Stockholm; 31Dec53;
EF0-26143.

I. Title. [II. Wickman, Curt]

Library of Congress

Lelands musikförlag.

M1775

FUCHS, HENRY.

.2

Git along; cowboy-fox, musik o text:

.F

Henry Fox [pseud.] 3:- © Lelands
musikförlag, Stockholm; 1Nov53;
EF0-23416.

I. Title.

Library of Congress
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LANDGREN, LEON.

.2

Godnatt Junior; musik: Leon Landgren,

.L

text: Tryggve Arnesson. 3:- © Lelands
musikförlag, Stockholm; 15Oct54;
EF0-30850.

I. Title. [II. Arnesson, Tryggve,
1914-]

Library of Congress

Lelands musikförlag.

M1350

.W

WICKMAN, CURT.

Humoradas; pasodoble [by] C. Bernard
[pseud.] (With his: Just beguine) [Piano-
conductor score (orchestra) and parts]
© Lelands musikförlag; 21Dec53;
EF0-25155.

I. Title.

Library of Congress

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M1775

KLEFELT, LASSE.

.2

[Ja] livet är härligt; musik: Lasse Klefelt,

.K

text: Eric Perro [pseud.] Kr. 3:-

© Lelands musikförlag, Stockholm;

1Jun53; EF0-21861.

I. Title. II. Title: Livet är härligt.
[III. Rosén, Per Erik]

Lelands musikförlag.

M1356

.A

ARNESSON, TRYGGVE, 1914-

Jag är gammalmodig nog att önska kärlek;
Dixieland-arr.: C. Bernard [pseud.] musik
och text: Leon Landgren & Tryggve
Arnesson. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 1Jul54, EF0-28142. NM: arrange-
ment. © Lelands musikförlag, Stockholm;
15Oct54; EF0-30836.

I. Landgren, Leon. II. Title.
[III. Wickman, Curt]

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M1775

.2

.A

ARNESSON, TRYGGVE, 1914-

Jag är gammalmodig nog att önska kärlek;
foxtrot, musik & text: Leon Landgren och
Tryggve Arnesson. 3.- © Lelands
musikförlag, Stockholm; 1May54;
EF0-28142.

I. Landgren, Leon. II. Title.

Library of Congress

Lelands musikförlag.

M1775

ROSSVALD, INGALILL.

.2

Jag dansar i mormors slöja; musik:

.R

Ingalill Rossvald, text: Jerico [pseud.]

Kr.3:- © Lelands musikförlag,
Stockholm; 1Jun53; EF0-21883.

I. Title. [II. Olauson, John Eric]

Library of Congress

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M1350

.W

WICKMAN, CURT.

Just beguine; [by] C. Bernard [pseud.]
[Piano-conductor score (orchestra)
and parts] © Lelands musikförlag,
Stockholm; 21Dec53; EF0-25155.

I. Title.

Library of Congress

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Lelands musikförlag.

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DEGERMAN, ROLF.

.2

Kära dagbok; [text: Bengt Haslum, musik:

.D

Rolf Degerman] 3.- © Lelands
musikförlag, Stockholm; 1May54;
EF0-28131.

I. Title. [II. Haslum, Bengt]

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Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

Kanske; musik: Al Noel [pseud.] text:

.L

Henry Fox [pseud.] svensk text: Ake Gerhard [pseud.] Maybe. Kr.3:- © Lelands musikförlag, Stockholm; 1Apr52; EF0-13705.

I. Title. II. Title: Maybe. [III. Fuchs, Henry. IV. Larsson, Ake Gerhard]

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

.L

En knalle fran Knalledonien; Knalledonian-
swing, text o musik: Leon Landgren. Kr.3:-
© Lelands musikförlag, Stockholm; 1Dec52;
EF0-18164.

I. Title.

art.

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M25
.T

TRE POPULÄRA PIANOSOLON; [by] Leon
Landgren, Kewe Wickman [and] C. Bernard
[pseud.] Appl. states contents prev. reg.
17Feb54, EF0-25186; 27Jan53, EF0-18193;
1Sep53, EF0-21870, NM: arrangement.
© Lelands musikförlag, Stockholm;
15Oct54; EF0-30851.

I. Landgren, Leon. II. Wickman, Curt.

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JOHANSSON, JOHN.

.2

Den lilla klockan; musik: Jo-Jo [pseud.]

.J

text: Sverker Ahde [and] Åke Gerhard
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 15Dec52; EF0-18553.

I. Title. [II. Ahde, Sverker, 1902-
III. Larsson, Åke Gerhard]

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M1775

ELLIOT, ÅKE.

.2

Den lilla snygga på varan brygga;

.E

sommarvals, musik: Åke Elliot, text:
Bert Miller [pseud.] Kr.3- © Lelands
musikförlag, Stockholm; 21 May 53;
EF0-21848.

I. Title. [II. Mylén, Bruno]

art.

Library of Congress

Leland's musikförlag.

M1775

LANDGREN, LEON.

.2

Lille-bror; musik: Al Noel [pseud.] text:

.L

Fritz-Gustaf [pseud., piano-arrangement:

Kewe Wickman] Kr.2.50 © Leland's

musikförlag, Stockholm; 27Dec51;

EF0-13612.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-
III. Wickman, Curt]

Lelands musikförlag.

M1775

BIRGIN, LARS, 1934-

.2

Mälarvalsén; musik: Lasse Birgin [and]

.B

Al Noel [pseud.] text: Ch. Henry [pseud.]

Kr.3:- © Lelands musikförlag, Stockholm; 20Mar52; EF0-13704.

I. Landgren, Leon. II. Title. [III. Carlsson, Henry]

Lelands musikförlag.

M1356

.B

BIRGIN, LARS, 1934-

Mälarvalsén; musik: Lasse Birgin [and]
Al Noel [pseud.] arrangemang: Kewe
Wickman. [Piano-conductor score (or-
chestra) and parts] Kr.3:- © on arrange-
ment; Lelands musikförlag, Stockholm;
1Sep52; EF0-16596. Appl. states prev.
reg. 27May52, EF0-13704.

I. Landgren, Leon. II. Title. [III. Wickman,
Curt]

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.L

LANDGREN, LEON.

Månskenskyssen; arr: Gunnar Lundén-
Welden, musik: Leon Landgren. [Piano-
conductor score (orchestra) and parts]
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Stockholm; 1Sep53; EF0-22702.

I. Title. [II. Lundén-Welden, Gunnar,
1914-]

Lelands musikförlag.

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LANDGREN, LEON.

.2

Månskenskyssen; musik: Leon Landgren,

.L

text: Åke Gerhard [pseud.] kr.3:

© Lelands musikförlag, Stockholm;

21May53; EF0-21903.

I. Title. [II. Larsson, Åke Gerhard]

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M1775

LARSSON, ÅKE GERHARD.

.2

Marie, Marie, Marie; vals, text o. musik:

.L

Jo-Jo [pseud.] Roger [and] Åke Gerhard
[pseud.] 3:kr. © Lelands musikförlag,
Stockholm; 15Aug52; EF0-16605.

I. Johansson, John. II. Sörensson, Roger.
III. Title.

Lelands musikförlag.

M1356

.L

LARSSON, ÅKE GERHARD.

Marie, Marie, Marie; vals, text och musik:

John Johansson, Roger Sörensson [and]
Åke Gerhard [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

Kr.3:- © on arrangement; Lelands
musikförlag, Stockholm; 1Sep52;
EF0-16604.

I. Johansson, John. II. Sörensson, Roger.
III. Title.

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M1350

.L

LANDGREN, LEON.

Det måste vara du; tango, arr.: Kewe Wickman [music by] L. Landgren. [Piano-conductor score (orchestra) and parts]

Appl. states prev. reg. 1Jul54, EF0-28263.

NM: arrangement. © Lelands musikförlag
Stockholm; 15Oct54; EF0-30835.

I. Title. [II. Wickman, Curt]

art.

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LANDGREN, LEON.

.2

Det maste vara du; tango, musik: Leon

.L

Landgren, text: Tryggve Arnesson. 3.-

© Lelands musikförlag, Stockholm;

1May54; EF0-28263.

I. Title. [II. Arnesson, Tryggve, 1914-]
art.

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M32

.W


WICKMAN, CURT.

Midnattssolens land; vals av Kewe Wickman.

[For piano] Kr.3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21871.

I. Title.

Library of Congress



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M1350

LANDGREN, LEON.

.L

Mjölharens Iréne; tango-ballad [music by]
Leon Landgren [words by] Åke Gerhard
[pseud.] arr.: Sigurd Ågren. [Piano-
conductor score (orchestra) and parts]
© Lelands musikförlag, Stockholm;
15Oct54; EF0-30837.

I. Title. [II. Larsson, Åke Gerhard.
III. Ågren, Sigurd]

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Lelands musikförlag.

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LANDGREN, LEON.

.2

Nu går solen ner; slow-foxtrot, musik:

.L

Leon Landgren, text: Fritz-Gustaf
[pseud.] 3:- © Lelands musikförlag,
Stockholm; 1Nov53; EF0-23408.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Lelands musikförlag.

M1350

.L

LANDGREN, LEON.

(Nu går solen ner) Sundown. Nu går solen ned; musik: Leon Landgren, arr.: Kewe Wickman. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Lelands musikförlag, Stockholm; 21Dec53; EF0-25186.

I. Title. II. Title: Nu går solen ned.
III. Title: Nu går solen ner. [IV. Wickman, Curt]

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Lelands musikförlag.

M1775

FLODIN, SVEN.

.2

.F

Nu vill jag le och dansa; tango. Musik o
text: Lasse Birgin [and] Sven Goon
[pseud.] 3:- © Lelands musikförlag,
Stockholm; 1Nov53; EF0-23419.

I. Birgin, Lars, 1934-

II. Title.

Lelands musikförlag.

M31
.M

MALMSTEN, GEORG.

Nya Säkkijärvi-polkan; musik: Georg
Malmsten. [For piano] 3:- © Lelands
musikförlag, Stockholm; 21Dec53;
EF0-25182.

I. Title.

Library of Congress

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LANDGREN, LEON.

.L

På Roine strand; arr. o. uppt.: Leon Landgren, orkesterarr.: Kewe Wickman.
[Piano-conductor score (orchestra) and parts] © on arrangement; Lelands musikförlag, Stockholm; 9Dec52; EF0-18163.

I. Title. [II. Wickman, Curt]



Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

På Roines strand; text: Z. Topelius,

.L

musikarr.: Leon Landgren. Kr.3:-

© on arrangement; Lelands musikförlag,
Stockholm; 3Oct52; EF0-18162.

I. Title. [II. Topelius, Zacharias, 1818-1898]

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

.L

Säj mej, älskling; musik: Al Noel [pseud.,
engelsk] text: Henry Fox [pseud.] svensk
text: Tom Abdé [pseud.] Tell me, darling.
Kr.3:- © Lelands musikförlag, Stock-
holm; 20Mar52; EF0-13706.

I. Title. II. Title: Tell me, darling.
[III. Fuchs, Henry]

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M1356

.L

LANDGREN, LEON.

Säj mej älskling. Tell me, darling.

Slowfox, musik: Al Noel [pseud.]

engelsk text: H. Fox [pseud.] svensk

text: Tom Abdé [pseud.] arrangemang:

Kewe Wickman. [Piano-conductor score

(orchestra, with words) and parts] Kr.3:-

© on arrangement; Lelands musikförlag,
Stockholm; 1Sep52; EF0-16573.

I. Title. II. Title: Tell me, darling.

[III. Fuchs, Henry. IV. Wickman, Curt]

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LANDGREN, LEON.

.2 Säterkväll; sångvals, musik: Al Noel
.L [pseud.] text: Kewe [pseud.] 3:-
© Lelands musikförlag, Stockholm;
12Jul52; EF0-15999.

I. Title. [II. Wickman, Curt]

Lelands musikförlag.

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BIRGIN, LARS, 1934-

.2

San Colorado; musik och text: Lasse

.B

Birgin [and] Åke Gerhard [pseud.] Kr.

3:- © Lelands musikförlag, Stockholm;
21May53; EF0-21868.

I. Larsson, Åke Gerhard. II. Title.

Lelands musikförlag.

M1508

LOGARDT, BENGT.

(Skärgårdsnatt) Varför vänta; ur filmen
Skärgårdsnatt, musik: B. Logardt, text:
Tor Bergner. 3- © Lelands musikförlag,
Stockholm; 15Oct54; EF0-30842.

I. Title. II. Title: Skärgårdsnatt.
[III. Bergner, Tor]

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Lands musikförlag.

M1356

.L

LANDGREN, LEON.

Små, små ord av kärlek; foxtrot, arr:
Gunnar Lunden-Welden, musik: Leon
Landgren, text: Åke Gerhard [pseud.]
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 17Feb54;
EF0-25187. NM: arrangement. © Le-
lands musikförlag, Huddinge, Sweden;
1May54; EF0-28143.

I. Title. [II. Lundén-Welden, Gunnar,
1914- III. Larsson, Åke Gerhard]
Library of Congress

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

Små, små ord av kärlek; musik [by] Leon

.L

Landgren, text [by] Åke Gerhard [pseud.]

3- © Lelands musikförlag, Stockholm;
20Jan54; EF0-25187.

I. Title. [II. Larsson, Åke Gerhard]

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Lelands musikförlag.

M1356

.E

ELLIOT, ÅKE.

Snatterpinnepolka; arr.: Kewe Wickman
[musik & text:] Alvar Kraft [and] Åke
Elliot. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Lelands musikförlag,
Stockholm; 1Jun53; EF0-21902.

I. Kraft, Alvar, 1901-
[III. Wickman, Curt]

II. Title.

Library of Congress

Lelands musikförlag.

M1775

ELLIOT, ÅKE.

.2

Snatterpinne, polka; musik o. text: Alvar

.E

Kraft och Åke Elliot. 3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21905.

I. Kraft, Alvar, 1901-

II. Title.

Lelands musikförlag.

M1353

.W

WICKMAN, CURT.

Sprinklers; musik & arr.: C. Bernhard

[pseud.] [Piano-conductor score (piano
and string orchestra) and parts] Kr.3-

© Lelands musikförlag, Stockholm; 1Jun53;
EF0-21872.

I. Title.

Library of Congress

Lelands musikförlag.

M1775

HALLBERG, WALTER.

.2

Susa aftonvind; text och musik: Walter

.H

Hallberg. 3:- © Lelands musikförlag,
Stockholm; 15Oct54; EF0-30847.

I. Title.

Library of Congress

Lelands musikförlag.

M1775

BERGNER, TOR.

.2

Tack gitarr; 8 visor [words and music by]

.B

Tor Bergner [words by Nils Thoren,

Erik Axel Karlfeldt and others] Kr. 6:-

© Lelands musikförlag, Huddinge, Sweden;
1May54; EF0-28125.

I. Title. [II. Thoren, Nils. III. Karlfeldt,
Erik Axel, 1864-1931]

Library of Congress

Lelands musikförlag.

M1356

WICKMAN, CURT.

.W

Tango fiesta; musik: Kewe Wickman.

(With his: Amazonas) [Piano-conductor
score (orchestra) and parts] © Lelands
musikförlag 15Oct54; EF0-30833.

I. Title.

Lelands musikförlag.

M1775

STENBERG-LARSSON, INGVAR OSKAR.

.2

Tango kastanjett; text o. musik [by] Gill,

.S

Ride [pseud.] & Lasse Steen [pseud.]

3 kr. © Lelands musikförlag, Stockholm;
1Jun53; EF0-21852.

I. Gill, Jack. II. Ridefelt, Rune Evert.
III. Title.

Lelands musikförlag.

M1356

.S

SVENSSON, SVEN JULIUS.

Tropik; musik och text: H. Quist [and] S.
Zoon [pseud] arr. [by] G. Lundén-Welden.
[Piano-conductor score (orchestra) and
parts] © Lelands musikförlag, Stockholm;
15Oct54; EF0-30838.

I. Quist, Hans. II. Title.

[III. Lundén-Welden, Gunnar, 1914-]

Lelands musikförlag.

M1775

SVENSSON, SVEN JULIUS.

.2

Tror du mej; musik o text: Hans Quist [and]

.S

Sven Zoon [pseud.] 3/- © Lelands
musikförlag, Stockholm; 15Oct54;
EF0-30856.

I. Quist, Hans. II. Title.

Library of Congress

Revised
30Dec54

Lelands musikförlag.

M1775

LARSSON, ÅKE GERHARD.

.2

Tusen tappra tennsoldater; musik & text:

.L

Lill-Arne Söderberg och Åke Gerhard
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 18Apr53; EF0-21888.

I. Söderberg, Lill Arne. II. Title.

Library of Congress

Leland's musikförlag.

M1775

LANDGREN, LEON.

.2

Två ská man vara; seglarvals av Leon

.L

Landgren, text: Fritz-Gustaf [pseud.,
pianoarrangement: Kewe Vickman,
pseud.] Kr:2.50. © Leland's musikförlag,
Stockholm; 27Dec51; EF0-13613.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895- III. Wickman, Curt]

Lelands musikförlag.

M1775

ARNESSON; TRYGGVE, 1914-

.2

Vad är det väl för fel på mina blaa ögon;

.A

[or] Vad beror det på? Musik o text:

Leon Landgren [and] Tryggve Arnesson.

3.- © Lelands musikförlag, Stockholm;
15Oct54; EF0-30852.

I. Landgren, Leon. II. Title. III. Title:
Vad beror det på?

Lelands musikförlag.

M1775

KLEFELT, LASSE.

.2


Vad säger tomtefar; julfoxtrot, text o musik:

.K

Lasse Klefelt. 3:- © Lelands musik-
förlag, Stockholm; 21Dec53; EF0-25189.

I. Title.

Library of Congress



Lelands musikförlag.

M1775

FUCHS, HENRY.

.2

.F

Vad vet väl en cowboy om kärlek? Foxtrot,
text o musik: Boy Renard [pseud.] 3:-
© Lelands musikförlag, Stockholm;
1Nov53; EF0-23415.

I. Title.

Lelands musikförlag.

M1350

WICKMAN, CURT.

.W

Valse joyeuse; [by] Kewe Wickman. [Parts:
orchestra] Kr. 3:- © Lelands musikförlag,
Stockholm; 1Dec52; EF0-18193..

I. Title.

Library of Congress
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Lelands musikförlag.

M1775

KLEFELT, LASSE.

.2

Vi far till Madagaskar; text och musik:

.K

Lasse Klefelt. Kr.3:- © Lelands
musikförlag, Stockholm; 1Jun53;
EF0-21906.

I. Title.

Lelands musikförlag.

M1356

.W

WICKMAN, CURT.

Vildandens sång; arr: Kewe Wikman.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Lelands
musikförlag, Stockholm; 1Sep52;
EF0-16578.

I. Title.

Lelands musikförlag.

M1775

LANDGREN, LEON.

.2

Vildandens sång; arr.: Leon Landgren.

.L

[For voice and piano] 3:- © on arrangement; Lelands musikförlag, Stockholm;
12Jul52; EF0-16000.

I. Title.

Library of Congress
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Leland's musikförlag.

M32
.L

LANDGREN, LEON.

Ystad-Haparanda valsen; musik: Leon
Landgren [arr. by Kewe Vickman, pseud.]
[For piano or accordion] Kr. 2:50.
© Leland's musikförlag, Stockholm;
27Dec51; EF0-13611.

I. Title. [II. Wickman, Curt]

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xM175
.A4

Lelands musikförlag.

M1350 WICKMAN, CURT.

.W La zitella; sopraccarta: Napoli [by] Kewe
Wickman. [Piano-conductor score
(orchestra) and parts] © Lelands
musikförlag, Stockholm; 1Dec52;
EF0-18194.

I. Title.

art.

Library of Congress
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LELANGE. SEE De Long, Winfield Peter.

LE LANNOU, MAURICE.

Géographie de la Bretagne. t. 1: Les
conditions géographiques générales.
283 p. illus. © Librairie J. Plihon,
Rennes; 1Apr50; AF0-2181.

I. Plihon (J.) Librairie.

APR 25 1950

Library of Congress
Copyright Office



mds/r

LE LANNOU, MAURICE.

Géographie de la Bretagne. Tome 2.:

Economie et population. [Par] Maurice

Le Lannou avec la collaboration de Pierre
Flatrès. Rennes, 1952. 464 p. illus.

© Librairie J. Plihon; 30Dec52;

AF0-11077.

I. Plihon (J.) Librairie.

Library of Congress
Copyright Office

j/ l'

LE LANNOU, MAURICE.

La géographie humaine. 252 p. (Bibliothèque de philosophie scientifique)

**© Ernest Flammarion, Paris; 7Jul49;
AF10854.**

I. Flammarion, Ernest.

Library of Congress
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mh/ r

Lelaquais, R
see Michael, Roger

D unp. 554

Lelarge, André, claimant
The heartache of Don Juan.

See

Gauthier, Robert

el 4-2-46

D unp. 553

Lelarge, André, claimant
The ride of hope.

See

Leuthreau, André

el 4-2-46

LELARGE, Robert, joint author.
Impression a la pomme de terre.
AP-6565. SEE Malvaux, Henri.

LELAWALA; by R. Spaulding Stoughton,
orchestra arr. R. E. Hildreth. ©
on arr.; 27Apr27; E666775. Walter
Jacobs, inc. (PWH of R. E. Hildreth);
27May54; R131695.

LELAWALA; for piano by R. S. Stoughton.
© 11Nov26; E654208. R. S. Stoughton
(A); 24May54; R130858.

LELAWALA; OR, THE MAID OF NIAGARA, a
dramatic operetta in three acts.
Stage manager's guide, by George
Murray Brown and Clara E. Whips.
© 23Nov26; A956957. Willis Music
Co. (FWH of C. E. Whips); 1Mar54;
R126505.

- I. BROWN, GEORGE MURRAY.
- II. WHIPS, CLARA ELIZABETH.
- Cl. WILLIS MUSIC COMPANY.

LELAWALA. R110344. SEE Brown, George Murray.

LELAWALA. R112342. SEE Cadman, Charles
Wakefield.

AF957

[Le Lec, Jean]

... C'est moi, l'assassin. Paris,
S.E.P.E. [1945]

185 p., 1 l. 19cm. (On cover:
Collection "Le Labyrinthe")

Author's pseud., Yann Le Coeur, at
head of title.

© 20ct45; 1c 24Apr46; Société d'édi-
tions et de publications en exclusivité,
Paris; AF957.

I. Title.

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cg 11Jul46

[Le Lec, Jean]

... La Mite. Paris, S. E. P. E. [1946]

188 p., 1 l. 19^{cm}. (*On cover*: Collection "Le Labyrinthe")

Author's pseud., Yann Le Cœur, at head of title.

I. Title.

PQ2623.E428M5

47-21478

© 1Aug46; 1c 22Jan47; Société d'édition et de publications
en exclusivité; AF2313.

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[1]

md/gwh/m

[LE LEC, JEAN]

N'accusez personne, roman policier. [par]
Yann Le Coeur [pseud.] 192 p.

© Société d'éditions et de publications
en exclusivité, Paris; 30Dec48; AF9901.

I. Société d'éditions et de publications
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sh/rk

Leleiohaku, joint composer. ~~211~~

Noble, John Avery. Hawaiian war chant.

Lelemsis, Gus.

IF YOU DON'T LOVE ME m Robert Louis
Carleton © w Gus Lelemsis 26Sep49
EU179986

Lelen, J M , ed.

Manuel de prières; contenant L'ordinaire de la messe, Les évangiles, des dimanches et des principales fêtes, revu et édité par le Père Lelen, Ph.D. [New York, Printed by Catholic book pub. co., c1946]

booklet (416 p.) illus. 11 $\frac{1}{2}$ x 7 cm.

© 2-28-46; 2 c 3-2-46; Catholic book pub. co., New York; AA 6224.

AFP 3-25-46

AA 7665

Lelen, J M

Petit manuel de prières, contenant l'ordinaire
de la messe et des dévotions diverses. Revu et
édité par le père Lelen, Ph. D. [New York,
Printed by Catholic book pub. co., 1946]

256 p. illus. 11 x 7cm.

© 3-20-46; 2 c 3-22-46; Catholic book pub. co.,
New York; AA 7665.

vf 4-5-46

LELEN, J. M.

The Priest's new pocket ritual; for
the administration of the sacra-
ments and various blessings.

272 p. © Catholic Book Pub. Co.,
New York; 12Oct49; AA139559.

FEB 2 1950

LELEN, J. M., ed.

Rezaí sempre; um livro de orações.

158 p., illus. © Catholic Book

Pub. Co.; 19Apr47; on revisions;

AA100044.

Lelen, J. M.

SCUPOLI, LORENZO.

The spiritual combat, and The peace of the
soul. Newly rev. ed. [Prepared by
J. M. Lelen] 256 p. illus. © Catholic
Book Pub. Co., New York; 8Sep48;
A31993.

I. Lelen, J. M.

II. Catholic Book Publishing Co.

Library of Congress
Copyright Office



mbd/r

LELEN, JOSEPH M.

Child of God; a picture prayer book
for boys and girls. 80 p., illus.
© Catholic Book Pub. Co., New York;
13Jun51; AA194532.

OCT 16 1951

Lelen, Joseph M., ed.

AUGUSTINUS, AURELIUS, SAINT, BP. OF
HIPPO.

Confessions. A new English translation
from the original Latin, edited by J. M.
Lelen. [Complete ed.] New York [1952]
384 p. illus. © on translation; Catholic
Book Pub. Co.; 15Oct52; A77705.

I. Lelen, Joseph M., ed.

II. Catholic Book Publishing Company.

Library of Congress
Copyright Office

j/e

LELEN, JOSEPH M., ed.

The ladies' pocket prayer book; a
manual of prayers and devotions for
Catholic women. 272 p., illus. © on
revisions; Catholic Book Pub. Co.;
15Oct50; AA168755.

DEC 28 1950

Lelen, Joseph Mary, 1873— *ed.*

Ave Maria; prayers and devotions for Catholics with Epistles and Gospels, edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing co., 1947,

3 p. l., [5]-640 p. incl. front., illus. 11½^{cm}.

1. Catholic church—Prayer-books and devotions—English. I. Title.

[*Name originally:* John Mary Leleu]

BX2110.L36 1947

264.02

47-18609

© revisions, 25Feb47; publisher; A10686.

Library of Congress

[3] md/gmcl/mgc

Lelen, Joseph Mary, 1873-
tr.

ed. and

Imitatio Christi. English.

The following of Christ, in four books by Thomas a Kempis;
a new translation from the original Latin, to which are added
practical reflections and a prayer at the end of each chapter.
Edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book
publishing company, 1946]

352 p. incl. front., 1 illus. 14½^{cm}. [With, as issued: Bible. N. T.
English. 1946. Rheims. The New Testament. [New York, 1946]]

© 2-28-46; 2c 3-2-46; Catholic book
publishing co., New York; A 1367.

I. Lelen, Joseph Mary, 1873- ed. and tr. II. Title.

46-2530

Library of Congress

BS2080 1946.N4

[2]

242.1

Lelen, Joseph Mary.

BIBLE. N. T. GOSPELS. ENGLISH.
1948. RHEIMS.

The four Gospels of our Lord and Savior Jesus Christ, tr. from the Latin Vulgate, diligently compared with the original Greek and first pub. by the English College at Rheims A.D. 1582, with annotations and references by Dr. Challoner and H. J. Ganss, and a topical and chronological outline of the life of Christ. Introd. by J. M. Lelen.

Library of Congress
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(cont. on next card)

BIBLE. N. T. GOSPELS. ENGLISH.
1948. RHEIMS. The four Gospels ...
(Card 2)

316 p. illus. © Catholic Book
Pub. Co., New York; 20Jun48; A26582.

I. Challoner, Richard.
II. Lelen, Joseph Mary.

mfg/p

Lelen, Joseph Mary, 1873- ed. and tr.
Imitatio Christi. English.

The imitation of Christ, in four books, by Thomas à Kempis;
a new translation from the original Latin. New ed. Edited
by Rev. J. M. Lelen ... New York, N. Y., Catholic book pub-
lishing co. [1947]

383 p. front. 16^{cm}.

i. Lelen, Joseph Mary, 1873-	ed. and tr.	ii. Title.
BV4821.A1 1947	242.1	47-23498
© 23Apr47; publisher; A12215.		

Lelen, Joseph Mary, 1873— *ed.*

Key of heaven; a manual of Catholic devotions with Epistles and Gospels, edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing co., 1947]

3 p. l., [5]—640 p. incl. front., illus. 11½".

1. Catholic church—Prayer-books and devotions—English. I. Title.

(Name originally: John Mary Leleu)

BX2110.L38 1947

264.02

47-18607

© revisions, 25Feb47; publisher; A10685.

md/gmc/ld

Library of Congress

[3]

Lelen, Joseph Mary, 1873-

ed.

Catholic church. *Liturgy and ritual. Office of the Blessed Virgin Mary.*

The Little office of the Blessed Virgin Mary, also the Office of the dead and the penitential Psalms, in accordance with the most recent Latin version of the Psalms with a new English translation, edited by Rev. J. M. Lelen, PH. D. [New York] Catholic book publishing company, 1946,

448 p. incl. front. 14^{cm}.

Text on lining-papers.

Latin and English.

i. Catholic church. Liturgy and ritual. Offices for the dead. ii. Lelen, Joseph Mary, 1873- ed. iii. Title.

BX2025.A2 1946

264.02

47-16068

Library of Congress

[3]

© 18Sep46; 2c 15Sep46; publisher; A6076.

Lelen, Joseph Mary, 1873— *ed.*

Manuel du chrétien, contenant l'ordinaire de la messe, les
vêpres du dimanche, des dévotions diverses, ainsi que les Évan-
giles des dimanches et des principales fêtes. Revu et éd. par
le père Lelen, PH. D. [New York, Catholic Book Pub. Co., 1946,
448 p. illus. 13 cm.

1. Catholic Church—Prayer-books and devotions—French.

Name originally: John Mary Leleu.

BX2113.L32

264.02

47-29961*

© 18Nov46; 2c 25May47; Catholic book publishing co., New
York; A13043.

Library of Congress

[2]

Lelen, Joseph Mary, 1873— *ed.*

Marriage sacrament; a manual of Catholic devotions with mass for bridegroom and bride, edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing co., 1947,

5 p. l., [5]-640 p. incl. front., illus. 11½".

"Epistles and Gospels for Sundays and holydays": p. 483-633.

1. Catholic church—Prayer-books and devotions—English. I. Title.

Name originally: John Mary Leleu,

BX2110.L39

264.02

47-18608

© revisions, 25Feb47; publisher; A10684.

Library of Congress

[3]

md/gmcl/mgc

A8362 Lelen, Joseph Mary, 1873- , ed.

My companion birthday book; a record of birthdays and anniversaries with a spiritual thought for every day of the year. Edited by Rev. J. M. Lelen ... [New York, Catholic book publishing co. 1946]

1 p.l., 384 p. illus. 12 1/2 x9cm.

© 15Nov46; publisher; A8362.

I. Title. II. Catholic book publishing company, New York.

Library of Congress
Copyright Office

mrm 13Jan47

LELEN, JOSEPH MARY, ed.

My key to heaven; a complete prayer
book for the Catholic laity, with devotions
and instructions, the latest indulgenced
prayers, and the Epistles and Gospels
for Sundays and feast days. [First
published in 1939 under title: Key of
heaven] 447 p. illus. © Catholic Book
Pub. Co., New York; 15May50; A50533.

I. Catholic Book Publishing Co.

JAN 23 1951

Library of Congress
Copyright Office

sh/mg

Lelen, Joseph Mary, 1873-

ed.

Bible. *N. T. English. 1946. Rheims.*

✓ The New Testament of Our Lord and Saviour Jesus Christ, translated from the Latin Vulgate, diligently compared with the original Greek and first published by the English college at Rheims A. D. 1582. With annotations and references by Dr. Challoner and Dr. H. J. Ganss; an historical and chronological index, index of proper names and places. Preface by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing company, 1946]

670 p. incl. front., illus. 2 maps on 1 l. 14½^{cm}.

With this is bound, as issued: *Imitatio Christi*. English. The following of Christ. [New York, 1946]

i. Challoner, Richard, bp.,
iii. Lelen, Joseph Mary,

1691-1781. ii. Ganss, H. J.
1873- ed.

Library of Congress
(Over)

BS2080 1946.N4
[3]

46-2529

225.52

© 2-28-46; 2c 3-2-46; Catholic
book publishing co., New York; A 1367.

LELEN, JOSEPH MARY, ed.

Our Lady of Fátima manual; a complete
manual of devotions to Our Lady of
Fátima. 255 p. illus. © Cath-
olic Book Pub. Co., New York;
7Oct48; A26581.

- I. Fatima, Nossa Senhora da.
- II. Catholic Book Publishing Co.

LELEN, JOSEPH MARY, ed.

**The wisdom of holiness; practical and
inspiring thoughts for the care of our
salvation. 253 p. © Catholic Book
Pub. Co., New York; 13Jun49; A33901.**

I. Catholic Book Publishing Co.

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M1524

.L4N3

LELEU, JEANNE.

Nauteos, ballet en deux actes et trois
tableaux [by] Jeanne Leleu. © Henry
Lemoine & cie, Paris; 15Dec47; EF11666.
Part: violin 1.

I. Title.

Library of Congress
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Leleu, Jeanne.

PETITE SUITE, op.12; par Henri Busser,
arr.; pf. © 1Sep24, E598381.
R84993, 80oct51, Jeanne Leleu (A of
arr.)

NOV 27 1957

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Leleu, John Mary

see Lelen, Joseph Mary, 1873- ed.

Lelia, Don.

THE SEASONS OF THE YEAR; w, m &

© Mickey Herson & Don Lelia 29May50

EU205512

Library of Congress
Copyright Office

JUN 29 1950

Lélia.

MAUROIS, ANDRÉ.

Lélia; ou, La vie de George Sand. [Paris,
1952] 563 p. (Les Grands écrivains
hier aujourd'hui) © Librairie Hachette;
7Feb52; AF0-7912.

- I. Sand, George, pseud. of Mme Dudevant.
II. Librairie Hachette, Paris.

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LELIA. DU34402. SEE Carrier, Catharine B.

LELIA MARIE m Louis Tobin © w Mary D.
Riley 19Dec49 EU188382

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Lélia, the life of George Sand.

MAUROIS, ANDRÉ.

Lélia, the life of George Sand; translated
from the French by Gerard Hopkins.

London, J. Cape [1953] 482 p. illus.

© André Maurois; 11May53; 1c 5Jun53;
AI-3830.

- I. Sand, George, pseud. of Mme. Dudevant.
- II. Hopkins, Gerard, tr.

Lélia, the life of George Sand.

MAUROIS, ANDRÉ.

Lélia, the life of George Sand;
translated from the French by
Gerard Hopkins. Harper. 482 p.
Appl. states prev. pub. abroad
11May53, AI-3830. © André Maurois;
2Sep53; A104589.

I. Hopkins, Gerard, tr.

Library of Congress

bj/m

Lelia's horsie; w Esther Van Sciver,
m Gerald Marks. © Bob Miller, inc.,
New York; 8Jan47; EU58659.

LELIÈVRE, JEAN.

Pathologie du pied: physiologie, clinique;
traitement médical, orthopédique et
chirurgical. Préf. du P^r Merle d'Aubigné.
Paris, 1952. 585 p. illus. © Masson et
Cie; 26Sep52; AF13039.

I. Masson et compagnie.

Library of Congress
Copyright Office

j/e

Lelievre, Leo

" , Leo jr

" , Leo, Fils

" , Leo 1899

Intestile

CAMPBELL, JOSEPH DAVID.

Bishop Bings. cChristmas cards Col.
reproduction of drawings. © Joseph
David Campbell, Phoenix, Ariz.;
10Nov51; K30268.

JAN - 5 1952

Lelievre, Léo.

ALINE; paroles de Léo Lelievre &
Briollet, & m. © 31Aug23,
E567880. R77369, 16Apr51, Bénoni
Hennion (A of m)

10 1951

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Lelièvre, Léo.

AMOUR QUAND TU NOUS TIENS; paroles de
Léo Lelièvre & H. Varna, m Albert
Chantrier. © 23Nov22, E556370.
R61097, 6Apr50, Renée Raveau
Chantrier (W)

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MAY - 9 1950

Lelievre, Léo.

LES BAISERS D'AMOUR, from Très exci-
tante; w Léo Lelievre & Varna, m
José Padilla. © 5Mar25, E609499.
R101436, 22Oct52, José Padilla (A)

art.

Lelievre, Léo (fils).

C'EST UNE FAÇON DE PARLER; from Palace
aux femmes, w Henri Varna & Léo
Lelievre (fils), m Jean Boyer.

© 27Sep26; E647445. Jean Boyer (A);
16Apr54; R128939.

Lelièvre, Léo, 1899-

M1733

[CAFFOT, SYLVÈRE VICTOR JOSEPH]
1903-

.2

.C

Ca c'est le coeur de Paris; paroles de
Léo Lelièvre, fils, musique de René
Sylviano [pseud.] © Éditions Salabert,
Paris; 14Oct49; EF0-1324.

I. Title. [II. Lelièvre, Léo, 1899-

]

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MAR 17 1950

Lelievre, Léo.

CA C'EST REPUBLICAIN; paroles de Léo
Lelievre, Henri Varna & Fernand
Rouvray, m Albert Chantrier.

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Renée Raveau Chantrier (W)

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Lelievre, Léo, Jr.

CA N'ARRIVE JAMAIS; from Ca, c'est
Paris, w Jacques Charles & Léo
Lelievre, Jr., m Jean Boyer. ©
15Mar27; E662779. Jean Boyer (A);
12Nov54; R139186.

Lelievre, Léo, Jr.

CA N'ARRIVE JAMAIS; w Jacques Charles
& Léo Lelievre, Jr., m Jean Boyer.
© 10Feb27; E662075. Jean Boyer (A);
12Nov54; R139164.

Lelievre, Léo.

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Henri Varna & Fernand Rouvray, m
Albert Chantrier. © 31Dec23,
E573982. R77441, 16Apr51, Renée
Raveau Chantrier (W)

JUL 19 1951

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Lelievre, Léo.

CHACUN SA VIE SUIS TON CHEMIN, de Ol
les belles filles; paroles de
Léo Lelievre & Henri Varna, m Albert
Chantrier. © 31Dec23, E573971.
R77430, 16Apr51, Renée Raveau
Chantrier (W)

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JUL 19 1951

Lelievre, Léo.

CHILI BOM BOM. I love my, from
Vive la femme; English w Cliff
Friend, French w adapted by Léo
Lelievre, H. Varna & F. Rouvray, m
Walter Donaldson. © 31Dec24,
E610274. R98661, 14Aug52, Cliff
Friend (A)

Lelievre, Léo.

CHILI BOM BOM, from Vive la femme;
English w Cliff Friend, adapted
French w Léo Lelievre, H. Varna &
F. Rouvray, m Walter Donaldson. ©
31Dec24, E610274. R90985, 27Feb52,
Sheila Lynn Donaldson & Ellen
Bernice Donaldson (C)

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M1508 Lelièvre, Léo, 1899-
[LATOWSKI, JEAN] 1903-
(Cinquante-seize, rue Pigalle) Ça n'est
jamais fini, du film Cinquante-seize,
rue Pigalle; paroles de Léo Lelièvre
Fils et Willy Rozier, musique de Jean
Yatove [pseud.] © Éditions Robert Salvat,
Paris; 30Jun48; EF11692.

- I. Lelièvre, Léo, 1899- lyricist.
II. Rozier, William, 1901- lyricist.
III. Title. IV. Title: Cinquante-seize, rue
Pigalle.

Library of Congress
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xM1508.9

Lelievre, Léo.

COMME ON TREMBLE; w Léo Lelievre,
H. Varna & Fernand Rouvray, m
Albert Chantrier. © 10Jun27;
E668884. Renée Raveau Chantrier
(W); 12Nov54; R138945.

Lelievre, Léo.

DIABOLIC-RAYON; w Léo Lelievre &
Varna, m Raoul Moretti. © 12Dec24,
E608035. R92759, 28Mar52, Raoul
Moretti (A)

Lelievre, Léo.

EN FLANANT À PARIS; paroles de Audif-
fred & Léo Lelievre fils, m Paul
Dalbret [pseud. of Paul Van Trappe]
© 18Mar24, E583282. R84350, 80ct51,
Emilienne Burly Van Trappe (W)

Lelievre, Léo.

FAUDRA L'DIRA À PERSONNE; sur les
motifs de Judy and Punch, paroles
de Léo Lelievre, Henri Varna &
Fernand Rouvray, m Charles Thuillier.
© 31Dec23, E573980. R77438,
16Apr51, Julie Gyselinck Thuillier
(W)

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Lelievre, Léo.

FAUDRA PAS L'DIRE A MAMAN; paroles de
E. Audiffred & Léo Lelievre, m Paul
Nast. © 31Dec23, E583292. R77525,
16Apr51, Marie Houcelly Nast (W)

JUN 29 1951

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Lelievre (Léo) Fils.

FEMME SIMPLETTE; w E. Audiffred & Léo
Lelievre Fils, m Laurent Halet. ©
31Dec23, E573988. R87519, 80ct51,
Catherine Belay Halet (W)

JAN 11 1952

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Lelievre, Léo.

UNE FEMME SIMPLETTE; paroles de E.
Audiffred & Léo Lelievre, fils, m
Laurent Halet. © 31Dec23, E573988.
R77447, 16Apr51, Louis Blanchard
(E of L. Halet)

JUL 19 1951

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Lelievre, Léo.

FIL DE FER; w Léo Lelievre & Ch.

Cluny, m Raoul Moretti. © 26Sep24,
E598292. R92669, 28Mar52, Raoul
Moretti (A)

Lelievre, Léo (fils).

IL FAUT EN PRENDRE ET EN LAISSER; from
Montmartre aux nues, w Léo
Lelievre (fils), m Jean Boyer.
© 27Sep26; E647446. Jean Boyer (A);
16Apr54; R128940.

Lelievre, Léo. (fils).

J' PENSE PAS À TOUT ÇA; from Montmartre
aux nues, w Léo Lelievre (fils), m
Jean Boyer. © 9Aug26; E646733.
Jean Boyer (A); 16Apr54; R128898.

Lelievre, Léo. (fils).

J' PENSE PAS À TOUT ÇA; from Montmartre
aux nues, w Léo Lelievre (fils),
m Jean Boyer. © 14Sep26; E647160.
Jean Boyer (A); 16Apr54; R128916.

Lelièvre, Léo, 1899-

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

J'ai trouvé l'amour sur ses lèvres. Un
beso. Boléro-rumba chantée, paroles
françaises de Léo Lelièvre, fils, paroles
espagnoles de M. Thibault, musique de Ed.
v. Malderen & E. Léardée. © E. Léardée;
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Léardée, Ernest, 1896- II. Title.

III. Title: Un beso. [IV. Lelièvre, Léo,

1899- V. Thibault, Maurice, 1889-]

Library of Congress

Lelievre, Léo, Jr.

J'AI VOULU REVOIR; from Un vent de
folie, w Louis Lemarchand & Léo
Lelievre, Jr., m Jean Boyer. ©
10Apr27; E663149. Jean Boyer (A);
12Nov54; R139235.

Lelievre, Léo.

JE VOUDRAIS UNE PARISIENNE; from Palace
aux femmes, w Léo Lelievre, Henri
Varna & Fernand Rouvray, m René
Mercier. © 27Sep26; E647450.
René Mercier (A); 16Apr54; R128944.

Lelievre, Leo.

LA LEÇON D'AMOUR. Way down in my
heart, from La grande revue des
ambassadeurs de 1925; w Leo Lelievre,
F. Rouvray & H. Varna, m Charles W.
Kisco. © 5Jul25, E620108. R101644,
28Oct52, Charles W. Kisco (A)

art.

Lelievre, Léo, Jr.

MON JOUR DE VEINE; w Léo Lelievre,
Jr., m Jean Boyer. © 10Apr27;
E663150. Jean Boyer (A); 12Nov54;
R139236.

Lelièvre, Léo, 1899-

M1731 BREUX, JACQUES, 1909-

.2 N'attendons plus; paroles de Léo Lelièvre,
.B fils, musique de Jacques Breux.
© Éditions Salabert, Paris; 28Feb50;
EF0-2403.

I. Title. [II. Lelièvre, Léo, 1899-]

JUL 5 1950

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Revised
8Jun50

Lelievre, Léo.

LA NERVI; paroles de Léo Lelievre &
Varna, & m. © 31Dec23, E573984.
R77443, 16Apr51, Vincent Scotto
(A of m)

art.

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JUL 10 1951

Lelievre, Léo.

LES NOUVELLES MAINS DE FEMMES; from
Paris-voyeur, w Léo Lelievre, Henri
Varna, Fernand Rouvray & Georges de
Wissant, m Joseph Szulc. © 2Nov25,
E625673. R111116, 15Apr53, Joseph
Szulc (A)

art.

Library of Congress
Copyright Office

Lelièvre, Léo.

OH! BABY, from Très excitante; w Léo
Lelièvre, Henri Varna, Fernand
Rouvray, m Walter Donaldson. ©
5Mar25, E612870. R91374, 6Mar52,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

Library of Congress
Copyright Office

MAR 24 1952

Lelièvre, Léo.

M1731 PEYRONNIN, JEAN, 1901-

.2 On Se Plait ... paroles de Léo Le-
.P lièvre, musique de Jean Peyronnin.
© Éditions Salabert, Paris;
4Aug47; EF7249.

I. Lelièvre, Léo, 1872-

lyricist.

II. Title.

Lelièvre, Léo.

M1356

.P

PEYRONNIN, JEAN, 1901-

On Se Plait ... paroles de Léo

Lelièvre, musique de Jean

Peyronnin ... Y Avait Une Fois

Deux Amoureux; paroles de

Ramond Asso, musique de

Félix Chardon et Albert Lasry.

Arret. de Francis Salabert. ©

Salabert, inc., New York;

12May47; on arrangement;

EF5952. Parts: orchestra.

I. Lelièvre, Leo, 1872- lyricist.

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next card>

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Lelievre, Leo, 1872-

M1731

LANZONE, MARIO, 1886-

.2 Paree! Paree! Le grand Paris. French
.L lyrics by Leo Lelievre and R. A.
Derossi, English version by Edward
Bradley, music by Mario Lanzone and
Ray Dudouis, piano score by Egon Ed-
wards [pseud.] © The Refousse Music
Pub. Co., New York; 5Feb50; EP44107.

I. Dudouis, Ray, 1893-
APR - 6 1950

II. Title.

III. Title: Le grand Paris. [IV. Lelievre,
Leo, 1872-

V. Derossi, R. A., 1889-

VI. Bradley, Ed- son Philip, 1907-

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VII. Gogniat, Georges
August, 1890-]

Lelievre, Léo.

PARLE-MOI FLEUR D'AMOUR; w Léo

Lelievre, H. Varna & Fernand Rouvray,
m René Mercier. © 10Jun27; E668885.

René Mercier (A); 12Nov54; R138946.

Lelievre, Léo (fils).

POUR UNE FEMME; w Léo Lelievre (fils) &
Henri Varna, m Jean Boyer. ©
31Dec26; E657641. Jean Boyer (A);
16Apr54; R129016.

Lelievre, Léo, Jr.

POURQUOI LES FEMMES SONT BELLES; w
Jacques Charles & Léo Lelievre, Jr.,
m Jean Boyer. © 10Feb27; E662074.
Jean Boyer (A); 12Nov54; R139163.

Lelievre, Léo.

PREMIER SOIR D'AMOUR; valse chantée,
paroles Léo Lelievre & Varna, m.
Francis Popy. © 8Jun21, E507526.
R40541, 9Nov48, Marie Antoinette
Bussiere Popy (W)

Lelievre, Léo (fils).

QUAND LE FRANC VAUDRA VINGT SOUS; w
Léo Lelievre (fils), m Jean Boyer.
© 30Oct26; E656845. Jean Boyer (A);
16Apr54; R128981.

Lelievre, Léo.

QUAND ON A VINGT ANS; w Léo Lelievre,
Varna & Rouvray, m René Mercier.

© 31Dec25, E631874. R111187,
15Apr53, René Mercier (A)

Lelievre, Léo.

QUAND ON A VINGT ANS; w Léo Lelievre,
Varna & Rouvray, m René Mercier.

© 31Dec25, E631208. R111169,
15Apr53, René Mercier (A)

Lelievre, Léo (fils).

SI J'EN AVAIS UN COMME ÇA; w Léo
Lelievre (fils), m Jean Boyer.

© 31Dec26; E662787. Jean Boyer (A);
16Apr54; R129057.

Lelièvre, Léo, 1899-

M1731

PESENTI, RENÉ, 1898-

.2 Si je t'ai pardonne; tango chanté, paroles
.P de Léo Lelièvre, fils, musique de René
Pesenti. © Editions Mondia, s.a., Paris;
14Apr47; EF15459.

I. Title. [II. Lelièvre, Léo, 1899-]

Library of Congress
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MAY 26 1950

Lelievre, Léo, Jr.

SI L'ON VOYAIT CE QU'IL Y A DERRIERE;
from Ca c'est Paris, w Jacques
Charles & Léo Lelievre, Jr., m
Jean Boyer. © 10Feb27; E657834.
Jean Boyer (A); 12Nov54; R139147.

Lelievre, Léo.

SI LES HOMMES ETAIENT DES FLEURS;
paroles de Léo Lelievre & H. Varna,
m Laurent Halet. © 18Mar24,
E583279. R84347, 80ct51, Catherine
Belay Halet (W)

NOV - 7 1951

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Lelievre, Léo (fils).

SI MON PÈRE; from Palace aux femmes,
w Henri Varna & Léo Lelievre (fils),
m Jean Boyer. © 27Sep26; E647447.
Jean Boyer (A); 16Apr54; R128941.

Lelievre, Leo.

SI TU VOIS MA TANTE, from Très
excitante; w Leo Lelievre, Henry
Varna & Fernand Rouvray, m Rudolph
Nelson. © 5Feb25, E608948. R94720,
13May52, Rudolph Nelson (A)

Lelievre, Leo, fils.

SOUVENIRS; paroles de E. Audiffred &
Léo Lelievre fils, & m. © 12Jun24,
E592883. R84950, 80ct51, Vincent
Scotto (A of m)

DEC - 6 1954

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Lelièvre, Léo, 1899-

M1731 [NEUBURGER, JEAN BERNARD DANIEL]

.2 1891-

.N Ta Voix N'était Plus la Même;
paroles de Léo Lelièvre,
fils, musique de Jean Lenoir
[pseud.] © Smyth, Paris;
28Apr47; EF5944.

I. Lelièvre, Léo, 1899-
lyricist. II. Title.

Library of Congress
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Revised
15Jun49

Lelievre, Léo.

TCHIKE TCHIKE; paroles de Léo Lelievre
& H. Varna, & m. © 3Nov23, E572971.
R77398, 16Apr51, Vincent Scotto (A
of m)

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Lelievre, Léo.

TOUTES LES FEMMES; paroles de E.

Audiffred & Léo Lelievre, & m.

© 3Nov23, E572978. R77403, 16Apr51,

Vincent Scotto (A of m)

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JUN 21 1951

Lelievre, Leo, Jr.

LE COEUR ET LA ROSE; w Leo Lelievre,
Jr. & d'Audiffred, m Jean Nougues.

© 10Mar25, E614180. R107791,
20Feb53, Leo Lelievre, Jr. (A)

art.

Lelièvre, Léo Edmond, 1899-

M1356 BREUX, JACQUES, 1909-

.B N'attendons plus; tango, paroles de Léo
Lelièvre fils, musique de Jacques Breux,
arrt. de Charles Constant [pseud.]
(Salabert succès, nouvelle série, no.4917)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Editions Salabert, Paris; 1Aug51;
EF0-9899. Appl. states prev. reg⁸ 1951
3Apr50, E2403. OCT

I. Title. [II. Lelièvre, Léo Edmond, 1899-
III. Minescaut, Constan-
Library of Congress tin, 1913-]
Copyright Office

Lelievre, Louis.

NOSTALGIE BLUES; for piano by L. L.
Lynde [pseud. of Louis Lelievre]
© 19Dec24, E608432. R95618,
16May52, Louis Lelievre (A)

Lelievre, Louis.

REFLETS SUR L'EAU; for piano by L. L.

Lynde [pseud. of Louis Lelievre]

© 19Dec24, E608433. R95619, 16May52,

Louis Lelievre (A)

LELIEVRE, MARIE ©.

Album de la haute-couture. [Making
and sewing women's dresses] Tech-
nical drawings. © Marie LeLievre,
Marrakech-Guéliz (Maroc); 16
8oct48; IU5149.

(For. reg.)

LELIEVRE, MARIE ©.

Théorie et pratique de la coupe
de la haute-couture en 18 leçons;
cours de perfectionnement. 51 p.

© 1Sep18; AF8860.

LELIÈVRE, PIERRE.

La Bretagne. [Paris] 1950. 46, [177]-
185 p. illus. (Merveilles de la France
et du monde) © Fernand Nathan;
15Mar50; AF0-1528.

I. Nathan, Fernand.

JUL 14 1950

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mrm/sbn

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LELIÈVRE, PIERRE.

La vie des cités de l'antiquité à nos jours.

126 p. illus. (La Joie de connaître)

© Éditions Bourrellier, Paris; 10Mar50;

AF0-1844.

I. Éditions Bourrellier.

dr/r

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JUL 18 1950

LeLievre, William Boyd

There's ice on the skylight tonight;
w & m W. B. LeLievre. © William
Boyd LeLievre, Shaker Heights, Ohio;
23Apr47; EU49823.

LELIWA, ROGER. See
Leliwa-Tyszkiewicz, Roger W..

/

EF7042 (appl. Roger Leliwa-(Tyszkiewicz))

LELIWA, ROGER W. SEE
Leliwa-Tyszkiewicz, Roger W.

EU194575 (1950)

MAR - 8 1950

Leliwa-Tyszkiewicz, Roger.

HERE YOU ARE © m Roger Leliwa
Tyszkiewicz 26Nov47 EU113438

Leliwa-Tyszkiewicz, Roger.

LAST NIGHT I DREAMED OF BEAUTY op.30 w
Clyde Matthews © m Roger Leliwa-
Tyszkiewicz 2Aug48 EU139562

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Leliwa-Tyszkiewicz, Roger

RECALLING A SONG © m Roger Leliwa
Tyszkiewicz 17Dec47 EU129491.

Leliwa-Tyszkiewicz, Roger.

SO YOU WANT TO BE A MODEL w Clyde
Matthews © m Roger Leliwa Tyszkiewicz
9Jul48 EU137851.

Leliwa-Tyszkiewicz, Roger.

STAY A WHILE © w Hans Raymond Hirsch
m Roger Leliwa-Tyszkiewicz 4Apr49
EU162917

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M1356 LELIWA-TYSZKIEWICZ, ROGER, 1920-
.L Symphony in Blue ... words and
 music [by] Roger Leliwa, arrange-
 ment [by] Frank Engelen. ©
 Éditions Ch. Bens, Brussels;
 1Jun47; EF7042. Piano-conductor
 score (orchestra, with words)
 and parts.

I. Engelen, Frank, 1912- arr. II.
Title.

Roger Labina - (Gyzykiewicz)
m.f.w.

Å 1920
28, we Defacqz - Brussels - Belgium

Leliwa-Tyszkiewicz, Roger W.

ADMIRATION; w Hans Raymond Hirsch
m & © Roger W. Leliwa-Tyszkiewicz
21Feb50 EU194575

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MAR 30 1950

Leliwa-Tyszkiewicz, Roger W.
DON'T GIVE ME THAT LINE © w Hans Ray-
mond Hirsch m Roger W. Leliwa-Tysz-
kiewicz 2May49 on w EU165779

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Leliwa-Tyszkiewicz, Roger W.

HOT DOG; w Hans Raymond Hirsch m &
© Roger W. Leliwa-Tyszkiewicz
1May50 EU202386

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Leliwa-Tyszkiewicz, Roger W.

I DESIRE YOU; w, m & © on new w
& rev m Roger W. Leliwa-Tyszkiewicz
5Jan50 EU189518. Appl. states prev.
reg. as Inspiration, 28Apr48,
EU127221.

JAN 31 1950

Leliwa-Tyszkiewicz, Roger W.

INSPIRATION © m Roger W. Leliwa-
Tyszkiewicz 28Apr48 EU127221

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Ⓢ Roger W. L-T - same address

^m
Roger Leliva - Tyozkiwicz
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Leliwa-Tyszkiewicz, Roger W.
MY LUCKY STRIKE; w Hans Raymond
Hirsch m & © Roger W. Leliwa-
Tyszkiewicz 6Feb50 EU192655

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Leliwa-Tyszkiewicz, Roger W.

NEW YORK © m Roger W. Leliwa-Tyszkiewicz
22Mar48 EU121752

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Leliwa-Tyszkiewicz, Roger W.

RIO op. no.26 © m Roger W. Leliwa-
Tyszkiewicz 20May48 EU132552

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Roger Jelina - Tyzkrwicz

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NO 00 10:50 © 2 10821 11 11122

Colony of Cages
at Chatham

Leliwa-Tyszkiewicz, Roger W.

TIME NEVER ENDS; w Hans Raymond Hirsch
m & © Roger W. Leliwa-Tyszkiewicz
30Mar50 EU198899

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Lella, Don.
HOWJA LIKE; w, m & © Mickey Herson &
Don Lella 25May50 EU205142

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JUN 26 1950

Lella, Don.

HUMPTY DUMPTY; w, m & © Mickey Herson
& Don Lella 18Dec50 EU224057

JAN 11 1951

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Lella, Don.

LOVE YOU; w, m & © Mickey Herson & Don
Lella 25May50 EU205141

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JUN 26 1950

LELLE FOR FILEONLE © w & m Jim Bynum
13oct47 EU100372

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LELLELID, JOHN DAVID ©.

Red Rocket. cheads for comic strip
or cartoon series; Pen-and-ink
drawings on 4 sheets. © 5Dec52;
GU20767.

Lelli, Regina Amelia.

TOO LATE FOR TEARS; w, m & © Regina
Amelia Lelli 11Aug52 EU283804

Lelli, Urban M.

AMERICAN MANAGEMENT ASSOCIATION.
Needs, markets, and trends in special
coverages; accounts receivable, destruc-
tion of records, excess, contractual and
assumed liability. [Papers by Urban M.
Lelli, George E. Rogers, and others]
New York [1952] 50 p. (Its Insurance
series, no. 97) © American Management
Association; 12Dec52; A73506.

- I. Lelli, Urban M.
- II. Rogers, George E.

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j/m

Lelliott, Ella.

GYPSY SONG; m Louis Tobin w & © Ella
Lelliott 2Jul51 EU243251

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RG 10 1951

LELLIS, MICHAEL CHARLES.

The Aztec bird. [Eagle with a dinosaur and other abstract shapes; plaque] Sculpture. 19 x 16 in.

© Michael Charles Lellis; 20 May 53;
photos dep.; GP4987.

Leloir, Luis F., joint author.

Braun-Menéndez, Eduardo.

Renal hypertension, by Eduardo Braun-Menéndez, Juan Carlos Fasciolo, Luis F. Leloir [and others] ... Translated by Lewis Dexter ... Springfield, Ill., C. C. Thomas, 1946.

xxx, 451 p., 1 l. incl. front. (port.) illus., diags. col. pl. 23½^{cm}.

"First edition."

Bibliography: p. [357]-441.

C 20Aug46; Charles C. Thomas; A5561.

1. Blood—Pressure. 2. Kidneys—Diseases. I. Fasciolo, Juan Carlos, joint author. II. Leloir, Luis F., joint author. III. Dexter, Lewis, 1910—tr. IV. Title. *Translation of Hipertensión arterial nefrogena.*

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LELOIR, MAURICE.

Histoire du costume de l'antiquité à 1914.

**T. 12: Époque Louis XVI et Révolution,
1775 à 1795. Ouvrage posthume pub. sous
la direction de la famille Leloir-Toudouze.
59 p. illus. © Ernst & cie, Paris;
30May49; AF10596.**

I. Ernst et cie.

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LE-LOLA-LE; w Milford Shaffer m Louis
Tobin © Milford Shaffer 7Jul52
EU280483

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LELONA; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 30Apr52 EU273232

LELONG, JEAN.

Croisière. Paris, Messein. 62 p. illus.

© Jean Lelong; 30Dec50; AF0-4146.

sh/r

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LELONG, JEAN.

De l'un à l'autre. Éditions Messein.

61 p. © Jean Lelong; 20May54;

AFO-14469.

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LELONG, JEAN.

Le grand printemps. [Poems] Paris,
Messein [1952] 61 p. © Jean Lelong;
1Oct52; AF0-9906.

Library of Congress
Copyright Office

j/c

LELONG, JEAN.

Ombres et nuances. Paris, Messein

[1951] 62 p. © Jean Lelong; 30Sep51;

AF0-7062.

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/r

LELONG, JEAN.

Rumeur, une âme et un art. [Poèmes]

Préf. de Jean Royère. Paris, Messein.

93 p. (Collection La phalange) © Jean

Lelong; 30Aug49; AF-0144.

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LELONG, LUCIEN.

Pocket size stick cologne. [Ornamen-
tal container with base opening]

Metal work. H. 3 in. © Lucien Le-
Long, inc., d.b.a. Lucien Lelong,
Chicago; 7Apr50; GP451.

APR 11 1950

LELONG (LUCIEN) INC. ©.

Cachet parfum. (Perfumes) Label.

© 7Oct49; KK42545.

LELONG (LUCIEN) INC. ©.

Cachet perfume. (Cologne) Label.

(No. 2) © 7Oct49; KK42546.

LELONG (LUCIEN), INC.

Perfume bottle - Cachet perfume.

[Bottle of tear drop shape with leaf design twirling from base to top on which rests an acorn shape stopper] Glass bottle.

H. 7 in. © Lucien Lelong, inc.,
d.b.a. Parfums Lucien Lelong,
Cincinnati; 7Oct49; GP14399.

LELONG (LUCIEN) INC.

Try three colognes. [Decorative box]
(Colognes) Label. © Lucien Lelong,
d.b.a. Lucien Lelong, inc.; 15Mar49;
KK36042.

LELONG (Lucien) inc., d.b.a. Lucien Le-
Long. SEE LeLong, Lucien.

JUL 11 1971

M1727

LELONG, MICHETTE, 1910-

.2

Glorious; berceuse, lyric by Robert

.L

Mellin, arrgt.: Glen Powell [pseud.]

music by Michette Lelong [and] Marcel

Deville. © World Music Co., Brussels;

30Dec53; EF0-27827.

I. Deville, Marcel, 1907-

II. Title.

[III. Mellin, Robert. IV. Faecq, Félix

Robert, 1901-]

Library of Congress

... Lelong's springtime boulevardier. K11162.
see Russek's fifth avenue, inc., claimant.

elg 4-8-47

M1733

LELOU, BERNARD.

.2 Symphonie de Paris; paroles et musique
.L de Bernard Lelou. © Société anonyme
 française Chappell, Paris; 4Jul51;
 EF0-9085.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

LELU, RENÉ. SEE Collard, H.

P

Leluc, Lucien.

Comisso, Giovanni, 1895— *ed.*

Les agents secrets de Venise au XVIII^e siècle (1705-1797); documents choisis et pub. par Giovanni Comisso; traduction de Lucien Leluc. Paris, B. Grasset, 1944.

260 p. illus. 21 cm.

1. Venice—Hist.—1508-1797—Sources. 2. Venice—Soc. life & cust.
I. Leluc, Lucien, tr. II. Title.

DG678.4.C615

47-7753*

© Éditions Bernard Grasset; 30Dec44; AF4394.

LELY, CYRIL A.

Land of make-believe, a play for children
in one act, by Cyril A. Lely, music by
D. E. Roberts. London, S. French
[1949]. 24 p. (French's plays for
juvenile performers, no. 92) Text
only. © Samuel French ltd.; 14Jun49;
DP21057.

LELY, CYRIL A.

Wigwam Island, a play for children in
one act by Cyril A. Lely. Music by
D. E. Roberts. London, French [1951].
26 p. (French's juvenile edition,
no. 148) Text only. © Samuel French,
ltd.; 30Jul51; DF161.

OCT - 5 1951

Lély, Gilbert, ed.

HEINE, MAURICE.

Le marquis de Sade; texte établi et préfacé
par Gilbert Lély. [Paris, 1950] 382 p.
© Librairie Gallimard; 15 May 50;
AF0-2064.

I. Sade, Donatien Alphonse François, comte,
called Marquis de.

II. Lély, Gilbert, ed.

III. Librairie Gallimard.

JUL 25 1950

mds/r

Library of Congress
Copyright Office

LÉLY, GILBERT.

Vie du marquis de Sade; écrite sur des données nouvelles et accompagnée de nombreux documents, le plus souvent inédits. Tome 1: De la naissance à l'évasion de Miolans, 1740-1773.

[Paris, 1952] 537 p. © Librairie Gallimard; 15Aug52; AF0-8896.

I. Sade, Donatien Alphonse François, comte, called marquis de.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

/w/e

LELYVELD, TOBY BOOKHOLTZ.

Shylock on the stage; significant changes in
the interpretation of Shakespeare's Jew.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.
2541) © Toby Bookholtz Lelyveld;

30Sep51; A63367.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

LEM, pseud. SKE Lemmermeyer, Michael.

LEM, ANDRÉ.

Le premier jour, pièce en 3 actes, 4
tableaux. ©1950. 25 p. (In
Opera, supplément théâtral, no. 30.
Paris, Opera, 1950) © André Lem
(ps. de André Lemuet); 3000050;
DFO-60.

FEB

FEB - 8 1951

LEM, ANDRÉ.

Le premier jour; pièce en 3 actos, 4 tableaux. [Paris] c1950. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 30) © André Lem (ps. de André Lemuet); 30Oct50; DF0-60.

Library of Congress
Copyright Office

Misc A

vls/kw

1952

*

LEM, ANDRÉ, pseud. SEE also
Lemuet, André, 1917-

EF0-1724

Library of Congress
Copyright Office

MAY - 9 1950

LEM, Bob. SEE Lemieux, Robert Charles.

LEM, DEAN PHILLIP. SEE
Ezy-Kaster Company.

JAN - 4 1961

Lem, Dean Phillip, ed.

AD-AIDS COMPANY, DALLAS, TEX.

The graphic arts production manual.

[Edited and designed by Dean Lem]

[Dallas, 1952] 44 p. illus. © Dean P.
Lem, William Silas Henson & Thomas L.
Jaggers, d.b.a. Ad-Aids Co.; 4Jun52;
A67490.

I. Lem, Dean Phillip, ed.

II. Ad-Aids Company, Dallas.

Library of Congress
Copyright Office

/r

LEM, DEAN PHILLIP, WILLIAM SILAS
HENSON AND THOMAS L. JAGGERS
d.b.a. AD-AIDS COMPANY
SEE Ad-Aids Company, Dallas.

LEM ALLEN, by William Pinkney Lawson.

© 25Aug23, A711888. R71171, 7Dec50,

William Pinkney Lawson (A)

JAN - 2 1951

LEM Bailey's pet bear. DU18163. SEE
The Challenge of the Yukon, no. 600.

LEM GIBBS SEYS LET ME AT'EM (ATOM)
SEE Tumolo, Leonard Amerigo.

Lem me go.

Davis, Lem.

LEMA, PSEUD. SEE
Angell, Lela Madge, 1893-

EU366258

Lemaan tizkeru.

M2187

ROSOWSKY, SALOMO, 1878-

*

.S

Lemaan tizkeru. Cantillation, Lithuanian
Palestinian version, notation by Salomo
Rosowsky [words from] Numbers 15:
40-41. (In Synagogue music by contem-
porary composers. p.198) [Melody and
words] © on arrangement; Salomo
Rosowsky; 20Jul51; EP58408.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

M2079
.G975L

LEMACHER, HEINRICH, 1891-
Ave, O Fürstin mein; Text: Bone, Cantate,
nach Prokopius von Templin, Weise:
Duderstadt, Satz: Heinrich Lemacher.
(Singende Kirche, 269e) [Score: SSAA-
TTBB and organ] © L. Schwann Verlag,
Düsseldorf; 13Nov50; EF0-5787.

I. Title.

Library of Congress
Copyright Office

MAR 14 1951
xm2072.6

M2079
.L975L

LEMACHER, HEINRICH, 1891-

Beata es. Sieben Mariengesänge, op.73,
IV [by] Heinrich Lemacher. [Score:
SSA and organ or harmonium; Latin words]
© L. Schwann Verlag, Düsseldorf, Ger.;
9Jun53; EF0-21778.

I. Title.

Library of Congress

xM2074.3

M2013

.L55

D5

LEMACHER, HEINRICH, 1891-

Deutsche St. Joseph-Messe; [by] Heinrich
Lemacher, auf Worte von Hermann Paal,
nach Melodien aus dem 17. Jahrhundert
ausgewählt von Johannes Hatzfeld.
[Score: chorus (SSA) and organ or har-
monium] © L. Schwann Verlag, Düssel-
dorf, Ger.; 13Feb51; EF0-7905.

I. Title. [II. Paal, Hermann. III. Hatz-
feld, Johannes Heinrich, 1882-]

s.l.

Library of Congress
Copyright Office



JUL 10 1951

M2089
.S35G5

LEMACHER, HEINRICH, 1891-
Ecce virgo concipiet; [by] Heinrich
Lemacher, op.73, V. (In Schroeder,
Hermann. Gloria Dei. p.3) [Score:
3 equal voices] © L. Schwann Verlag;
5Apr54; EF0-28868.

I. Title.

Library of Congress

SL

MT49
.L4

LEMACHER, HEINRICH, 1891- comp.
Generalbassübungen; Einführung auf Grund
zeitgenössischer Generalbass-Schulen und
systematische Übungen nach klassischen
Beispielen von Heinrich Lemacher und
Hermann Schroeder. © L. Schwann
Verlag, Düsseldorf; 11May54; EF0-29867.

1. Thorough bass. I. Schroeder, Hermann,
1904- II. Title.

Library of Congress

SL

M1604

.L

LEMACHER, HEINRICH, 1891-

Goldenes Ringelein; Worte v. 1. Str. und
Weise: aus Naffau, Worte v. 2 Str. v. A.
Brüning [music] von Heinrich Lemacher.
[Close score: treble voices] © P. J.
Tonger, Rodenkirchen/Köln; 27Aug54;
EF0-30193.

I. Title.

Library of Congress

xM1594

xM1737

M2072 LEMACHER, HEINRICH, 1891- arr.
.4 Die Herrlichkeit des Herrn; Text:
.L Jakob Holl, 1949, Weise: Köln (Brachel)
1623, Satz; Heinrich Lemacher, aus
op.135. (Singende Kirche, 159) [Close
score, with organ interludes] © L.
Schwann Verlag, Düsseldorf; 29Mar51;
EF0-7909.

I. Title. [II. Holl, Jakob]

JUN 29 1951

Library of Congress
Copyright Office
art.

Lemacher, Heinrich, 1891-

M1603

KOPP, A

E

1717-

.K

Ihr kleinen Vögelein; Worte: J. Scheffler,
Weise: A. E. Kopp [bearb.] Heinrich
Lemacher. [Score: 3 equal voices] © P.
J. Tonger Musikverlag, Rodenkirchen b.
Köln; 14Nov53; EF0-26938.

I. Title. [II. Lemacher, Heinrich,
1891-]

Library of Congress

xM1593

xM1735

M2079
.G975L

LEMACHER, HEINRICH, 1891-
Königin im Himmelreich; Text: Leisentrit,
Str. 2-5 Petronia Steiner, Weise: ebda.;
Speierer Gsb., Satz: Heinrich Lemacher.
(Singende Kirche, 266e) [Score: SATB
and organ] © L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5788.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

xM2072.4

MT55
.L54

LEMACHER, HEINRICH, 1891-
Lehrbuch des Kontrapunktes; von Heinrich
Lemacher und Hermann Schroeder.
(Edition Schott, 3608) © Schott & Co.,
ltd., Mainz; 1Dec50; EF0-6867.

1. Counterpoint. I. Schroeder, Hermann,
1904- II. Title.

APR 27 1951

s.l.

Library of Congress
Copyright Office



M2011
.L54
op.130

LEMACHER, HEINRICH, 1891-
Missa, Domine non sum dignus; [by]
Heinrich Lemacher, op.130, für vierbis
sechsstimmigen gemischten Chor a
cappella. [Score] © L. Schwann Verlag,
Düsseldorf, Ger.; 12Jun51; EF0-10206.

I. Title. II. Title: Domine non sum dignus.

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

M2013
.L55
op.129

LEMACHER, HEINRICH, 1891-

Missa sancta crux; [by] Heinrich Lemacher,
für zwei Oberstimmen oder gemischten
Chor mit Orgel oder Harmonium. Op.129.
[Score: chorus (SA) and organ] 4,80
© L. Schwann Verlag, Düsseldorf;
6Oct50; EF0-5786.

I. Title.

MAR 20 1951

s.l.

Library of Congress
Copyright Office

M2099

. L73

L4

LEMACHER, HEINRICH, 1891-

Die Offertorien des Kirchenjahres:

Fastensonntage; für gemischten Chor
a cappella, von Heinrich Lemacher.

Werk 111/3. [Close score: SSAATTBB]

© Musikverlag Schwann, Düsseldorf;
Heft 3, 7Dec49; EF0-3060.

I. Title. II. Title: Fastensonntage.

art.

Library of Congress
Copyright Office

s. l.

JUL 26 1950

M2011 LEMACHER, HEINRICH, 1891-
.L54F4 Officium in festo Domini nostri Jesu
Christi regis; [by] Heinrich Lemacher.
[Words by P. Dominikus Johner]
(Proprium missae, 2) [Score: chorus
(SATB) with Latin and German words]
© L. Schwann Verlag, Düsseldorf, Ger.;
10Dec50; EF0-7910.

I. Title. [II. Johner, P. Dominikus]
(Series)

AUG 1 1951

s.l.

Library of Congress
Copyright Office

M2092

.4

.L

LEMACHER, HEINRICH, 1891-

Still, still, still, weils Kindlein schlafen
will; Volkslied aus dem 19. Jahrhundert.
Satz: Heinrich Lemacher. (Das Musikblatt
Edition Schwann, B 7175) [Score: SATB]
© L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5790.

MAR 14 1951

I. Title.

Library of Congress
Copyright Office

M1594 LEMACHER, HEINRICH, 1891-
.L Tischlied; [by] Heinrich Lemacher,
[words by Joh. Wolfg. v. Goethe]
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf; 29Mar50; EF0-3644.

I. Title.

Library of Congress
Copyright Office

JUL 21 1950

M312
.L538
Op.17

Lemacher, Heinrich.

Volkslieder 'suite ... Opus 17. Leipzig, H. Litolff.

© 1Nov43; 1c 6Sep46; Henry Litolff's verlag; EF2606.

Score (violin (or flute) violoncello (or viola or viola da gamba) and piano (or harpsichord)) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM1734

xM322

M1583

.L

LEMACHER, HEINRICH, 1891-

Wenn alle Brunnlein fliessen; [by] Heinrich
Lemacher. [Score: SAB] © P. J. Tonger,
Rodenkirchen, Ger.; 27Nov53; EF0-26939.

I. Title.

Library of Congress

Lemack, LaVeda Ann Evans.

THE SWEETHEART OF LULLABY LAND; w, m
& © LaVeda Ann Evans Lemack 5May52
EU273577

Library of Congress
Copyright Office

Le Mack, Thomas.

MACK'S SWING SONG; w Thomas Le Mack,
m Andrew Mack, arr. Charles Miller.

© on arr., 14Dec25, E627803.

R108346, 2Mar53, Harms, inc. (PWH of
C. Miller)

^{*}
LeMack, Tom

Little Johnny Dugan; words and music
by Tom LeMack.

Melody unaccompanied.

First line: If you'll listen for a
moment.

© 1 c 11-29-45; Wilbur Held, Brooklyn;
E unp 5253

EAG 4-29-46

LE MAGNEN, JACQUES.

Le goût et les saveurs. [1. éd.] 118 p.

("Que sais-je?" Le point de connaissances actuelles, 460) © Presses universitaires de France, Paris; 1Feb51; AF0-4482.

I. Presses universitaires de France.

MAY - 2 1951

mds/r

Library of Congress
Copyright Office

Lemaine, Gladney J.

HOT SHOT JOE m Louis Tobin © w Gladney
J. Lemaine 24May48 EU132319

LE MAIR, Henriette Willebeek. SEE Mair,
Henriette Willebeek le.

Lemaire, André, ed.

FIESSINGER, NOËL.

Diagnostics pratiques, par Noël Fiessinger
avec la collaboration de M. Albeaux-
Fernet [et al.] Préf. du A. Lemaire.
2. éd. entièrement rev. 721 p. © on
revisions; Masson et Cie, Paris;
20Apr51; AF0-5058.

I. Lemaire, André, ed.

II. Masson et Cie.

JUL 25 1951

Library of Congress
Copyright Office

cg/r

Le Maire, Antonine Renetta.

I DIDN'T MEAN TO CARE w & m Antonine
Renetta Le Maire © Antonine Robil-
lard Le Maire 19May48 EU131895

Le Maire, Antonine Robillard.

I DIDN'T MEAN TO CARE w & m Antonine
Renetta Le Maire © Antonine Robil-
lard Le Maire 19May48 EU131895

Le Maire, Antonine Robillard.

SHARE MY HEART, WILL YOU © w & m
Antonine Robillard Le Maire
15Mar48 EU122349

Library of Congress
Copyright Office

Lemaire, Antonine Robillard.

This Christmas lullaby; words by A.
R. Lemaire.

© 3-18-46; A. R. Lemaire, Westfield,
Mass.; EU11865.

Le Maire, Antonine Robillard.

WITH YOU © w & m Antonine Robillard
Le Maire 15Mar48 EU122348

Library of Congress
Copyright Office

Revised

LeMaire, Antonine Robillard.

Without your love; words by Marion
Bodurtha.

© 11-28-45; A. R. LeMaire, Westfield,
Mass.; EU3985.

LEMAIRE, CHARLES.

Chanson à manger. In praise of
food ... Transcribed by J. B.
Weckerlin; English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of favorite
songs and arias. p. 9-11) ©
G. Schirmer, inc., New York;
21Jun46; EP10218.

M1619
.H74
J6

I. Weckerlin, J. B., arr. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
In praise of food.

Library of Congress
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Music Cat.

LEMAIRE, EDWIN H., pseud. SEE
Lemare, Edwin H.

R74498

MAY 10 1951

LE MAIRE, Eveline. SEE
La bonne idée de cousine Maria.
R65755.

SEP 11 1950

AF1206

Le Maire, Eveline.

... La cage d'or, roman. Paris,
Siloë, 1945.

309 p., 1 p. 19cm.

© 30Dec45; 1c 8May46; Éditions Siloë;
AF1206.

I. Title.

Le Maire, Éveline.

Le château des Palombes. Paris, Plon [1945]

275 p. 19 cm.

A novel.

I. Title.

PQ2623.E44C5

843.91

48-14091*

© Librairie Plon; 23May45; AF4487.

Library of Congress

[1]

efed

LE MAIRE, ÉVELYNE.

Un caprice de la princesse Hortensia. [Par] Eveline le Maire.
Illus. de Pierre Poussant.
24 p., col. illus. ① Editions
Lamboz, Paris; 30Mar47; AF4253.

LE MAIRE, ÉVELINE.

Le masque., 254 p. (Bibliothèque de ma
fille) © Éditions Gautier-Languereau,
Paris; 30Oct50; AF0-3752.

I. Éditions Gautier-Languereau.

MAR 7 1951
hmp/r

Library of Congress
Copyright Office

LE MAIRE, ÉVELINE.

Nadine au coeur éperdu. 253 p.

© Éditions Gauthier-Languereau
(in notice: Éditions Gautier-
Languereau); 30Mar54; AFO-15190.

I. Gautier-Languereau, Éditions.

Lemaire, Gaston.

A MON CHEVALIER; by Gaston Lemaire,
orchestra arr. Lucien Garban. ©
26Nov26; E656950. Lucien Garban (A);
24May54; R131176.

LEMAIRE, GEORGES, AND WESTON LEWIS
EMERY d.b.a. LES BONS PLATS. SEE
Les Bons Plats.

Lemaire, Gilbert, tr.

CANNING, VICTOR.

Chasse aux espions. [Panthers' moon]
traduit par Gilbert Lemaire. [Paris,
1951] 248 p. (Les Meilleurs romans
étrangers) © on translation; Éditions
Hachette; 19Jul51; AF0-6091.

I. Lemaire, Gilbert, tr.

II. Éditions Hachette.

Library of Congress
Copyright Office

/r

DEC 20 1951

LEMAIRE, GILBERT, tr.

Fille d'écosse. SEE Paterson,
Neil.

M238

.L

LEMAIRE, JEAN, 1927-

(Dances) Trois danses; [by] Jean Lemaire.
[Score (double bass and piano) and part]
20 fr. © Alphonse Leduc & cie, Paris;
19May53; EF0-20752.

I. Title: Danses.

Lemaire, Jean, joint author.

ISORNI, JACQUES.

Requête en révision pour Phillippe Pétain,
Maréchal de France [par] Jacques Isorni
[et] Jean Lemaire. [Déposée le 16 mai
1950 au Ministère de la justice, entre les
mains du Garde des sceaux] 250 p.

© Ernest Flammarion, Paris; 8Jun50;
AF0-2426.

I. Lemaire, Jean, joint author.

II. Flammarion, Ernest.

Library of Congress
Copyright Office

hes/r

Rev.

1951

LEMAIRE, JEAN, 1927-
Trois danses. SEE HIS Danses.

EF0-20752

xM

Library of Congress
Copyright Office

Lemaire, Pierre, 1916-

M1731

MORES, MARIANO.

.2

Adieu; paroles françaises de Pierre Cour

.M

[pseud.] musique de Mariano Mores

© Société d'éditions musicales internationales, Paris; 31Mar54; EF0-27951.

I. Title. [II. Lemaire, Pierre, 1916-

]

Library of Congress

Lemaire, Pierre, 1916-

M1731

MARTINEZ, MARIANO A

.2

Batucada si señor; paroles de Pierre Cour

.M

[pseud.] musique de Marianito Mores

[pseud.] © Societe d'édicions musicales
internationales, Paris; 3Jun54; EF0-28825.

I. Title. [II. Lemaire, Pierre, 1916-]

Library of Congress

Lemaire, Pierre, 1916-

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

L'horloge de grand'mère; paroles de

.W

Pierre Cour [pseud.] musique de Daniel
J. White. © Éditions Continental, Paris;
21Nov49; EF16310.

I. Title. [II. Lemaire, Pierre, 1916-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

Lemaire, Pierre, 1916-

M1731

BREUX, JACQUES.

.2

Joue beau tzigane! Czardas, paroles de

.B

Pierre Cour [pseud.] musique de Jacques
Breux. © Société anonyme française
Chappell, Paris; 19Mar51; EF0-7479.

I. Title. [II. Lemaire, Pierre, 1916-]

Library of Congress
Copyright Office

JUN 11 1951

Lemaire, Pierre, 1916-

M1731

MORES, MARIANO.

.2

Linda; tango, paroles françaises de Pierre

.M

Cour [pseud.] musique de Mariano Mores.

© Société d'éditions musicales inter-
nationales, Paris; 31Mar54; EF0-27945.

I. Title. [II. Lemaire, Pierre, 1916-

]

Library of Congress

Lemaire, Pierre, 1916-

M1731

MARTINEZ, MARIANO A

.2

Mon ami, mon ami! Baion, paroles de

.M

Pierre Cour [pseud.] musique de Marianito
Mores [pseud.] © Société d'éditions
musicales internationales, Paris; 28May54;
EF0-28819.

I. Title. [II. Lemaire, Pierre, 1916-]

Library of Congress

Lemaire, Pierre

see also

Cour, Pierre

1951

Le Maire, Richard.

M1504
.B648
H6

BOSTON UNIVERSITY. Fantasia Club.
(Holiday House) Fantasia Club of Boston
University presents Holiday House; music
and lyrics by Bruce Buckingham, Richard
Le Maire, Edward Ludwig, Dean Pappas
[and] Jack Quigley; book by Edward Lud-
wig and Bill Walsh, assisted by Bruce
Buckingham and Lewis Crocker.
© Broadcast Music, inc., New York;
30Apr51; EP54977.

AUG 2 1951

Library of Congress
Copyright Office



Continued on next card)

M1504 BOSTON UNIVERSITY. Fantasia Club.
.B648 (Holiday House) Fantasia Club of Boston
H6 University presents Holiday House.
EP54977. (Card 2)

I. Buckingham, Bruce Scott. II. Le Maire,
Richard. III. Ludwig, Edward. IV. Title:
Holiday House. [V. Walsh, Bill]

Library of Congress
Copyright Office

s.l.

LeMaire's affairs.

LOVE BABY; from LeMaire's affairs,
w Billy Rose, m Jesse Greer; 2d ed.
© 24Aug27; E670995. Billy Rose (A);
24Aug54; R134865.

LeMaire's affairs.

LOVE BABY; from LeMaire's affairs,
w Billy Rose, m Jesse Greer; 2d ed.
© 24Aug27; E670995. Jesse Greer (A);
24Aug54; R134866.

LeMaire's affairs.

NAGASAKI BUTTERFLY; from LeMaire's
affairs, w Billy Rose, m Dave
Stamper; 2d ed. © 24Aug27; E670996.
Billy Rose (A); 24Aug54; R134867.

LeMaire's affairs.

SINCE HENRY FORD APOLOGIZED TO ME;
from LeMaire's affairs, w Billy
Rose & Ballard MacDonald, m Dave
Stamper; 2d ed. © 9Sep27; E673790.
Billy Rose (A); 9Sep54; R135464.

Le Maire's affairs.

UNDERNEATH THE WABASH MOON; from
Le Maire's affairs, w Billy Rose, m
Dave Stamper; 2d ed. © 24Aug27;
E670997. Billy Rose (A); 24Aug54;
R134868.

Le Maire's affairs.

YOU'LL FIND THE END OF THE RAINBOW IN
YOUR OWN BACK YARD; from Le Maire's
affairs, w Billy Rose & Ballard
Macdonald, m Jesse Greer; 2d ed.
© 24Aug27; E670998. Billy Rose (A);
24Aug54; R134870.

Le Maire's affairs.

YOU'LL FIND THE END OF THE RAINBOW IN
YOUR OWN BACK YARD; from Le Maire's
affairs, w Billy Rose & Ballard
Macdonald, m Jesse Greer; 2d ed.
© 24Aug27; E670998. Jesse Greer (A);
24Aug54; R134869.

Lemaitre, Daniel.

LA MONTERIANA; Spanish & English w, m
& © Daniel Lemaitre 9Nov50 EU220768

art.

NOV 22 1950

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- II. Korff, Betty H., tr.
- III. Éditions du Griffon.

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Beaumarchais. [1st ed.] New York, A. A.
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Harry, Myriam, *pseud.*

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(Collection La Terre. Chasse et pêche)

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I. Flammarion, Ernest.

JUL - 6 1950

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1965 reg.

Lemaitre, Paul.

CONCERTO NO. 22; m J. B. Viotti, rév.

Paul Lemaitre; violon avec acc. de pf.

© 20Aug21, E516729. R39128, 11Oct48,

Durand & cie (PWH of P. Lemaitre)

Lemaitre, Paul.

19ème CONCERTO; m R. Kreutzer, rév.

Paul Lemaitre; violon et pf.

© 25Jul21, E516943. R39141, 11Oct48,

Durand & cie (PWH of P. Lemaitre)

DIX-NEUVIÈME

Library of Congress
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Lemaitre, Paul.
7ème CONCERTO; m Rode, rév. Paul
Lemaitre; violon et pf. © 13Sep21,
E526054. R39150, 11Oct48, Durand &
cie (PWH of P. Lemaitre)

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EF0-20497


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Patz, Alfred, 1919-

EF0-23880

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Library of Congress



M1380

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LE MAN, A

The cavalier; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 20Oct51;
EP58743.

I. Title.

DEC 28 1951

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M1380

LE MAN, A

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Little echo; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 8Oct51;
EP58313.

I. Title.

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LE MAN, A

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Marchons! By A. Le Man. Detroit,
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EP50320.

I. Title.

NOV 27 1950

Library of Congress
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LE MAN, A

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My first waltz; by A. Le Man. Detroit,
Continental Pub. Co. [For piano] 30¢
© Antoinette Kozlowski; 7Nov52;
EP67027.

I. Title.

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LE MAN, A

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Petite danse; by A. Le Man. Detroit,
Continental Pub. Co. [For piano] 30¢
© Antoinette Kozlowski; 13Oct50;
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I. Title.

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AS I LOVE YOU © w & m Alice

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I LOVE YOU MOST OF ALL © w & m Alice
J. Leman 13Jun49 EU170061

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LOVE BLUES SONG; w, m & © Alice Jane
Leman 130ct50 EU218122

NOV - 3 1950

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LEMAN, GRANT WILLIAM.

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W. Leman and [rev. by] Walter F.
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[the New Jersey State Committee
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Use of Visual Aids. III. Morrison,
Robert H.

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Baby plaque. [Background design for
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LEMAN, JAN JUDA.

For works written in collaboration
with Ted Thomas. SEE Ted, Lem,
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The tree of life, a play in three acts.

© Jan Leman; 1c 28Apr48; DU14267.

Leman Mary Jane.

I'M STILL IN LOVE WITH YOU © w & m
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Lemann, Bernard.

NE2451

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I. Lemann, Bernard. II. *Wartmann, Wilhelm, 1882-
James Austin, 1881- tr.

III. Galston,

NE2451.D32

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Leman-Waldron, Grant.

**Springtime in Connecticut; w G. Leman-
Waldron, m C. Harmon. © Grant Leman-
Waldron, Ossipee, N. H. & Clive Harmon,
Hollywood, Calif.; 24Mar47; EU70278.**

Library of Congress
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Is this a day for you to remember?

[n. p., 1946]

folder. illus. 15cm.

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Levi, Ubaldo M., 1914-

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Hasse, Leona.

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SEE Lumpp, James.

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j/i

M1731.2

.H

Lemarchand, H., lyricist.

Henriotti,

Plaisir d'amour ... sur la célèbre
mélodie de Martini; paroles de H.

Lemarchand & Jean Davon. Paris, Les
Éditions musicales "celtiques."

© 31Dec39; 1c 5Mar46; publisher;
EF2434.

For voice and piano.

I. Lemarchand, H., lyricist. II. Davon,
Jean, joint lyricist. III. Title.

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Music Cat.

M1731.2

.H

Lemarchand, H., lyricist.

Henriotti,

Plaisir d'amour ... sur la célèbre
mélodie de Martini ... Paroles de H.
Lemarchand & Jean Davon. [Paris]
Les Éditions Vog et celtiques.

© 31Dec39; 1c 5Mar46; Éditions
musicales celtiques; EF2437.

Melody, with words.

I. Lemarchand, H., lyricist. II. Davon,
Jean, joint lyricist. III. Title.

Lemarchand, Henri, 1911-

M1356 CANARO, RAFAEL, 1890-

.C Cuando el corazón; tango, [de] Rafael et
Francisco Canaro, [paroles françaises
de H. Lemarchand, paroles espagnoles de
Carmelo Santiago] © Julio Garzon;
31Mar49; EF13186. Parts: orchestra;
with words.

I. Canaro, Francisco, 1888- joint com-
poser. II. Lemarchand, Henri, 1911-
lyricist. III. Santiago, Carmelo,
lyricist. IV. Title.

M1731.2 Lemarchand, Henri, lyricist.

.W

Wraskoff, Raymond.

Êtes-vous swing? Paroles de Henri
Lemarchand.

© 30 Nov 41; 1c 5 Mar 46; Editions Paul
Beuscher, Paris; EF721.

For voice and piano, and voice part.

I. Lemarchand, Henri, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Lemarchand, Henri, 1911-

M1356 MARINKOVITCH, GEORGES, 1891-

.M Valse de joie; musique de G. Marinkovitch,
paroles de Henri Lemarchand. © Édi-
tions Georges Marinkovitch, Paris;
27Jul49; EF-0864. Piano-conductor
score (orchestra, with words) and parts.

I. Lemarchand, Henri, 1911- lyricist.
II. Title.



Lemarchand, Henri, 1911-

M1731 ORLANDO, MIGUEL, 1899-

.2 Le Vieux Port. Viejo Puerto. Pa-
.0 roles espagnoles de Ramos Prada,
paroles françaises de Chamfleury
[pseud.] & Lemarchand, musique
de Miguel Orlando. © Éditions
espagnoles Julio Garzon, Paris;
21Jul47; EF7333.

I. Ramos, Prada, Carlos, 1899- lyricist.
II. Gohin, Robert, 1900- lyricist. III.
Lemarchand, Henri, 1911- joint lyri-
cist. IV. Title. V. Title: Viejo Puerto.

Library of Congress
Copyright Office

Lemarchand, Henry, 1911-

M1727

ELEWIJCK, ALPHONSE VAN, 1901-

. 2 Bolero nocturne; paroles: Henry Lemar-
. E chand, tekst: Jack Bess, muziek: Tom
Rays [pseud.] [French and Dutch words]
© Editions musicales Tempo, Bruxelles;
8Sep50; EF0-4835.

I. Title. [II. Lemarchand, Henry, 1911-
III. Bess, Jack]

NOV 13 1950

Library of Congress
Copyright Office

Lemarchand, Henry.

M1731 [LANGLOIS, LUDO] 1904-

.2 C'est pas les paroles; paroles de
.L Henry Lemarchand, musique de Paule
Murray [pseud.] © Hit Music Co.,
Bruxelles; 1Jul47; EF11348. Melo-
dy and chord symbols, with words.

I. Lemarchand, Henry, lyricist. II.
Title.

Lemarchand, Henry, 1911-

M1731

VASTANO, RAY.

.2

C'est si long tout un jour; paroles de

.V

Henry Lemarchand, musique de Ray Vastano. © Société anonyme française Chappell, Paris; 21May51; EF0-8579.

I. Title. [II. Lemarchand, Henry, 1911-]

Lemarchand, Henry, 1911-

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

Library of Congress
Copyright Office

Revised
22Jul52

Lemarchand, Henry, 1911-

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Liebe) Ne me laisse pas
seul avec toi; du film La fanfare de
l'amour, paroles de Henry Lemarchand,
musique de Franz Grothe. Appl. states
prev. reg. as Lass mich nie mit dir
allein. NM: French words. © Nouvelles
Éditions Meridian, Paris; 3Dec53;
EF0-25608.

I. Title. II. Title: Fanfaren der Liebe.
[III. Lemarchand, Henry, 1911-]

Library of Congress

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xM1508.9

Lemarchand, Henry, 1911-

M1508

GROTHER, FRANZ, 1908-

(Fanfaren der Liebe) Oui, non, oui, non,
oui! Du film La fanfare de l'amour,
paroles de Henry Lemarchand, musique
de Franz Grothe. Appl. states prev. reg.
as Ich Zahl' mir's an den knopfen ab.
NM: words. © Nouvelles Éditions Meri-
dian, Paris; 3Dec53; EF0-25609.

I. Title. II. Title: Fanfaren der Liebe.
[III. Lemarchand, Henry, 1911-]

SL

Library of Congress

xM1508.9

Lemarchand, Henry, 1911-

M1731

SINIAVINE, ALEXANDRE, 1906-

.2

Fragile; paroles de Alec Siniavine & Henri
Lemarchand, musique de Alec Siniavine.

.S

© Éditions Le Troubadour, Paris;
1Apr52; EF0-15097.

I. Title. [II. Lemarchand, Henry, 1911-]

11731.2

.S

Lemarchand, Henry, lyricist.

Stern, Emil, arr.

Garde l'esperance; paroles de Henry
Lemarchand, musique recueillie et har-
monisée par E. Stern. Paris, Le Chant
du monde.

© 25May45; 1c 8Nov46; publisher;
EF2653.

For voice and piano.

I. Lemarchand, Henry, lyricist. II.
Title.

Lemarchand, Henry, 1911-

M1731

STERN, EMIL, 1913-

.2

Give me you; French lyrics by Henry

.S

Lemarchand, English lyrics by Alan
Stranks, music by Emil Stern. Où es-tu,
mon amour? 1/- © on English lyrics;
Keith, Prowse & Co., ltd., London;
1Aug50; EF0-5520.

I. Title. II. Title: Où es-tu, mon amour?
[III. Lemarchand, Henry, 1911- IV.
Stranks, Alan, 1904-]

Library of Congress
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JAN 23 1951

Lemarchand, Henry, lyricist.

M1630

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STERN, EMIL.

.S

Have you change for a dream?

(Ou-es tu, mon amour?) Lyric

by Henry Lemarchand, English

version by Stanley Adams,

music by Emil Stern. ©

Edwin H. Morris & Co., New

York; 13Mar47; EP12666.

English words.

I. Lemarchand, Henry, lyricist.

II. Adams, Stanley, tr.

III. Title. IV. Title:

Ou-es tu, mon amour?

Music Cat.

Lemarchand, Henry, 1911-

M1355

HYAMS, SANDER, 1913-

.H

Il fait si bon rêver; rumba-boléro, paroles
de H. Lemarchand, musique de A.
Sanderson [pseud.] [Piano-conductor
score (orchestra) and parts, with words]
© G. Delrieu & cie, Nice, France;
8Jun51; EF0-10273.

I. Title. [II. Lemarchand, Henry, 1911-]

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M1731.2

.S

Lemarchand, Henry, lyricist.

Stern, Emil.

J'ai si peu de chance; [words by]
Henry Lemarchand.

© 25Mar46; author and composer,
Paris; EF2237.

For voice and piano.

I. Lemarchand, Henry, lyricist. II.
Title.

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Music Cat.

Lemarchand, Henry, lyricist.

Muray, Paule. Je sais.

Lemarchand, Henry, 1911-

M1731

COUDERT, ARMAND, 1908-

.2

.C

Jours perdus. Thanks to you. Paroles de
Henry Lemarchand & E. Fontaine,
musique de Armand Coudert. [French
words] © A. Coudert; 15Jan53;
EF0-18989.

I. Title. II. Title: Thanks to you. [III.
Lemarchand, Henry, 1911- IV. Fontaine,
Edmond, 1909-]

Lemarchand, Henry, 1911-

M1727

LANGLOIS, LUDO, 1904-

.2

Laisse-moi, mon amour; paroles: Henry

.L

Lemarchand, musique: Paule Muray

[pseud.] © Hit music co., Bruxelles;

1Jan54; EF20509.

I. Title. [II. Lemarchand, Henry, 1911-]

Lemarchand Henry, 1911-
M1356 [STERN, EMIL] 1913-

.S Mimi from New-Orleans. Mimi de
New-Orléans. Paroles de Henry
Lemarchand. Music by Clark B.
Novello [pseud.] © Clark B.
Novello; 23Jun48; EF10202. Piano-
conductor score (orchestra, with
words) and parts. French words.

I. Lemarchand, Henry, 1911- lyricist.

II. Title.

III. Title: Mimi de New Orléans.

Lemarchand, Henry, 1911-

M1731 STERN, EMIL, 1913-

.2 Mon amour me tient chaud; [words
.S by] Henry Lemarchand, [music by]
Emil Stern. © H. Lemarchand &
E. Stern, Paris; 16Jul46; EF3532.

I. Lemarchand, Henry, 1911-
lyricist. II. Title.

Lemarchand, Henry, 1911-

M1731 [HERSCHKOVITCH, MARC] 1920-

.2 Monsieur le consul à Curityba; paroles de
.H Henri Lemarchand et Fernand Vimont,
musique de Marc Heyral [pseud.] Paris,
R. Breton. © France-Music Corp.;
1Sep50; EF15886.

I. Title. [II. Lemarchand, Henry, 1911-
III. Vimont, Fernand]

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Lemarchand, Henry, 1911-

M1731

[RENAULT, ANDRÉ] 1906-

.2

Mora de la Moreria; paroles de Henry

.R

Lemarchand, letra de Oscar Mayo

[pseud.], musique de Antonio Carmela

[pseud.] © Julio Garzón, Paris; 15Mar50;

EF0-2756.

I. Title. [II. Lemarchand, Henry, 1911-
III. Vivont, Fernand, 1904-]

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Lemarchand, Henry, 1911-

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Oh! la la; bolero mambo, paroles de Henry
Lemarchand, paroles espagnoles et
musique de Ruben Calzado. [Piano-
conductor score (orchestra) and parts]
© Société d'éditions musicales inter-
nationales, Paris; 12Aug53; EF0-25256.

I. Title. [II. Lemarchand, Henry, 1911-]

Library of Congress

Lemarchand, Henry, lyricist.

Stern, Emil. Ou es-tu, mon amour?

Lemarchand, Henry, lyricist.

De Francesco, Louis. Paris.

Lemarchand, Henry.

M1731 [FIRON, GUY] 1919-

.2 Rêve d'un Soir ... Paroles de
.F Henry Lemarchand, musique de Joë
Bellingham [pseud.] © Éditions
Europa, Paris; 15 Jan 47;
EF5886.

I. Lemarchand, Henry, lyricist.
II. Title.

Lemarchand, Henry, lyricist.

Muray, Paule. Sérénade africaine.

Lemarchand, Henry, 1911-

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Todo parati; bolero membo. Paroles
espagnoles et musique de Ruben Calzado,
paroles françaises de Henry Lemarchand
[arrgt.: Y. Thomson. Tout pour toi]
[Piano-conductor score (orchestra, with
words) and parts] © Société d'éditions
musicales internationales, Paris;
25Oct51; EF0-11925.

I. Title. II. Title: Tout pour toi. III. Le-
marchand, Henry, 1911- IV. Thomson,
Y.]

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Revised
22Jul52

Lemarchand, Henry, 1911-

M1731

STERN, EMIL, 1913-

.2

Trois jours, trois nuits; paroles de Henry

.S

Lemarchand, musique de Emil Stern.

© Éditions Majestic, Paris; 17Feb50;

EF0-2410.

I. Title. [II. Lemarchand, Henry, 1911-
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Lemarchand, Henry, 1911-

M1731 STERN, EMIL, 1913-

.2 Vous que j'aime! Tango, paroles de Henry
.S Lemarchand, musique de Emil Stern &
Eddie Barclay [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 16Oct52;
EF0-17811.

I. Ruault, Edouard, 1921- II. Title.
[III. Lemarchand, Henry, 1911-]

Lemarchand, Henry, 1911-

M1356

PRUD'HON, ANGÈLE, 1893-

.P

Ya du bonheur dans l'air; samba-marche,
paroles de H. Lemarchand et Moric
[pseud.] musique de Paguero [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Paguero, Paris;
24May51; EF0-9349.

I. Title. [II. Lemarchand, Henry, ^{OCT}1911-⁴ 1951
III. Percheron, Maurice, 1892-]

LeMarchand, Jacques, 1908-

M1733 PARÈS, PHILIPPE, 1901-

.2 C'est à Paris qu'on s'aime; paroles de
.P Jacques LeMarchand, musique de
Philippe Parès. © Philippe Parès,
Paris; 15Feb50; EF0-3104.

I. Title. [II. LeMarchand, Jacques,
1908-]

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JUL - 3 1950

Lemarchand, Jacques, 1908-

Paraphrase [by] Jacques Lemarchand, translated from the French by Louise Varèse. New York, A. A. Knopf, 1947.

3 p. l., [3]-216, [1] p., 1 l. | 19^{cm}.

"First American edition."

© 24Feb47; Alfred A. Knopf, inc.;
A10736.

I. Varèse, Louise (McCutcheon) tr. II. Title.

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Almanach des lettres, 1952.
APO-7018.

APR - 1 1952

LEMARCHAND, JEAN. SEE

Lemar, Yves.

LEMARCHAND, JEAN DE. SEE
Almanach des lettres, 1951.
AF12698.

MAR 24 1952

Lemarchand, L.

LE BLACK ROULIS. Deep river; w
Clifford Seyler, French adaptation by
L. Lemarchand & V. Vallier, m Vivian
Ellis. © 20Apr27; E663343. Rudolph
Louis Seyler (C) & Vivian Ellis (A);
1Jul54; R132588.

art.

Library of Congress
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Lemarchand, L.

C'EST LA FAUTE A MON GRAND PERE; w
Lucien Boyer & L. Lemarchand, m Jean
Boyer. © 30Apr26, E639104. R119640,
28Oct53, Jean Boyer (A)

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QUAND LES FEMMES FONT COMME LES ENFANTS;
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Moretti (A of m)

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of André Bloch] © 12Jul22, E544250.
R60812, 6Apr50, Rose Marie Roux
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Ch. L. Pothier, m José Padilla. ©
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(A); 12Nov54; R139233.

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en folie; foxtrot, paroles de Louis
Lemarchand et René Nazelles, m
Vincent Rose. © 1Jul24, E594570.
R80479, 2Jul51, Amelia Rose (W)

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DEBOUT. WAKE UP! Paroles françaises
Louis Le Marchand, English w, & m.
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old Simpson (A of English w)

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ELÉONORE; paroles Nazelles & Louis
Lemarchand, m Albert Chantrier.

© 28Apr22, E536879. R54929, 25Nov49,
Renée Antoinette Raveau Chantrier
(W)

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THE GIRL ON THE FILM. LA DEMOISELLE
DU CINÉMA; fox-trot, paroles R.

Nazelles & Louis Lemarchand, & m.

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J'AI VOULU REVOIR; from Un vent de
folie, w Louis Lemarchand & Léo
Lelievre, Jr., m Jean Boyer. ©
10Apr27; E663149. Jean Boyer (A);
12Nov54; R139235.

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LA LÉGENDE DU RHIN; fox-trot, w Louis
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O MON CHARLIE. Poor papa; English w
Billy Rose, French w Louis Lemarchand
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E668006. Billy Rose (A); 16Aug54;
R134509.

Lemarchand, Louis.

QUAND PASSE UNE ÉTOILE, from Une
soir de folie; w Louis Lemarchand,
m Vincent Rose. © 15May25, E614842.
R100386, 30Sep52, Amelia Rose (W)

Lemarchand, Louis.

TIENS-TOI BIEN, CYPRIEN. Follow the
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Louis Lemarchand, m Ray Henderson.
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20May52, Ray Henderson (A)

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TRA-LA-LÈRE, de Coeurs en folie; sur
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E594569. R80478, 2Jul51, Billy
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Nazelles, m Harry Pease, Ed. G.
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19Apr51, Cliff Friend (A of m)

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